DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

THE LANGTOFT HOARDS OF ROMAN COINS
THE EDWARD JUDSON COLLECTION OF BRITISH COINS
A GOOD GROUP OF IRISH COINS
IMPORTANT COINS OF THE U.S.A.
THE PRESTON-MORLEY LIBRARY OF TOKEN BOOKS (PART 1)

ANCIENT, CELTIC, BRITISH AND WORLD COINS
TOKENS, TICKETS AND PASSES
HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS

WEDNESDAY 13TH MARCH 2002 at 12 NOON PRECISELY

1022

1028

1023

1029

1030

1024

1031

1032

1025

1019

An Auction of

THE LANGTOFT HOARDS OF ROMAN COINS
THE EDWARD JUDSON COLLECTION OF BRITISH COINS
A GOOD GROUP OF IRISH COINS
IMPORTANT COINS OF THE U.S.A.
THE PRESTON-MORLEY LIBRARY OF TOKEN BOOKS (PART 1)

OTHER ANCIENT, CELTIC, BRITISH AND WORLD COINS
TOKENS, TICKETS AND PASSES
HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS

•

To be held at

THE ULSTER ROOM
THE NEW CONNAUGHT ROOMS
61-65 GREAT QUEEN STREET
LONDON WC2

on

WEDNESDAY 13TH MARCH 2002

starting at

12 NOON PRECISELY

•

Viewing of coins, tokens and medals will take place at

THE DENBIGH ROOM
THE NEW CONNAUGHT ROOMS
WEDNESDAY 13TH MARCH, from 8.30 am

Lots may be viewed at our offices from Monday 25th February to Tuesday 12th March, but only by prior arrangement and strictly by appointment.
PLEASE NOTE: The numismatic books are available to view by special appointment only.

In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB OR PETER PRESTON-MORLEY

Front Cover: Coins from Lot 28, together with Lot 57. Back Cover: Lots 322, 350, 386, 388, 425 and 512

Contents

Session 1: 12 noon

The Langtoft Hoard I 1-57
The Langtoft Hoard II 58-91
Ancient Coins from other properties 92-261
Celtic Coins 262-273

Session 2: will not start before 1pm

The Edward Judson Collection of British Coins 274-582
British Coins from other properties 583-767

Session 3: will not start before 2.30pm

Scottish, Irish, Isle of Man and Channel Islands 768-891
A Small Collection of Welsh Silver Tokens 892-901
British Tokens from other properties 902-927
Tickets and Passes 928-937
World Coins 938-1049

Session 4: will not start before 3.30pm

British Historical Medals 1050-1103
World Historical Medals 1104-1145
World Art Medals 1146-1276

Session 5: will not start before 4.15pm

The Preston-Morley Library of Token Books (Part 1) 1277-1312
Numismatic Books from other properties, Coin Cabinets 1313-1333

Clearance of Purchases

Successful purchasers of lots in Sessions 1-4 may pay for and clear their purchases while the auction is in progress. Buyers of lots in Session 5 may clear their purchases after 14 March, **by prior arrangement.**

The Auction Venue

The **New Connaught Rooms** are located in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing is in the adjoining **Denbigh Room;** both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 13 Mar 02

Lots not shown are unsold

1	£85	100	£110	231	£110	337	£75	435	£60	532	£250	629	£230	745	£90	852	£35	97[illegible]	£210	1094	£20	1206	£65	1315	£60
2	£240	101	£40	233	£260	338	£120	436	£100	533	£170	630	£110	746	£390	853	£25	9[illegible]	£75	1095	£35	120[illegible]	£110	1317	£130
3	£230	102	£65	235	£130	339	£100	437	£120	534	£190	631	£60	748	£270	854	£60	97[illegible]	£60	1098	£110	1308	£70	1318	£70
4	£100	103	£65	239	£180	340	£85	438	£130	535	£100	632	£75	749	£100	855	£100	976	£230	1099	£60	1209	£30	1320	£20
5	£300	104	£130	240	£140	341	£100	439	£200	536	£160	633	£120	750	£350	856	£10	977	£230	1100	£3[illegible]	1210	£55	1321	£55
6	£390	105	£65	243	£130	342	£100	440	£250	537	£70	634	£200	751	£180	857	£80	978	£40	1101	£100	1211	£25	1322	£100
7	£220	106	£70	244	£210	343	£95	441	£210	538	£45	635	£130	752	£10	858	£100	979	£50	1102	£2[illegible]	1212	£80	1323	£20
8	£400	109	£55	245	£220	344	£170	442	£410	539	£75	636	£140	754	£100	859	£65	980	£50	1103	£[illegible]	1213	£70	1324	£45
9	£290	110	£75	246	£85	345	£410	443	£140	540	£140	637	£90	757	£55	861	£45	981	£400	1104	£270	1214	£50	13[illegible]5	£90
10	£110	111	£60	247	£25	346	£140	444	£410	541	£150	638	£25	759	£200	862	£30	982	£45	1106	£100	1215	£100	132[illegible]	£55
11	£140	113	£130	249	£220	347	£140	445	£260	542	£140	639	£370	760	£2,800	863	£220	984	£120	1107	£35	1216	£[illegible]5	132[illegible]	£110
12	£65	114	£110	250	£60	348	£120	446	£130	543	£300	640	£270	761	£700	865	£210	985	£450	1109	£45	1217	£60	1328	£110
13	£100	116	£75	252	£270	349	£130	447	£450	544	£200	641	£120	763	£120	869	£65	987	£130	1110	£85	1218	£[illegible]	132[illegible]	£45
14	£160	117	£90	253	£55	350	£600	448	£40	545	£210	642	£230	764	£140	870	£75	988	£160	1111	£55	1219	£[illegible]5	133[illegible]	£40
15	£140	118	£30	254	£80	351	£130	449	£110	546	£210	643	£75	765	£220	871	£30	989	£220	1112	£80	1220	£40	133[illegible]	£40
16	£140	119	£700	255	£55	352	£110	450	£100	547	£130	644	£75	766	£90	873	£75	990	£180	1113	£180	122[illegible]	£60	[illegible]	£220
17	£160	120	£700	256	£30	353	£430	451	£160	548	£60	645	£520	767	£65	874	£50	992	£220	1114	£85	1224	£25	[illegible]	£40
18	£200	121	£150	257	£130	354	£550	452	£170	549	£100	646	£50	768	£95	880	£55	993	£250	1115	£45	1225	£30		
19	£170	122	£110	258	£40	355	£200	453	£410	550	£95	647	£160	769	£300	881	£35	994	£110	1116	£55	1226	£80		
20	£170	123	£80	259	£50	356	£55	454	£330	551	£80	648	£85	770	£270	883	£35	995	£210	1117	£30	1227	£55		
21	£110	124	£210	260	£110	357	£230	455	£150	552	£85	649	£40	771	£120	885	£45	996	£130	1118	£280	1228	£45		
22	£120	125	£110	261	£80	358	£430	456	£120	553	£65	650	£70	772	£50	886	£25	997	£120	1119	£75	1229	£30		
23	£260	126	£100	262	£1,350	359	£210	457	£160	554	£65	652	£150	773	£160	887	£100	999	£20	1120	£30	1230	£65		
24	£170	127	£45	263	£230	360	£290	458	£75	555	£70	653	£170	774	£60	888	£240	1001	£400	1122	£40	1231	£25		
25	£130	128	£55	264	£30	361	£80	459	£65	556	£110	655	£170	775	£60	890	£70	1004	£75	1123	£80	1232	£40		
26	£80	129	£150	265	£130	362	£300	460	£190	557	£60	657	£130	776	£60	891	£70	1005	£120	1124	£130	1233	£50		
27	£300	130	£290	266	£150	363	£130	461	£500	558	£140	658	£150	777	£180	892	£120	1006	£80	1125	£40	1234	£75		
28	£450	131	£260	267	£55	364	£310	462	£160	559	£80	659	£140	778	£150	893	£75	1007	£130	1126	£25	1235	£65		
29	£140	132	£290	268	£130	365	£200	463	£130	560	£110	660	£380	779	£220	894	£120	1009	£550	1127	£35	1236	£230		
30	£75	133	£120	269	£60	366	£130	464	£140	561	£200	663	£320	780	£180	895	£95	1010	£60	1128	£70	1237	£140		
31	£410	134	£60	270	£80	367	£190	465	£65	562	£140	664	£440	781	£270	896	£65	1011	£30	1129	£40	1238	£80		
32	£160	135	£160	271	£110	368	£250	466	£210	563	£260	665	£160	782	£350	897	£65	1012	£120	1131	£65	1239	£130		
33	£140	136	£45	272	£140	369	£750	467	£170	564	£160	667	£150	783	£220	898	£110	1013	£150	1132	£140	1241	£300		
34	£85	137	£120	273	£75	370	£85	468	£490	565	£120	668	£230	784	£130	899	£90	1014	£55	1135	£120	1242	£45		
35	£130	138	£40	274	£210	371	£170	469	£160	566	£300	669	£65	785	£160	900	£130	1015	£150	1136	£45	1243	£110		
36	£170	139	£15	275	£210	372	£130	470	£120	567	£85	670	£220	786	£70	901	£55	1016	£120	1137	£50	1244	£110		
37	£160	140	£270	276	£190	373	£170	471	£200	568	£70	671	£85	787	£90	902	£85	1017	£95	1138	£45	1246	£80		
38	£90	141	£95	277	£210	374	£90	472	£260	569	£250	672	£90	788	£130	903	£240	1018	£110	1139	£45	1247	£300		
39	£90	142	£220	278	£440	375	£270	473	£110	570	£40	673	£340	789	£160	904	£150	1019	£3,000	1140	£65	1249	£580		
40	£90	143	£40	279	£180	376	£170	474	£180	571	£200	674	£280	790	£85	905	£110	1020	£450	1141	£60	1250	£35		
41	£150	144	£30	280	£220	377	£65	475	£210	572	£90	675	£160	791	£290	906	£680	1021	£45	1142	£90	1252	£65		
42	£90	145	£60	281	£190	378	£260	476	£45	573	£350	676	£460	792	£260	907	£130	1022	£8,000	1144	£45	1253	£80		
43	£150	146	£260	282	£85	379	£320	477	£70	574	£170	677	£130	793	£75	908	£160	1025	£3,900	1145	£35	1255	£140		
44	£110	147	£110	283	£170	380	£85	478	£220	575	£95	679	£250	794	£25	910	£90	1027	£180	1146	£30	1256	£25		
45	£110	148	£110	284	£160	381	£400	479	£130	576	£110	680	£90	795	£140	911	£25	1028	£320	1147	£25	1257	£35		
46	£160	150	£70	285	£230	382	£470	480	£200	577	£40	681	£210	796	£75	912	£55	1029	£320	1148	£40	1258	£55		
47	£110	151	£100	286	£130	383	£200	481	£420	578	£230	682	£300	797	£95	913	£220	1031	£240	1149	£65	1259	£95		
48	£75	153	£220	287	£100	384	£260	482	£110	579	£170	683	£190	798	£150	914	£230	1032	£140	1150	£40	1261	£75		
49	£140	154	£720	288	£50	385	£300	483	£60	580	£90	684	£25	799	£80	915	£240	1034	£210	1151	£65	1262	£25		
50	£140	155	£65	289	£65	386	£450	484	£260	581	£120	685	£240	800	£200	916	£340	1035	£120	1152	£90	1266	£35		
51	£140	156	£240	290	£40	387	£90	485	£210	582	£130	687	£95	801	£75	917	£75	1036	£100	1153	£85	1267	£60		
52	£170	157	£230	291	£85	388	£3,900	486	£70	583	£40	688	£120	802	£40	918	£230	1037	£260	1154	£50	1268	£30		
53	£170	158	£30	292	£160	389	£580	487	£85	584	£300	691	£210	803	£70	919	£45	1038	£170	1155	£140	1269	£50		
54	£190	160	£60	293	£40	390	£330	488	£110	585	£1,250	692	£130	804	£85	920	£120	1039	£330	1156	£110	1270	£25		
55	£95	161	£55	294	£130	391	£360	489	£90	586	£120	694	£230	805	£50	921	£100	1043	£150	1159	£35	1271	£80		
56	£140	162	£110	295	£230	392	£750	490	£100	587	£130	695	£150	806	£55	923	£110	1044	£130	1160	£40	1272	£100		
57	£360	164	£95	296	£190	393	£120	491	£200	588	£90	696	£60	807	£500	924	£210	1045	£70	1161	£70	1273	£55		
58	£210	166	£55	297	£85	394	£60	492	£230	589	£90	697	£490	808	£210	925	£30	1047	£170	1162	£120	1274	£65		
59	£170	168	£50	298	£70	395	£450	493	£200	590	£80	698	£620	809	£110	926	£30	1048	£25	1163	£85	1276	£30		
60	£180	169	£110	299	£45	396	£260	494	£290	591	£210	699	£90	810	£110	927	£55	1050	£430	1164	£55	1277	£30		
61	£150	170	£30	300	£65	397	£190	495	£80	592	£70	700	£50	811	£85	928	£170	1051	£120	1165	£55	1278	£30		
62	£270	171	£1,800	301	£50	398	£320	496	£110	593	£70	701	£30	812	£35	929	£60	1052	£370	1166	£40	1279	£85		
63	£140	172	£60	302	£140	399	£170	497	£120	594	£75	706	£180	814	£150	930	£60	1053	£250	1167	£70	1280	£50		
64	£150	173	£110	303	£50	400	£130	498	£85	595	£680	707	£110	815	£45	931	£50	1054	£130	1168	£50	1281	£35		
65	£330	174	£120	304	£120	401	£140	499	£90	596	£1,150	708	£230	816	£150	932	£40	1055	£100	1169	£150	1282	£55		
66	£210	175	£55	305	£55	402	£190	500	£130	597	£680	709	£85	817	£45	933	£25	1056	£200	1170	£35	1283	£75		
67	£130	176	£40	306	£75	403	£120	501	£320	598	£1,500	710	£800	818	£240	934	£25	1057	£120	1171	£75	1284	£80		
68	£170	177	£40	307	£110	404	£210	502	£75	599	£75	711	£300	819	£45	936	£40	1058	£60	1172	£50	1285	£170		
69	£130	178	£70	308	£75	405	£190	503	£65	600	£70	712	£300	820	£40	937	£65	1059	£120	1173	£20	1286	£35		
70	£160	180	£320	309	£110	406	£240	504	£120	601	£120	713	£70	821	£75	938	£80	1060	£270	1174	£85	1287	£70		
71	£120	182	£15	310	£80	407	£180	505	£330	602	£50	714	£210	822	£35	939	£50	1061	£190	1175	£120	1288	£70		
72	£120	188	£40	311	£140	408	£100	506	£160	603	£80	715	£70	823	£130	940	£50	1062	£160	1176	£120	1289	£100		
73	£160	189	£1,350	312	£100	409	£270	507	£650	604	£35	717	£260	824	£130	941	£80	1063	£140	1177	£170	1290	£30		
74	£180	191	£40	313	£65	410	£270	508	£200	605	£35	718	£220	825	£110	942	£50	1064	£100	1178	£55	1291	£25		
75	£240	193	£150	314	£95	411	£160	509	£310	606	£50	720	£200	826	£60	943	£25	1065	£70	1179	£55	1292	£50		
76	£160	194	£35	315	£75	412	£200	510	£190	607	£300	721	£95	827	£75	946	£100	1066	£95	1181	£75	1293	£40		
77	£110	197	£25	316	£95	414	£750	511	£80	608	£300	722	£40	828	£85	947	£30	1067	£60	1182	£110	1294	£160		
78	£85	201	£260	317	£65	415	£220	512	£1,100	609	£85	723	£260	829	£75	948	£25	1068	£1,500	1183	£40	1295	£350		
79	£110	202	£25	318	£160	416	£95	513	£200	610	£120	724	£90	830	£130	949	£60	1069	£60	1184	£60	1296	£30		
80	£100	203	£20	319	£130	417	£950	514	£140	611	£95	725	£130	831	£75	950	£90	1070	£270	1185	£25	1297	£80		
81	£110	204	£40	320	£45	418	£410	515	£160	612	£140	726	£150	832	£50	951	£110	1071	£35	1186	£90	1298	£110		
82	£75	206	£80	321	£70	419	£980	516	£300	613	£140	727	£110	833	£60	952	£65	1072	£250	1187	£35	1299	£30		
83	£65	207	£70	322	£1,150	420	£320	517	£85	614	£220	728	£75	834	£60	953	£100	1073	£110	1188	£80	1300	£550		
84	£75	209	£80	323	£80	421	£200	518	£120	615	£45	729	£45	835	£130	954	£55	1074	£75	1189	£55	1301	£20		
85	£80	214	£130	324	£95	422	£240	519	£70	616	£200	730	£460	836	£210	955	£45	1076	£120	1191	£25	1302	£150		
86	£95	217	£75	325	£75	423	£55	520	£1,500	617	£750	732	£700	837	£120	956	£160	1078	£50	1193	£20	1303	£200		
87	£110	218	£160	326	£15	424	£850	521	£150	618	£65	733	£140	838	£130	958	£80	1080	£110	1194	£30	1304	£40		
88	£50	219	£90	327	£460	425	£2,500	522	£370	619	£150	735	£470	839	£85	960	£150	1081	£30	1195	£80	1305	£150		
89	£110	220	£45	328	£300	426	£500	523	£290	620	£100	736	£100	840	£160	961	£60	1082	£55	1196	£40	1306	£150		
90	£50	222	£55	329	£55	427	£220	524	£410	621	£55	737	£230	841	£120	962	£160	1083	£95	1197	£80	1307	£95		
91	£75	223	£25	330	£220	428	£85	525	£360	622	£140	738	£140	842	£80	963	£170	1086	£30	1198	£25	1308	£45		
92	£70	225	£120	331	£160	429	£110	526	£400	623	£380	739	£160	843	£220	965	£25	1087	£100	1199	£50	1309	£30		
93	£55	226	£160	332	£210	430	£200	527	£180	624	£160	740	£30	845	£110	966	£130	1088	£55	1200	£75	1310	£35		
94	£250	227	£90	333	£650	431	£45	528	£300	625	£110	741	£190	846	£65	967	£50	1089	£55	1201	£20	1311	£140		
96	£55	228	£120	334	£95	432	£210	529	£780	626	£50	742	£60	847	£40	968	£80	1091	£70	1202	£35	1312	£110		
97	£35	229	£210	335	£220	433	£410	530	£230	627	£250	743	£60	848	£55	970	£170	1092	£70	1203	£50	1313	£5		
98	£35	230	£130	336	£40	434	£55	531	£150	628	£120	744	£150	849	£20	971	£160	1093	£60	1204	£20	1314	£80		

96000339

With over 600 lots devoted to British material, highlighted by the collection formed by the late Edward Lee Judson (1912-76), the two Langtoft (East Yorkshire) hoards of Roman coins and a small but spectacular group of pieces from the USA, our first auction of 2002 has a wide appeal for numismatists everywhere.

The Langtoft hoards, and their discovery by three enthusiastic metal detectorists, are detailed on the following two pages. The coins are offered in 'as found' state and, interestingly, there is the opportunity to acquire the pot that the larger grouping was contained in. Among the other ancient coins is a small but specialist grouping of Augustan denarii, two attractive aurei of Tiberius and Faustina Junior (lots 171 and 189), a gold stater of Alexander the Great from Salamis (lot 120) and a piece of Celtic ring money (lot 262).

Edward Judson's collection, largely put together in the last 10 years of his life, reflects his dual interests in English hammered gold and silver, and British milled copper and bronze. Its dispersal now offers opportunities to a new generation of collectors and some of the more important pieces are illustrated on the back cover of the catalogue. Worthy of singular mention are his James I rose ryal (lot 388), a nice Cromwell crown (lot 425), and an Edward III noble from Lockett (lot 322).

An extremely rare Cromwell halfcrown in gold (lot 656), is the most valuable of the rest of the British coins. Elsewhere, there are more exciting metal detector finds, in the shape of perhaps only the second known William II type V penny of Hythe (lot 596), a William I type VII penny of Ipswich by a previously unattested moneyer (lot 595), and a superb penny of Edmund (lot 585) of which only three others are documented, all in institutions. From an North American source comes a hitherto unrecognised Henry I type XV penny of Carlisle (lot 598).

Apart from the Celtic ring money, there are over 100 lots of Irish coins in the sale. Principally from two private collections, there is a good run of James II gunmoney and some rare dates from the modern series. Also in the third session is a small collection of Welsh silver tokens and, in a smaller than usual section of world coins, some rare Americana. The high-grade 1795 flowing hair dollar (lot 1022), along with pattern dollars of 1836 and 1871 and a proof dollar of 1863 (lots 1023-5), are some of the most notable coins of the USA to be offered at auction on the London market in recent years.

The superb group awarded to the famous 19th century mineralogist Nevil Story-Maskelyne (lot 1068), is the most important lot in the medal sections of the auction, which also include a small number of British coronation medals from a private collection. Among the foreign medals is one in silver commemorating the hurricane which struck Barbados in 1831 (lot 1104) and one in bronze of the celebrated coin collector and *bon viveur*, Samuel Pozzi (lot 1177).

Bringing the auction to a close is the first part of the Peter Preston-Morley library of token books (part two is to be sold in June) and a small number of books from other properties.

Special Viewing of Irish Coins

The Irish coins in this auction, lots 262 and 784-887, will be on view at the DNW stand at the Irish International Coin Fair, held at the Royal Dublin Society, Ballsbridge, on 23-24 February.

Viewing of Numismatic Books

The numismatic books in this auction, lots 1277-1329, are only available to view by special appointment between 25 February and 12 March. **There will be no public view of the books on 13 March.**

For an appointment to view the books, please call Christopher Webb or Peter Preston-Morley on (+44) 020 7499 5022.

Prices Realised

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 13 March. Telephone enquiries are welcome from 09.00 GMT on 14 March.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

THE LANGTOFT (YORKSHIRE) HOARDS, 2000

by Stephen Best

If anyone had said we would ever be involved in finding one hoard, never mind two, we would have said that it would have been easier to win the lottery. But that's exactly what happened.

It all started on Sunday, 24 September 2000, when Jimmy Haley, Paul Rennoldson and myself travelled down to York for a weekend's detecting. On the Saturday we had acquired some land to detect on, but we had not made many finds. On Sunday we started the day less than confident as we headed off towards Langtoft. Paul had researched some sites in the area and noticed one field with an interesting feature on it. After seeking out the farmer concerned, a nicer man you couldn't have wished to meet, we gained search permission. Once on the field itself, we decided to split up and head off in different directions.

James Haley

After a while I bumped into Paul and on comparing notes we decided that it was yet another barren field. Just as we were about to try elsewhere we noticed Jimmy, who was over on the other side of the field, waving his arms and shouting for us to come over.

When we reached him Jimmy said "I think I've found a hoard." Needless to say we didn't believe him, but then he opened his hand to reveal half a dozen silver washed radiates in excellent condition. We then knew there had to be a hoard nearby. Eventually, with pockets bulging, Paul shouted for us to come over. He had got a deep signal, and when he had dug down about a foot he had come across an incomplete earthenware pot full of bronze radiates. We all looked at each other in disbelief, experiencing the ultimate adrenaline rush.

Paul Rennoldson

We decided at this point to leave the bulk of the coins and concentrate on finding the loose ones. A short time later Jimmy and Paul located a few large folles a few yards away, and we then knew that there had to be a second hoard. On quickly joining them, my very first signal in that area proved to be the second pot, again about a foot deep. On digging down these coins revealed themselves inside another earthenware pot, with less plough damage than the first. This pot contained mostly large folles. We then decided we should inform the farmer. Unfortunately, when we called at the farmhouse no one was around. We therefore left him a note, telling him to get to the field as quickly as possible. Twenty minutes later he roared up in his van, not knowing what to expect. When he saw what had been found he was as surprised as the rest of us.

As it was a Sunday, we decided to bag up the coins but leave the pots *in situ*. On Monday morning we contacted Craig Barclay at York Museum and arranged for him to meet us on the field. Upon his arrival, Craig shook our hands and congratulated us on an excellent find. In the meantime, Craig had contacted D. Evans and D. Atkinson, Humber field archaeologists, to come and excavate the two pots.

Stephen Best

After photographing and measuring the finds, Craig took the coins back with him to the museum for examination. The coins were in such good condition that they did not need much cleaning. As it turned out, we had found two separate hoards buried 20 years or so apart, with approximately 15ft between them. The total of coins from both hoards was 1,902, some coins never having seen circulation.

The hoards were declared Treasure at Hull Coroner's Court. Jimmy swears that there was some divine intervention taking place on that day. His first find, after some time detecting, was a ring pull which he threw away in disgust, exclaiming "God, what have I got to do to find something decent?" His very next signal, one minute later, was the first Roman coin, and the rest is history.

In conclusion, we would like to thank the farmer and archaeologists involved for making this a day we will never forget.

LANGTOFT: POTENTIAL TREASURE

by Craig Barclay, Adviser on Treasure

On 24 September 2000 Messrs. Paul Rennoldson, Stephen Best and James Haley discovered two pots containing a large number of Roman coins whilst metal detecting on farmland at Langtoft, East Riding of Yorkshire. The finders recovered the coins, but left the pots *in situ*. On 25 September the finders contacted the Yorkshire Museum to report the find and requested that an archaeological team should attend in order to record the pots whilst they were still in the ground. In response to this request, Messrs. D. Evans and D. Atkinson of Humber Field Archaeologists attended the site, where they recorded and excavated the two pots.

A number of additional coins were also recovered during the course of, and after, these excavations. On 25 September a total of 1,746 coins were passed by the finders to Craig Barclay of the Yorkshire Museum. These coins were accompanied by numerous fragments of pottery (recovered by the archaeological team) and a lead cube found close to one of the pots. The finders returned to the site on 3 and 14 October, recovering a further 156 coins and several fragments of pottery. These were received by the Yorkshire Museum on 18 October 2000.

It is clear from the examination of the coins that the find can be divided into two distinct parcels. The first of these, comprising a total of 976 denarii, radiates and large folles, contains no coins post-dating the abdication of Diocletian and Maximianus in AD 305 and was accordingly probably deposited prior to that date. The second parcel, comprising exclusively reduced folles of the family of Constantine the Great, was probably deposited in the mid 320s AD. The composition of the two parcels may be summarized as follows:

Parcel 1:

Denarii (2 pieces)

Aurelian 1	Severina 1		

Radiates (575 pieces)

Valerian 1	Quintillus 6	Carus 4	Maximian 61
Gallienus 59	Aurelian 34	Numerian 5	Galerius 2
Salonina 6	Severina 4	Carinus 10	uncertain 1
Claudius II 72	Tacitus 68	Carausius 1	
Postumus 1	Florian 5	Allectus 1	
Victorinus 1	Probus 172	Diocletian 61	

Folles (398 pieces)

Diocletian 107	Maximian 77	Constantius I 109	Galerius 97
uncertain 8			

Parcel 2:

Folles (926 pieces)

London 550	Trier 264	Minor mints 54	uncertain 58

Given that the majority of the coins were found buried in two pots, there can be no doubt that the find represents two hoard groups. Given that the parcels were deposited *c.* AD 305 (parcel 1) and *c.* AD 325 (parcel 2) respectively, there can equally be no doubt that the coins and associated pottery are in excess of 300 years of age and are accordingly Treasure as defined by the Treasure Act (1996).

Although the bulk of the pottery and a few of the coins were recovered by staff of Humber Field Archaeology, it should be noted that the Treasure Act 1996 Code of Practice (II, 74) states that "If a finder does not remove the whole of a find from the ground, but reports it, thus affording the opportunity for the archaeological excavation of the remainder of the find, the original finder will normally be eligible for the whole of the find and not just that part which he himself had removed from the ground..."

Both the articles on these pages are reproduced by courtesy of Treasure Hunting, *June 2001, pp.12-14.*

Auctioneers' Note: A small number of coins, 54 in total, have been retained by the Yorkshire Museum and the finders, along with the pot which contained the Langtoft Hoard II. All the coins in the auction are offered uncleaned and preserve their original earthy green patina.

THE LANGTOFT HOARD I

CENTRAL EMPIRE: DENARII

Aurelian (270-275)

1 (1), Rome, *rev.* Victory, 2.87g (RIC 73); **Severina** (1), Rome, *rev.* Venus, 2.66g (RIC 6) [2]. *Very fine (£80-100)*

All the coins in this and the following 55 lots retain their original earthy green excavation patina, have been expertly classified according to RIC and are enclosed in descriptive paper envelopes

CENTRAL EMPIRE: RADIATES

Valerian I (253-260)

2 (1), Rome (RIC 94); **Gallienus** (61), *viz.* Rome (53: RIC 157 [3], 159, 160K [3], 163, 164 [2], 166, 177, 180, 181, 181 var [= Cunetio 1346 (2)], 194 [2], 201, 202 [2], 205, 207 [5], 210, 214 [2], 222, 230 [3], 245 [2], 249, 256, 260, 267, 274, 280 [3], 283 [2], 287, 305, 317, 330 var [= Cunetio 1278 (4)]; Milan (5: RIC 466, 481, 489, 509, 516); Siscia (1: RIC 580); uncertain (2); **Salonina** (6), *viz.* Rome (2: RIC 5 [2]), Milan (2: RIC 57, 62), uncertain (2: *cf.* RIC 13 [2]) [68]. *Mostly fine (£120-150)*

Claudius II Gothicus (268-270)

3 (68), *viz.* Rome (50: RIC *cf.* 10/11, RIC 12, 13, 14 [2], 15, 16, 18 [2], 21, 32, *cf.* 32/3, 33, 35, 36 [2], 38, *cf.* 45/6, 48 [4], *cf.* 48/9, 52, 54 [2], 55 [2], 57, *cf.* 62/3 [2], 66 [3], 67 [2], 70, 91, 92, 98 [2], 102, 104 [4], 109 [2], *cf.* 109/10 [2]; Milan (6: RIC 145, *cf.* 145/7, 149 [2], 171, 172); Siscia (4: RIC 168, 181 [2], 195]); uncertain (8); **Divus Claudius II** (1), Milan (RIC 261) [69]. *Mostly fine (£150-180)*

Quintillus (270)

4 (6), *viz.* Rome (4: RIC 18, 19, 24, 31); Milan (2: RIC 58 [2]) [6]. *Mostly fine (£100-120)*

Aurelian (270-275)

5 (30), *viz.* Lugdunum (1: RIC 6); Rome (6: RIC 35, *cf.* 48, 56, 62, 63, 64); Milan (6: RIC 128, 129, 138 [2], 150 [2]; Ticinum (3: RIC 151, 152, 154); Siscia (10: RIC 216 [2], 220, 225 [3], 244, 248, 255 [2]); Serdica (1: RIC 279); Cyzicus (3: RIC *cf.* 346, 347, 368); **Severina** (4), all Ticinum (RIC 8 [2], 9 [2]) [34]. *Fine to very fine (£150-180)*

Tacitus (275-276)

6 (49), all Gaul (RIC 21 [2], 24 [2], 25 [2], 27 [2], 30 [8], 45 [2], 47 [2], 49, 57, 58, 60, 61 [5], 63 [4], 65 [10], 67, 68, 69 [4]) [49]. *Fine to very fine (£250-300)*

7 (10), *viz.* Rome (5: RIC 82, 83 [2], 89, 94); Ticinum (5: RIC 140 [2], 152, 162, 163); **Florian** (6), all Lugdunum (RIC 2, 9, 12 [2], 15 [2]) [16]. *Fine to very fine (£100-150)*

Probus (276-282)

8 (111), all Lugdunum (RIC *cf.* 17 [5], *cf.* 18, *cf.* 25 [3], *cf.* 26 [3], *cf.* 28 [4], *cf.* 29 [5], 31 [6], 32 [2], *cf.* 37 [6], *cf.* 38 [8], 44 [3], 45, 46, 47, 52 [2], 53, 56, 65, 69 [2], 91 [3], 93, 96 [3], 103 [2], 104 [8], 106, 111, 112, 114, 116 [9], 119 [12], 120, 121 [2], 127 [4], 129 [6]) [111]. *Fine to very fine (£250-300)*

9 (61), *viz.* Rome (25: RIC 150, 152, 155 [3], 157 [4], 158, 166, 170 [3], 175, 183 [2], 187 [2], 191, 200, 202, 215, 220, 223); Ticinum (23: RIC 325 [3], 326, 349 [2], 359, 365, 375, 376, 401, 435 [2], 480, 489, 491 [2], 499, 500, 508, 509, 516, 526); Siscia (10: RIC 607, 673, 704, 713, 720, 725, 744, 810, 811, 817); Serdica (2: RIC 861, 864); Cyzicus (1: RIC 907) [61]. *Fine to very fine (£120-140)*

Carus (282-283)

10 (3), *viz.* Lugdunum (1: RIC 24); Rome (1: RIC 36); Ticinum (1: RIC 75); **Divus Carus** (1), Lugdunum (RIC 29) [4]. *Fine to very fine (£100-150)*

Numerian (283-284)

11 (5), *viz.* Lugdunum (3: RIC 386, 388, 395); Rome (1: RIC 410); Ticinum (1: RIC 447) [5]. *Fine to very fine (£100-120)*

Carinus (283-285)

12 As Caesar (3), *viz.* Lugdunum (2: RIC 152 [2]); Rome (1: RIC 155) [3]. *Fine to very fine (£80-100)*

13 As Augustus (7), all Lugdunum (RIC 212, 220, 252, 253, 295, 304, 305) [7]. *Fine to very fine (£80-100)*

Diocletian (284-305)

14 (41), *viz.* Lugdunum (31: RIC 19, 27 [4], 28 [3], 34 [2], 35 [4], 41, 43 [8], 47, 53, 63, 67, 83 [2], 89, 91); Rome (1: RIC 162); Ticinum (9: RIC 220, 222 [4], 225 [3], 244) [41]. *Mostly very fine (£100-120)*

15 (6), all London [under Carausius] (RIC 5A, 5F [3], 9, 14) [6]. *Fine to very fine (£100-120)*

16 (6), all London [under Carausius] (RIC 9F [6]) [6]. *Fine to very fine (£100-120)*

17 (6), all 'C' Mint [under Carausius] (RIC 17, 19, 21, 23, 25 [2]) [6]. *Fine to very fine (£100-120)*

Maximianus (First reign, 286-305)

18 (36), *viz.* Lugdunum (31: RIC 353 [2], 371 [4], 384, 386 [2], 396, 399 [8], 402, 408, 416, 422 [7], 432 [2], 467); Rome (2: RIC 506, 509); Ticinum (3: RIC 547, 551, 559); **Galerius** (2), both Lugdunum (RIC 678 [2]); **Postumus** (1), Milan (RIC 385); **Victorinus** (1), Cologne (RIC 106); **Carausius** (1), London (RIC 101F); uncertain (1) [42]. *Fine to very fine (£120-150)*

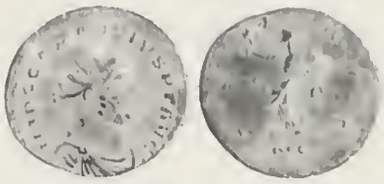
19 (9), all London [under Carausius], *revs.* Pax (RIC 34F [9]) [9]. *Fine to very fine (£150-180)*

20 (9), all London [under Carausius], *revs.* Pax (RIC 34F [9]) [9]. *Fine to very fine (£150-180)*

21 (6), *viz.* 'C' Mint [under Carausius] (5: RIC 44C, 44F, *cf.* 49 [3]); uncertain mint (1) [6]. *Last poor, others fine to very fine (£80-100)*

BRITISH EMPIRE: RADIATES

Carausius (286-293)



22 (1), London, *rev.* Pax, 3.60g (RIC 118C). *Good very fine (£100-120)*

Allectus (293-296)

23 (1), 'C' Mint, *rev.* Jupiter, 4.89g (RIC 72). *Good very fine with traces of silvering (£100-120)*

POST-REFORM NUMMI

Diocletian (284-305)

24 (8), all London, *revs.* Genius (RIC 6a [8]) [8]. *Fine to very fine (£180-200)*

25 (7), all London, *revs.* Genius (RIC 6a [7]) [7]. *Fine to very fine (£160-180)*

26 (3), all London, *revs.* Genius (RIC 23a [3]) [3]. *Fine to very fine (£80-100)*

27 (29), all Trier (RIC 151a [2], 154a, 170a [6], 176a [2], 181a [2], 187a [3], 230a, 240, 264, 272a, 277a [4], 290, 291a, 292a [2], 294) [29]. *Mostly very fine (£200-250)*

28 (40), all Trier (RIC 382, 400, 419a [2], 462a, 468a [3], 470, 473a, 505 [3], 516a, 519a [2], 521, 524a [15], 544a, 582a [7]) [40]. *Mostly very fine (£250-300)*

See Front Cover

29 (10), all Lugdunum (RIC 2a [3], 14a [3], 108a [2], 113a [bust left], 115a [bust left]) [10]. *Fine to very fine (£120-150)*

30 (9), *viz.* Ticinum (2: RIC 31a, 43a); Aquileia (2: RIC 23a, 31a); Rome (2: RIC *cf.* 100a, 103a); Carthage (1: RIC 31a); Siscia (1: RIC 79a); uncertain (1) [9]. *Fine to very fine (£80-100)*

Maximianus (First reign, 286-305)

31 (1), London, *rev.* Genius, LON, 10.08g (RIC 1b). *Very fine, very rare (£80-100)*

32 (8), all London, *revs.* Genius (RIC 6b [8]) [8]. *Mostly very fine (£160-180)*

33 (7), all London, *revs.* Genius (RIC 17 [7]) [7]. *Mostly very fine (£140-160)*

34 (3), all London (RIC 19, 23b, 26b) [3]. *Mostly very fine (£80-100)*

35 (17), all Trier (RIC 137b, 153, 154b [2], 170b [7], 181b [3], 277b [3]) [17]. *Fine to very fine (£120-150)*

36 (19), all Trier (RIC 438b, 439b, 460, 462a, 515b [2], 519b [2], 520b, 524b [2], 573, 576b [3], 582b [3], 583b) [19]. *Fine to very fine (£160-180)*

37 (22), *viz.* Lugdunum (14: RIC 14b, 30b, 31b, 32b, 47b, 70, 108b [5], 121b, 122, 177b); Ticinum (4: RIC 29b, 31b [2], 47b); Rome (2: RIC 90b, 103b); Siscia (1: RIC 79b); uncertain (1) [22]. *Fine to very fine (£140-160)*

Constantius I (305-306)

38 (4), all London, *revs.* Genius (RIC 14 [4]) [4]. *Very fine (£80-100)*

39 (4), all London, *revs.* Genius (RIC 16 [4]) [4]. *Very fine (£80-100)*

40 (3), all London (RIC 22, 36a, 52a) [3]. *Very fine (£60-80)*

41 (5), all London, *revs.* Genius (RIC 37a [5]) [5]. *Very fine (£100-120)*

42 (1), London, bust left, *rev.* Genius, 9.94g (RIC 39). *Very fine, very rare (£80-100)*

43 (17), all Trier (RIC 146a, 213a, 223, 263a, 328, 329 [3], 330, 334, 343a [2], 348a [2], 349a, 480a, 481) [17]. *Fine to very fine (£140-160)*

44 (15), all Trier (RIC 213aA [7], 213aB [8]) [15]. *Fine to very fine (£100-120)*

45 (1), Trier, bust left, *rev.* Genius, 9.18g (RIC 226a). *Very fine, very rare (£100-120)*

46 (21), all Trier (RIC 530a [9], 539a [6], 555, 594a [2], 602a [3]) [21]. *Fine to very fine (£160-180)*

47 (14), all Lugdunum (RIC 6 [2], 13a, 17a, 26, 38a [3], 53a, 128, 129a [2], 153 [bust left], 164a) [14]. *Fine to very fine (£90-120)*

48 (3), all Lugdunum, bust left, *revs.* Genius (RIC 167a [3]) [3]. *Very fine or better, rare (£100-120)*

49 (17), *viz.* Ticinum (5: RIC 32a [2], 46a [3]); Rome (1: RIC 110a); Carthage (2: RIC 24a, 26a); uncertain (9) [17]. *Fine to very fine (£120-140)*

Galerius (305-311)

50 (7), all London, *revs*. Genius (RIC 15 [7]) [7]. *Very fine and better (£140-160)*

51 (6), all London (RIC 33 [4], 34, 37b) [6]. *Very fine and better (£120-140)*

52 (16), all Trier (RIC 17b [2], 146b [2], 158b [2], 198b, 213b [4], 343b [2], 348b, 349b [2]) [16]. *Mostly very fine or better (£120-140)*

53 (17), all Trier (RIC 357b [4], 358b, 360, 433b [3], 454b, 485b, 488b, 508b [5]) [17]. *Mostly very fine or better (£140-160)*

54 (18), all Trier (RIC 508b [3], 510, 533, 535b, 594b [8], 598b, 602b, 603 [2]) [18]. *Mostly very fine or better (£140-160)*

55 (10), all Lugdunum (RIC 4b, 53b, 69, 146b, 149b, 164b [3], 167b [2, both bust left]) [10]. *Mostly very fine (£100-120)*

56 (16), *viz*. Ticinum (5: RIC 24b, 35b, 46b [3]); Aquileia (2: RIC 30b, 102b); Carthage (1: RIC 24b); Antioch (1: RIC 55b); uncertain (7) [16]. *Mostly very fine (£100-120)*

Miscellaneous

57 POT, which housed the Langtoft Hoard I, 130mm high x 142mm wide. *Skilfully repaired (£60-80)*

See Front Cover

THE LANGTOFT HOARD II

NUMMI: MINT OF LONDON

Constantine I, the Great (306-337)

58 (32), (RIC 32, 92, 149, 156 [2], 157 [2], 158, 159, 161 [5], 168 [9], 169 [3], 170 [3], 171 [2], 173) [32]. *Mostly fine (£80-100)*

All the coins in this and the following 33 lots retain their original earthy green excavation patina, have been expertly classified according to RIC and are enclosed in descriptive paper envelopes

59 (32), (RIC 185 [5], 191 [11], 205 [2], 206, 221, 222, 224 [4], 225 [4], 241 [2], 244) [32]. *Fine to very fine (£80-100)*

60 (32), (RIC 263 [6], 264 [2], 267 [16], 269 [6], 271 [2]) [32]. *Fine to very fine (£80-100)*

61 (22), (RIC 286 [15], 289 [4], 289/90, 290 [2]) [22]. *Fine to very fine (£50-70)*

Crispus (317-326)

62 AS CAESAR (27), (RIC 174 [3], 177 [2], 179 [3], 187, 188 [3], 194 [2], 195, 211 [10], 214, 215) [27]. *Fine to very fine (£80-100)*

63 AS CAESAR (21), (RIC 229, 230 [11], 291 [9]) [21]. *Fine to very fine (£80-100)*

64 AS CAESAR (27), (RIC 247 [4], 249, 250 [21], 251) [27]. *Fine to very fine (£80-100)*

65 AS CAESAR (58), (RIC 275 [58]) [58]. *Fine to very fine (£120-140)*

66 AS CAESAR (37), (RIC 279 [28], 280 [5], 281 [4]) [37]. *Fine to very fine (£100-120)*

Constantine II (317-337)

67 AS CAESAR (18), (RIC181 [4], 190 [9], 198 [3], 288 [2]) [18]. *Fine to very fine (£60-80)*

68 AS CAESAR (32), (RIC 216 [32]) [32]. *Fine to very fine (£80-100)*

69 AS CAESAR (25), (RIC 236 [25]) [25]. *Fine to very fine (£60-80)*

70 AS CAESAR (32), (RIC 255 [32]) [32]. *Fine to very fine (£80-100)*

71 AS CAESAR (24), (RIC 256, 259 [2], 284 [6], 292 [15]) [24]. *Fine to very fine (£60-80)*

72 AS CAESAR (26), (RIC 257 [26]) [26]. *Fine to very fine (£60-80)*

73 AS CAESAR (35), (RIC 287 [35]) [35]. *Fine to very fine (£80-100)*

74 AS CAESAR (35), (RIC 287 [35]) [35]. *Fine to very fine (£80-100)*

75 AS CAESAR (40), (RIC 287 [40]) [40]. *Fine to very fine (£80-100)*

NUMMI: MINT OF TRIER

Constantine I, the Great (306-337)

76 (36), (RIC 40, 209 [10], 213 [4], 216 [2], 221, 249 [3], 254, 258 [6], 266 [2], 279 [3], 291 [2], 293) [36]. *Fine to very fine (£80-100)*

77 (25), (RIC *cf.* 303 [2], 303 [10], 306 [13]) [25]. *Fine to very fine (£80-100)*

78 (21), (RIC *cf.* 303 [2], 303 [16], 319, 341, 390) [21]. *Fine to very fine (£60-80)*

79 (24), (RIC *cf.* 327, 341 [10], 342 [6], *cf.* 343, 343 [4], *cf.* 346, *cf.* 348) [24]. *Fine to very fine (£80-100)*

80 (25), (RIC 341 [19], 342 [6]) [25]. *Fine to very fine (£80-100)*

81 (26), (RIC 368 [16], 369, 389 [5], 390 [3], 410) [26]. *Fine to very fine (£80-100)*

82 (25), (RIC 368 [15], 369 [5], 389 [4], 435) [25]. *Fine to very fine (£60-80)*

Licinius I (308-324)

83 (6), (RIC 250, 259, 264 [2], 298, 310) [6]. *Fine to very fine (£40-50)*

Crispus (317-326)

84 As Caesar (19), (RIC 251, 255, 268, 270 [2], 285, 297 [2], 308P [6], 308S [5]) [19]. *Fine to very fine (£60-80)*

85 As Caesar (24), (RIC 347P [6], 347S [5], 348 [2], 372P [2], 372S [3], 376P, 376S [2], 394 [2], 405) [24]. *Fine to very fine (£60-80)*

Constantine II (317-337)

86 As Caesar (20), (RIC 289 [4], 312P, 312S [4], 327 [2], 353, 382P, 382S [3], 410, 412P, 412S [2]) [20]. *Fine to very fine (£60-80)*

NUMMI: MINT OF LUGDUNUM

Constantine I, the Great (306-337)

87 (13), (RIC 63 [3], 102 [2], 153 [7], 197); **Crispus**, as Caesar (4), (RIC 83, 166, 202 [2]); **Constantine II**, as Caesar (6), (RIC 90 [2], 181, 189 [2], 207) [23]. *Fine to very fine (£60-80)*

NUMMI: MINT OF ARLES

Constantine I, the Great (306-337)

88 (8), (RIC 190, 191 [3], 228 [2], 239 [2]); **Licinius I** (3), (RIC 229 [3]); **Crispus**, as Caesar (1), (RIC 241) [12]. *Fine to very fine (£60-80)*

NUMMI: MINT OF SISCIA

Constantine I, the Great (306-337)

89 (4), RIC 59, 109, 127, 148); **Licinius II** (1), (RIC 162); **Crispus**, as Caesar (5), (RIC 66, 97, 161 [3]); **Constantine II**, as Caesar (6), (RIC 58, 163 [4], 170) [16]. *Fine to very fine (£60-80)*

NUMMI: VARIOUS MINTS

Constantine I, the Great (306-337)

90 (5), *viz.* Ticinum (3: RIC 82 [2], 114), Rome (2: RIC 237 [2]); **Constantine II**, as Caesar (7), *viz.* Ticinum (1: RIC 154), Rome (2: RIC 236 [2]), Thessalonica (4: RIC 74, 75 [3]) [12]. *Fine to very fine (£60-80)*

NUMMI: UNCERTAIN MINTS

Constantine I, the Great (306-337)

91 (19), BEATA TRANQVILITAS (8), SARMATIA DEVICTA, SOLI INVICTO COMITI, VICTORIÆ LÆTÆ PRINC PERP (8), VIRTVS EXERCIT; **Crispus**, as Caesar (8), all BEATA TRANQVILITAS; **Constantine II**, as Caesar (8), BEATA TRANQVILITAS (5), CÆSARVM NOSTRVM VOT V, VICTORIÆ LÆTÆ PRINC PERP (2); illegible (3), and a cubic lead weight [39]. *Varied state (£100-120)*

ANCIENT COINS FROM OTHER PROPERTIES

Greek coinage

Italy

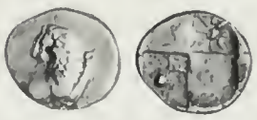
92 CALABRIA, Tarentum, Didrachm, 302-281 BC, naked horseman cantering left, holding small shield, *rev.* Taras seated left on dolphin, holding club and bunch of grapes, 6.16g. *Good fine (£60-80)*

93 LUCANIA, Velia, Didrachm, 400-350 BC, head of Athena left in Phrygian helmet, *rev.* lion standing left, eating meat held between its forepaws, 7.55g (BMC 74; Sear 456). *Fine, toned (£60-80)*

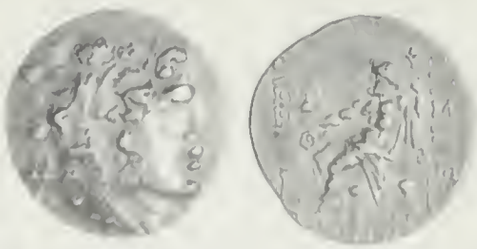
Sicily

94 KATANE, Tetradrachm, 450-420 BC, male charioteer driving slow quadriga right, *rev.* laureate head of Apollo right, 16.93g (BMC 17; Sear 767). *Striking split, otherwise fine, rare (£300-350)*

Northern Greece



95 THRACE, Cherronesos, Persic Hemidrachm or Half-Siglos, 350-330 BC, forepart of lion right, head reversed, *rev.* quadripartite incuse square, pellets in opposing quarters, A and sun-burst in other quarters, 2.34g (Le Rider, Deux Trésors de Monnaies Grecques de la Propontide, 1963, p.53, n4 [= Didymotichon Hoard, IGCH 739]; Traité IV, 1544-74; BMC 45ff). *Good very fine (£40-50)*



96 THRACE, Odessos, Tetradrachm, 125-70 BC, Alexander the Great style, head of Heracles right, *rev.* Zeus enthroned, 16.48g. *About very fine (£60-80)*

97 BLACK SEA AREA, Apollonia Pontica, Drachm, 450-400 BC, anchor, crayfish to left, *rev.* Gorgoneion (BMC 15; Sear 1654). *Very fine (£40-60)*

98 BLACK SEA AREA, Apollonia Pontica, Drachm, 450-400 BC, similar (BMC 15; Sear 1654). *Very fine, off-centre (£40-60)*

99 BLACK SEA AREA, Istros, silver Stater, 400-350 BC, two young male heads facing, one inverted, *rev.* sea-eagle attacking dolphin with its beak, 4.89g (Sear 1669). *Fine, toned (£50-70)*

100 ISLANDS OFF THRACE, Thasos, Tetradrachms (2), after 148 BC, head of Dionysos right, *rev.* Herakles standing left, 16.70, 16.07g (SNG Cop. 1039, 1046; Sear 1759) [2]. *First fine but a trifle bent, second about very fine but cleaned (£90-120)*

Illyria and Central Greece

101 BOEOTIA, Thebes, Hemidrachm, 520-500 BC, Boeotian shield, *rev.* incuse square of 'mill-sail' pattern, 2.61g (Sear 1780). *Fine (£40-60)*

102 ILLYRIA, Epidamnos-Dyrrhachium, Stater, 400-350 BC, cow standing left, looking back at suckling calf, *rev.* AYP and club around square of double stellate pattern, 10.25g (BMC 1; Sear 1890). *Tooled in obverse field, otherwise good fine (£60-80)*

103 THESSALY, Larissa, Drachm, 350-325 BC, head of the nymph Larissa facing slightly to right, *rev.* horse grazing right, 6.08g (Lorber 69.1; Herrmann pl.viii, 4; *cf.* SNG Copenhagen 130). *A little off-centre, otherwise very fine (£50-60)*

104 ATTICA, Athens, Tetradrachm, after 393 BC, head of Athena right in crested ornamented helmet, *rev.* owl standing right, 17.21g (SNG Copenhagen 63; Sear 2537). *Small flan, but very fine and well struck (£100-120)*

105 ATTICA, Athens, New Style Tetradrachm, *c.*110 BC, helmeted head of Athena right, *rev.* owl standing, Dioscuri at right, 16.48g (Thompson 480). *Fine (£40-60)*

106 AIGINA, Stater, 490-485 BC, turtle, *rev.* incuse square, 12.31g (Price/Waggoner 514; Sear 1857). *Bankers' mark on back of turtle, otherwise fine (£60-80)*

107 CORINTHIA, Corinth, Stater, *c.*345-307 BC, Pegasos flying left, *rev.* helmeted head of Athena left, gorgon-head on aegis behind, 8.48g (Ravel 1009; BMC 253). *Has been cleaned, otherwise very fine or better (£80-100)*

Asia Minor

108 MYSIA, Parion, Hemidrachm, 350-300 BC, bull standing left, *rev.* head of Gorgon, 2.36g (BMC 95, 14; Sear 3919). *Obverse fine, reverse better (£30-40)*

109 MYSIA, Pergamon, Cistophoric Tetradrachm, after 133 BC, cista mystica, *rev.* bow-case between serpents, 12.22g (*cf.* Sear 3947); together with other coins of Lycia and Syracuse (3, one in silver) [4]. *Varied state (£40-50)*

110 IONIA, Ephesos, Cistophoric Tetradrachm, yr 64 [70 BC], cista mystica with serpent, *rev.* bow in case between two coiled serpents, 12.45g (Sear 4393); **THE EAST,** PHOENICIA, Arados, Drachm, yr 98 [162-61 BC], bee, *rev.* stag standing right, palm-tree in background, 3.89g (Sear 5989); **PTOLEMAIC KINGDOM OF EGYPT,** PTOLEMY VI PHILOMETOR (180-145 BC), Æ 29, head of Zeus right, *rev.* two eagles standing left on thunderbolt, 24.05g (Svoronos 1424; Sear 7900) [3]. *Fine to very fine (£60-80)*

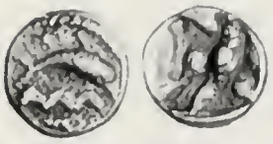
111 IONIA, Chios, Didrachm, 460-450 BC, sphinx seated left, amphora at feet, *rev.* quadripartite incuse square, 7.82g (BMC 329, 6; Sear 4594). *About fine (£50-60)*

112 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.*340 BC, head of Helios three-quarters right, *rev.* rose, bud to right, grape cluster and E to left, 6.70g (BMC 27; Sear 5037). *Good fine (£80-100)*

113 PAMPHYLIA, Aspendos, Stater, 370-333 BC, two naked athletes wrestling, FA between them, *rev.* man with sling advancing right, triskeles in right field, 10.88g (*cf.* Sear 5396). *Off-centre, good fine (£100-120)*

114 PAMPHYLIA, Aspendos, Stater, 370-333 BC, similar, 10.77g (*cf.* Sear 5396). *Somewhat harshly cleaned, otherwise good fine (£80-100)*

The East



115 PHOENICIA, Tyre, Twelfth-Shekel, *c.*425 BC, dolphin leaping right over waves, *rev.* owl standing right, head facing, crook and flail behind, all within incuse square, 0.84g (BMC 227, 3; Sear 5908). *Good very fine (£60-80)*

Illustration enlarged

116 PHOENICIA, Sidon, Baalshallim II, Tetrashekel, yr 15, war galley left, angular B above, *rev.* the King walking behind bearded god in chariot left, 27.81g (*cf.* CNG 51, 579). *Obverse fair, reverse about fine (£60-80)*

117 PHOENICIA, Arados, Tetradrachm, yr 196 [64-63 BC], turreted bust of Tyche right, *rev.* Nike standing left, holding aplustre and palm, all within laurel-wreath, 15.28g (Sear 5992). *Good fine (£60-80)*

North Africa

118 SICULO-PUNIC, Æ 15, 4th century BC, male bust left framed by grain ears, *rev.* horse leaping right, 2.20g (*cf.* SNG Cop. 120; *cf.* CNG 33, 131). *Overstruck on an issue of Carthage, striking split, otherwise fine, scarce (£20-30)*

Kings of Macedon

119 PHILIP II, (359-336 BC) gold Stater, Pella, laureate head of Apollo right, *rev.* charioteer driving galloping biga right. *Good very fine; set in a gold ring mount consisting of roped double rings and four clasps, this with Middle-Eastern hallmarks indicating 21ct; the ring mount obscures the exergual legend, but whether the clasps have damaged the edges of the coin in any way cannot be known in its present state [total wt 23.72g] (£800-1000)*

120 ALEXANDER THE GREAT (336-323 BC), gold Stater, Salamis, head of Athena right in Corinthian helmet, *rev.* Nike standing left, holding wreath and ship's mast, kantharos in field at left, 8.58g (Price 3137). *Very fine (£800-1,000)*

121 ALEXANDER THE GREAT, Tetradrachms (2), of Tarsos and Salamis, 17.15 and 17.23g (Muller 1280, 1288; SNG 1447, 1449); PHILIP III (323-317 BC), Tetradrachm, Susa, 16.99g (Price 208; Muller 85); together with Drachms (2), one of Philip III, Abydus [5]. *Fine and better, but first two with cuts to flans (£80-120)*

122 ALEXANDER THE GREAT, Tetradrachm, Salamis, head of Herakles right, wearing lion's skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, thunderbolt left, 17.11g (Price 3139a). *Very fine and well struck, toned (£80-100)*

123 ROMAN RULE, Tetradrachm, after 168 BC, laureate bust right, *rev.* club within wreath, 16.69g (SNG Cop. 1311). *Good fine (£50-70)*

Kings of Thrace

124 LYSIMACHOS (323-281 BC), Tetradrachm, Lampsakos, diademed head of Alexander the Great right, *rev.* seated Athena holding Nike, 16.75g (Muller 356; Thompson 48); **PTOLEMAIC KINGDOM OF EGYPT**, PTOLEMY I, SOTER (305-283 BC), Tetradrachm, 15.43g (Svoronos 22; SNG Cop. 11) [2]. *First somewhat harshly cleaned, otherwise fine, second only mediocre but rare (£40-60)*

Seleucid Kings

125 SELEUKOS I, NIKATOR (312-280 BC), Tetradrachms (2), Seleucia-on-the-Tigris, 16.92g, and Ecbatana, 17.12g (Newell, ESM 4, 500; Houghton 94, 1129) [2]. *First good fine, second fine but with a well-centred reverse (£80-120)*

126 DEMETRIOS I, SOTER (162-150 BC), Tetradrachm, Antioch, bust right, *rev.* Tyche enthroned, 16.24g (Sear 7015); ANTIOCHUS VII, EUERGETES (138-129 BC), Tetradrachm, Antioch, bust right, *rev.* Athena standing, 16.41g (Sear 7092) [2]. *First fine, second better (£60-80)*

127 ROMAN PROVINCE OF SYRIA, Philip, Philadelphos, re-issue Tetradrachm, yr 4 [60 BC], bust right, *rev.* Zeus enthroned, holding Nike and sceptre, 15.48g (RPC 4128; Sear 7214). *Fine to very fine (£40-50)*

Kings of Bactria and Indo-Greece

128 APOLLODOTOS I (*c.*160-150 BC), square Drachm, Taxila, elephant standing right, *rev.* humped bull standing right, 2.32g (*cf.* Mitchiner 207; *cf.* Sear 7591); together with MAURYAN EMPIRE, punchmarked silver coins (11), of Ashoka, Bindusara, Chandragupta, Dasaratha, etc., and YAUDHEYA, 3rd century AD, bronzes (3) [15]. *First very fine and toned, others generally fine; several identified in envelopes (£40-50)*

Ptolemaic Kingdom of Egypt

129 PTOLEMY X, Alexander (106-88 BC), Tetradrachm, yr 19 [95/4 BC], 14.27g (SNG Cop. 369); PTOLEMY XII, Tetradrachms (5), yrs 55/4 (2), 54/3, 53/2 and 52/1; together with Ptolemy II, bronzes (2), both with trident countermark of Antigonus Gonatus [8]. *Fair to fine (£70-100)*

Jewish Coinage

130 BAR KOSIBA REVOLT, Zuz [Denarius], yr 2 [133-4], grapes, *rev.* ornate lyre with three strings, 3.37g (Mildenberg 47; AJC II, 368, 25; Hendin 697). *Overstruck on a Denarius, extremely fine and well-centred, attractive (£150-200)*

131 BAR KOSIBA REVOLT, Zuz [Denarius], undated [134-5], 'Shimon' in wreath, *rev.* jug and palm-branch, 3.34g (Mildenberg 133; AJC II, 274, 66; Hendin 726). *Overstruck on a Denarius, a trifle weak down one side, otherwise extremely fine (£150-200)*

132 BAR KOSIBA REVOLT, Zuz [Denarius], undated [134-5], grapes, *rev.* ornate lyre with three strings, 3.09g (Mildenberg 186; AJC II, 273, 57; Hendin 734). *Overstruck on a Denarius, almost extremely fine (£150-200)*

133 BAR KOSIBA REVOLT, Middle Bronze, undated [134-5], 'For the freedom of Jerusalem,' grape leaf, *rev.* 'Shimon,' palm-tree, 12.41g (Mildenberg 115; AJC II, 275, 74; Hendin 736). *Reddish-green excavation patina, otherwise very fine, unusually good for this issue (£80-120)*

Miscellaneous

134 PHOENICIA, Sidon, Twelfth-Shekel, 4th century BC; Tyre, Twelfth-Shekels (2); INDO-SCYTHIAN, King Abdagases, Tetradrachm, 9.64g (*cf.* Senior 228); SHAHI KINGS OF KABUL AND GANDHARA, silver Units (3) (*cf.* Mitchiner 106-20) [7]. *Generally fine to very fine (£40-50)*

135 MACEDONIA, SYRIA, BACTRIA, etc, coins in silver (13), bronze (8) [21]. *Varied state (£120-150)*

136 MACEDONIA, SYRIA, etc, coins in silver (5, including four Tetradrachms) [5]. *Tetradrachms pierced, other coin mounted (£40-60)*

137 COINS IN SILVER (5), bronze (42), various issues [47]. *Varied state, a few of the bronzes patinated (£140-180)*

138 BRONZES (9), all countermarked issues of Miletus, Characene and Marioneia [9]. *Varied state (£20-30)*

Roman Republican coinage

139 STRUCK COINAGE, Post-Reform As, 211-206 BC, head of Janus, *rev.* galley, I above prow, ROMA in exergue, 51.11g (Sear 627). *Fair (£20-30)*

PROVENANCE:
I. Goodman Collection. CNG Auction 43, 24 September 1997 (1268)

140 C. ANTESTIUS, Denarius, 146 BC, head of Roma right, *rev.* Dioscuri galloping right, dog running below (Craw. 219/1e; Sear 95); together with other Denarii (8), of T. Annius Rufus, 144 BC (Craw. 221/1; Sear 97), M. Baebius Q.f. Tampilus, 137 BC (Craw. 236; Sear 113), C. Servilius M.f, 136 BC (Craw. 239/1; Sear 116), C. Curiatus C.f. Trigeminus, 135 BC (Craw. 240/1a; Sear 117), M. Marcius Mn.f, 134 BC (Craw. 245/1; Sear 122), C. Plutius, 121 BC (Craw. 278/1; Sear 153). P. Servilius M.f. Rullus, 100 BC (Craw. 328/1; Sear 207) and C. Vibius C.f. Pansa, 90 BC (Craw. 342/4b; Sear 243) [9]. *Very fine or better, generally toned (£180-220)*

141 M. VARGUNTIUS, Denarius, 130 BC, head of Roma right, *rev.* Jupiter in quadriga right (Cr. 257/1; Sear 133); together with other Denarii (3), of P. Porcius Lacca, 110-109 BC (Cr. 301/1), L. Pomponius Mola, 97 BC (Cr. 334/1) and C. Poblicius Malleolus, 96 BC (Cr. 335/3b); and a Follis of Galerius [5]. *Last good very fine, others fine or better but third with pitted surface (£60-80)*

142 CN. CORNELIUS LENTULUS, Quinarius, 88 BC, head of Jupiter right, *rev.* Victory standing right (Craw. 345/2; Sear 255); together with other Denarii (6), anonymous issue, 86 BC (Craw. 350A/2; Sear 266), C. Annius T.f. T.n. Luscus, 82-81 BC (Craw. 366/2; Sear 290), L. Cornelius Sulla, 82 BC (Craw. 367/5; Sear 286), C. Naevius Balba, 79 BC (Craw. 382/1b; Sear 309), M. Aemilius Scaurus, 58 BC (Craw. 422/1b; Sear 379) and C. Vibius C.f. C.n. Pansa, 48 BC (Craw. 449/1a; Sear 420) [7]. *Very fine or better, generally toned (£180-220)*

143 M. AEMILIUS SCAURUS AND P. PLAUTIUS HYPSÆUS, Denarius, 58 BC, King Aretas of Nabatea kneeling beside camel, *rev.* Jupiter in quadriga left, scorpion below horses, 3.77g (Craw. 422/1b; Sear 379). *Some weakness in reverse legend, otherwise very fine (£40-50)*

The obverse type commemorates the surrender in 62 BC of Aretas III, King of the Nabatean Arabs, to Aemilius Scaurus, and is the first instance of a moneyer publicizing an event from his own career on the coinage

144 MN. ACILIUS GLABRIO, Denarius, 49 BC, laureate head of Salus right, *rev.* Valetudo standing left, holding snake and resting on column, 3.83g (Craw. 442/1; Sear 412); together with IMPERIAL COINAGE, GALLIENUS, Antoninianii (4), all with animal reverses [5]. *First with obverse flan flaw, good fine, others very fine and patinated (£40-50)*

145 MN. CORDIUS RUFUS, Denarius, 46 BC, diademed head of Venus right, *rev.* Cupid riding on back of dolphin, 3.87g (Craw. 463/3; Sear 442). *Small module, minor obverse surface scratches and has been somewhat brightly cleaned, otherwise very fine, the reverse type attractive (£60-80)*

146 DENARII (15), various magistrates; together with a Quinarius [16]. *Varied state (£250-280)*

147 DENARII (7), various magistrates [7]. *Varied state (£100-120)*

Roman Imperatorial coinage
Mark Antony (d. 30 BC)

148 DENARIUS, 32 BC, Athens, bare-headed bust right, *rev.* ANTONIVS AVG IMP III in two lines, 3.35g (Craw. 542/2; Sear 1478); together with other Imperatorial Denarii (4), mostly of Julius Cæsar [5]. *Fair, some harshly cleaned (£60-90)*

Octavian (43-27 BC)

149 OCTAVIAN AND MARK ANTONY, Denarius, 40-39 BC, Italy, bare head of Mark Antony right, *rev.* caduceus divides CAESAR IMP, 3.65g (Craw. 529/3; Sear 1574). *One edge weak, otherwise about very fine, good portrait, rare (£300-350)*

150 OCTAVIAN AND MARK ANTONY, Quinarius, 39 BC, Gaul, veiled head of Concordia right, *rev.* clasped hands holding caduceus, 1.64g (Craw. 529/4; Sear 1575). *Off-centre, as is usually the case with this issue, about very fine (£60-80)*

151 DENARIUS, 32-31 BC, Rome, bare head right, *rev.* Pax standing left, holding olive branch and cornucopia, 3.57g (RIC 252; BMC 605; Sear 1551). *Bankers' marks both sides, surface porous and struck off-centre, otherwise fine (£60-80)*

152 DENARIUS, 32-31 BC, Italy, diademed bust of Pax right, olive spray in front and cornucopia behind. *rev.* Octavian in military attire walking right, holding spear over his left shoulder, 3.63g (RIC 253; BMC 612; Sear 1549). *Bankers' mark on cheek, off-centre, otherwise almost very fine, scarce (£120-150)*

153 DENARIUS, 29-27 BC, Rome, bare head right, *rev.* IMP CAESAR on architrave of temple with colonnaded base, 3.92g (RIC 266; BMC 631; Sear 1557). *Reverse off-centre, otherwise almost very fine and dark-toned, scarce (£150-200)*

The building shown on the reverse is the Curia Julia, the house of the Roman Senate, which still stands in the Forum. The official dedication took place on 28 August 29 BC

154 DENARIUS, 28-27 BC, uncertain mint, bare head right, *rev.* AEGYPTO CAPTA divided by crocodile to right, 3.19g (RIC 545; BMC 653; Sear 1565). *Fine and clear, very rare (£400-600)*

The type celebrates the conquest of the Ptolemaic kingdom of Egypt in August 30 BC, the event which removed the last obstacle to Octavian's achievement of supreme power in the Roman world

155 SESTERTIUS, 38 BC, Italy, bare head right, *rev.* wreathed head of Julius Cæsar right, 21.29g (Craw. 535/1; Sear 1569). *Fair, rare (£60-80)*

Roman Imperial coinage
Augustus (27 BC-AD 14)

156 CISTOPHORUS, 27-26 BC, Pergamum, bare head right, *rev.* capricorn right, bearing cornucopiæ, AVGVSTVS below, 11.83g (RIC 488; Sear 1585). *Fine and toned, rare (£250-300)*

157 DENARIUS, 25-23 BC, Emerita, in the name of P. Carisius, bare head left, *rev.* military trophy on heap of shields and lances, 3.83g (RIC 4b; BMC 284; Sear 1628). *Off-centre, otherwise very fine, scarce (£220-250)*

158 DENARIUS, 19 BC, Colonia Patricia, bare head right, *rev.* circular shield flanked by legionary eagle and standard, 3.51g (RIC 86a; BMC 418; Sear 1633). *Fair, scarce (£40-60)*

159 DENARIUS, 19 BC, Rome, in the name of P. Petronius Turpilianus, diademed and draped bust of Feronia right, *rev.* bare-headed Parthian kneeling right, holding standard in right hand, 4.07g (RIC 288; BMC 14; Sear 1603). *Very fine, lightly toned, scarce (£200-250)*

160 DENARIUS, 19 BC, Rome, in the name of P. Petronius Turpilianus, similar, 3.87g (RIC 288; BMC 14; Sear 1603). *Good fine, banker's mark (?) in field (£60-80)*

161 DENARIUS, 19 BC, Rome, in the name of Q. Rustius, conjoined busts of Fortuna Victrix and Fortuna Felix right, *rev.* ornate rectangular altar, 4.11g (RIC 322; BMC 4; Sear 1605). *Bankers' mark in obverse field, fair to fine, rare (£50-70)*

162 DENARIUS, 19-18 BC, Caesaraugusta, bare head left, *rev.* S P Q R CL V on shield, 3.50g (RIC 42b; BMC 335; Sear 1637). *Good portrait, fine, scarce (£90-120)*

163 DENARIUS, 17-16 BC, Colonia Patricia, bare head right, *rev.* Mars standing left, holding vertical vexillum, 3.52g (RIC 150a; BMC 438; Sear 1641). *Obverse fine but surface porous, reverse good fine, toned, rare (£90-120)*

The issue refers to the vows undertaken to Jupiter Maximus for the health and safe return of Augustus prior to his departure for Gaul in 16 BC

164 DENARIUS, 15-13 BC, Lugdunum, bare head right, *rev.* Actian Apollo standing left, holding plectrum and lyre, 3.74g (RIC 171a; BMC 461; Sear 1611). *Fine, scarce (£90-120)*

Commemorates the victory over Antony and Cleopatra at the battle of Actium, 2 September 31 BC

165 DENARIUS, 13 BC, Rome, in the name of C. Sulpicius Platorinus, bare head right, *rev.* bare head of Agrippa right, 3.83g (RIC 408; BMC 114; Sear 1726). *A trifle off-centre and with bankers' mark on cheek of Agrippa, otherwise good fine and toned, very rare (£900-1,200)*

Marcus Agrippa (63-12 BC) was the lifelong friend of Augustus. A gifted military strategist, he remained largely responsible for Augustus' rise to supremacy and was the architect of the victories over Sextus Pompey at Naulochus in 36 BC and over Mark Antony and Cleopatra at Actium in 31 BC. In the early years of Augustus' reign he was seen as the most likely heir to the throne, a position cemented by his marriage to Augustus' daughter Julia, by whom he had five children

166 DENARIUS, 13 BC, Rome, in the name of C. Antistius Reginus, bare head right, *rev.* simpulum, lituus, tripod and patera, 3.53g (RIC 410; BMC 120; Sear 1595). *Fair to fine, rare (£70-90)*

167 DENARIUS, 2 BC - 4 AD, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesar standing, shields and accoutrements around, 2.96g (RIC 212; BMC 538); Quinarius, 25-23 BC, Emerita, in the name of P. Carisius, bare head right, *rev.* Victory crowning trophy, 1.45g (RIC 1a; BMC 293; Sear 1642) [2]. *First fine but chipped and surface porous, second fair (£50-70)*

168 DENARIUS, 2 BC - 4 AD, Lugdunum, similar, 3.57g (RIC 212; BMC 538); Quinarius, 25-23 BC, Emerita, in the name of P. Carisius, bare head left, *rev.* Victory crowning trophy, 1.55g (RIC 1b; BMC 295) [2]. *First better than fine but metal flaws on portrait and field, second fair, chip to rim (£60-80)*

169 DENARIUS, 13-14, Lugdunum, laureate bust right, *rev.* female figure seated right on low-backed chair, PONTIF MAXIM, 3.76g (RIC 220; BMC 545; Sear 1630). *Good fine (£140-180)*

170 QUINARIUS, 25-23 BC, Emerita, in the name of P. Carisius, bare head left, *rev.* Victory crowning trophy, 1.75g (RIC 1b; BMC 295). *Fine and clear (£40-60)*

Tiberius (14-37)

171 AUREUS, 15-16, Lugdunum, laureate head right, TI CAESAR DIVI AVG F AVGVSTVS, *rev.* TR POT XVII, Emperor in slow quadriga right, holding laurel branch and sceptre, IMP VII in exergue, 7.63g (RIC 13; BMC 2; BN 4; Sear 1759). *A trifle off-centre, otherwise good very fine, rare (£2,000-2,200)*

With old envelope of Max Kiehn, numismatist, Cologne

172 DENARIUS, after 16, Lugdunum, laureate head right, *rev.* PONTIF MAXIM, Livia, as Pax, seated right, holding branch and sceptre, 3.64g (RIC 26; Sear 1763). *Fine, some scratches on portrait and a small test mark in field on reverse (£60-80)*

173 DENARIUS, after 16, Lugdunum, similar, 3.70g (RIC 26; Sear 1763); TITUS, Denarius, 79, Rome, laureate bust right, *rev.* radiate figure on rostral column, 3.04g (RIC 16a; Sear 2509); together with other miscellaneous Roman coins, in silver (2, one of Augustus), bronze (1), and a Paduan Sestertius of Germanicus [6]. *First two fine but Tiberius with scratch on emperor's jaw, last very fine, others poor (£120-150)*

Claudius (41-54)

174 ASSES (18), all *revs.* Minerva [18]. *Varied state; all with green excavation patina (£100-120)*

Nero (54-68)

175 DENARIUS, 60-1, Rome, bare-headed bust right, *rev.* Roma in military attire standing right, 3.48g (RIC 28; BMC 30). *Fine, very rare (£60-80)*

Vitellius (69)

176 DENARIUS, 69, Rome, laureate head right, *rev.* Concordia seated left, 3.12g (RIC 90; BMC 20). *Fair, some rather crude tooling behind head, scarce (£40-60)*

177 DENARIUS, 69, Rome, laureate bust right, *rev.* tripod-lebes, dolphin above and raven below, 3.16g (RIC 109; BMC 39; Sear 2201). *About fine, rare (£50-70)*

Vespasian (69-79)

178 DENARIUS, 77-8, Rome, bust right, *rev.* Mars standing, holding spear and trophy, 3.30g (RIC 103; *cf.* Sear 2288); TITUS, Denarius, 79, Rome, bust left, *rev.* Capricorn left, globe below, 3.24g (RIC 13a); DOMITIAN (as Caesar), Denarius, 76, Rome, bust right, *rev.* Pegasus walking right, 3.21g (RIC 238; Sear 2637); FAUSTINA SENIOR, posthumous Denarius, bust right, *rev.* Ceres, 3.57g (RIC 362; C 104); SEPTIMIUS SEVERUS, Denarius, 196-7, Rome, bust right, *rev.* Emperor on horseback right, 3.16g (RIC 91; C 578); CARACALLA, Denarius, 198, Rome, bust right, *rev.* Minerva standing left, trophy behind, 3.30g (RIC 25b) [6]. *Last good very fine, others mostly fine (£40-50)*

179 DENARIUS, 78-9, Rome, laureate bust right, *rev.* Jupiter standing left, holding sceptre and sacrificing out of patera over altar, 3.58g (RIC 124a; BMC 276; Sear 2295). *Very fine, obverse perhaps better (£60-80)*

Titus (79-81)

180 AUREUS, 80, Rome, laureate bust right, *rev.* wreath on two curule chairs, 6.58g (RIC 25a; C 317; Sear 2498). *Even wear, about fine (£300-350)*

PROVENANCE:
Glendining Auction, 8 October 1990, lot 169

Domitian (81-96)

181 DENARIUS, 92-3, Rome, laureate head right, *rev.* Minerva standing left, holding thunderbolt and spear, 3.36g (RIC 173; C 279). *Good very fine (£60-80)*

Trajan (98-117)

182 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Pax standing left holding cornucopia and setting fire to a pile of arms, 3.11g (RIC 102; C 196). *Some scratches, otherwise good fine, scarce (£15-20)*

Hadrian (117-138)

183 DENARIUS, 117, Rome, laureate head right, *rev.* Pax standing left, holding cornucopiæ and branch, 3.01g (RIC 12; C 1011). *Good very fine (£40-50)*

184 DENARIUS, 125, Rome, laureate head right, *rev.* Roma seated right, 3.07g (RIC 162; C 337). *Flan a trifle irregular, about extremely fine (£60-80)*

185 DENARIUS, 125, Rome, laureate head right, *rev.* Concordia seated left, holding patera, 3.31g (RIC 172; C 328). *Edge chip, about extremely fine (£60-80)*

Antoninus Pius (138-161)

186 CONSECRATION ISSUE, Denarius, bare head right, *rev.* large altar, 3.51g (RIC 1272). *Better than very fine, but struck from very rusty dies (£40-50)*

187 CONSECRATION ISSUE, Sestertii (2); FAUSTINA I, Consecration issue, Denarius, Asses (2) [5]. *Generally very fine or better, toned (£120-150)*

Marcus Aurelius (161-180)

188 DENARIUS, 161, Rome, bare head right, *rev.* Providentia standing left holding globe and cornucopia, 3.48g (RIC 22; C 507); Consecration issue under Commodus, Denarius, Rome, bare head right, *rev.* CONSECRATIO, eagle standing right on garlanded base, 3.30g (RIC 272; C 84) [2]. *First very fine, second better than fine but with some scratches on neck (£40-45)*

Faustina Junior (d. 175)

189 AUREUS, 149-52, Rome, stolate bust right, hair drawn back up at neck and swept back from brow, decorated with bangs and four heavy waves, secured by rope of pearls ending in four coils around chignon, FAVSTINAE AVG P II AVG FIL, *rev.* VENVS, Venus standing left, holding apple and rudder, 7.16g (RIC 517a; BMC 1063; C –). *Good very fine; a very elegant and intricate portrait style, very rare (£1,400-1,600)*

190 DENARIUS, draped bust right wearing circlet of pearls, *rev.* Salus seated feeding snake, 3.38g (RIC 714). *Good very fine (£40-60)*

Commodus (177-192)

191 DENARIUS, 181-2, Rome, laureate bust right, *rev.* Roma standing left, holding Victory and spear, 2.92g (RIC 26; C 828); SEPTIMIUS SEVERUS, Denarius, Rome, laureate bust right, *rev.* Severus, veiled, sacrificing over altar, 3.28g (RIC 308; C 791); CARACALLA, Denarius, 212, Rome, laureate bust right, *rev.* Serapis standing left, 2.89g (RIC 194; C 195); GETA [as Caesar], Denarius, 200-2, Rome, draped bust left, *rev.* Securitas seated left, holding globe, 3.18g (RIC 20b; C 183) [4]. *Very fine or better (£40-60)*

Septimius Severus (193-211)

192 DENARII (2), 198-200, Rome, laureate bust right, *revs.* Moneta seated left, Victory standing left, 2.69g, 2.14g (RIC 135A [b], 144b) [2], *Very fine and better, but second cleaned and fabric pitted (£30-40)*

193 SESTERTIUS, 195, Rome, bust right, laureate and cuirassed, *rev.* two captives, seated back to back, at foot of trophy, 23.86g (RIC 690b; C 366). *Obverse good fine, reverse about fine (£80-120)*

194 SESTERTIUS, 209, Rome, laureate head right, *rev.* Severus and Caracalla standing sacrificing over altar, Pietas or Concordia behind in centre, 22.11g (RIC 789). *Fabric corroded, otherwise fine or better (£40-60)*

Julia Domna (d. 217)

195 DENARII (3), 196-211, Rome, draped bust right, *revs.* Ceres and Pietas (2), 3.07g, 3.03g, 3.51g (RIC 546, 574 [2]; C 14, 156 [2]) [2]. *Very fine and better (£50-70)*

Caracalla (198-217)

196 DENARII (2), 200, Rome, laureate, draped bust right, *revs.* Caracalla as Sol, and Felicitas, 3.14g, 3.09g (RIC 30a, 35) [2]. *About extremely fine, reverses weak (£50-70)*

197 DENARIUS, 201-6, Rome, laureate head right, *rev.* galley left with rowers, 2.80g (RIC 120; C 3). *Some pitting, fine to very fine, edge chipped, rare (£30-40)*

198 DENARII (2), 201-6, Rome, laureate bust right, *rev.* Virtus, 2.92g; 216, Rome, bearded and laureate bust right, *rev.* Sol, 3.11g (RIC 149, 281b) [2]. *About extremely fine (£40-60)*

199 DENARIUS, 206-10, Rome, laureate and draped bust right, *rev.* Caracalla, veiled, standing left, sacrificing out of patera over tripod, 3.41g (RIC 179; C 689). *Good very fine, but irregular and with splits to flan, scarce (£40-60)*

200 SESTERTIUS, 210, Rome, laureate head right, *rev.* Caracalla and Geta standing, sacrificing out of patera over altar, Concordia veiled behind, 21.92g (RIC 452a; C 489). *Obverse good very fine, reverse about very fine, very rare (£300-400)*

201 SESTERTIUS, 210, Rome, laureate bust right, *rev.* Victory standing left, foot on helmet, erecting trophy, Britannia standing facing, captive at her feet, 27.88g (RIC 464; C 639; Askew 64). *Surface quite heavily pitted, otherwise obverse fair, reverse about fine, very rare (£150-180)*

Geta (209-212)

202 AS CAESAR, Denarius, 200-2, Rome, draped bust right, *rev.* Castor with his horse, 3.24g (RIC 6). *Almost very fine, scarce (£30-40)*

203 AS CAESAR, Denarius, 203-8, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.19g (*cf.* RIC 32 [Aureus]; RSC 90a [Malcolm P. Hunt]). *Obverse nearly extremely fine, reverse very fine, grey tone (£20-30)*

Elagabalus (218-222)

204 DENARIUS, 219, Rome, laureate bust right, *rev.* Providentia standing left, leaning on altar, holding caduceus and wand over globe, 2.95g; Antoninianus, Rome, radiate bust right, *rev.* Salus standing right, feeding snake, 4.98g (RIC 23, 138; C 144, 254) [2]. *Good very fine (£50-70)*

205 DENARII (3), Antoninianii (2); together with a Tetradrachm of Antioch [6]. *Very fine and better (£120-150)*

Julia Soaemias (d. 222)

206 DENARIUS, Rome, draped bust right, *rev.* Venus seated left, holding apple and sceptre, child at feet, 3.45g (RIC 243; C 14). *Edge chip, obverse about extremely fine, reverse good fine, granular surface, toned (£60-80)*

Julia Maesa (d. 223)

207 SESTERTIUS, draped bust right, *rev.* Felicitas standing left holding patera and caduceus, 20.47g (RIC 421). *About fine, rare (£60-80)*

Severus Alexander (222-235)

208 DENARII (9); together with a Sestertius and a Dupondius [11]. *Generally fine to very fine (£120-150)*

Orbiana

209 DENARIUS, diademed and draped bust right, *rev.* Concordia seated left, holding patera and double cornucopia, 3.51g (RIC 319). *Surface somewhat grainy, about very fine with dark, somewhat dull patina, rare (£80-120)*

210 SESTERTIUS, *rev.* Concordia seated left, holding patera and double cornucopiae, 20.81g (RIC 320; C 2). *Dark patina, about very fine and rare (£250-300)*

Julia Mamaea (d. 235)

211 DENARII (3), Sestertii (2) [5]. *Generally fine to very fine (£150-180)*

212 DENARII (2), Sestertii (2) [4]. *Generally very fine (£150-180)*

Maximinus I (235-238)

213 DENARIUS, 235-6, Rome, laureate and draped bust right, *rev.* Fides standing left, holding two standards, 2.22g; Sestertius, 236-8, Rome, laureate and draped bust right, *rev.* Pax standing left holding branch and sceptre, 16.47g (RIC 7A, 81; C 7, 38) [2]. *First very fine, second fine and patinated (£40-60)*

214 DENARII (2), Sestertii (4) [6]. *Mostly very fine (£150-180)*

Maximus, Caesar (235-238)

215 DENARIUS, 235-6, Rome, draped bust right, *rev.* sacrificial implements, 2.57g (RIC 1; C 1). *Very fine with a good portrait, scarce (£240-280)*

216 SESTERTIUS, 235-6, Rome, *rev.* sacrificial implements, 20.76g (RIC 6; C 5). *Dark green patina, very fine (£80-100)*

217 SESTERTIUS, 235-6, Rome, draped bust right, *rev.* Emperor standing left, holding wand and spear, 22.89g (RIC 9; C 12). *Almost very fine, rare (£60-80)*

Pupienus (238)

218 SESTERTIUS, 238, Rome, draped bust right, *rev.* Concordia seated left, holding patera and double cornucopia, 16.35g (RIC 20; C 7). *About fine (£100-120)*

Gordian III (238-244)

219 DENARIUS, Antoninianii (9) and Asses (2) [12]. *Mostly fine to very fine (£100-120)*

Philip I (244-249)

220 ANTONINIANII (4), all radiate bust right, *revs.* Mars, officina A, 4.44g, Annona, 4.26g, Felicitas, 3.94g, Aequitas, 4.03g (RIC 7, 28c, 31, 57); PHILIP II (as Caesar), Antonianianus, radiate bust right, *rev.* Philip II standing, holding globe and standard, 3.91g (RIC 218d) [5]. *Very fine and better, an attractive group (£60-80)*

Otacilia Severa

221 ANTONINIANUS, 248-9, Rome, diademed and draped bust right, *rev.* Concordia seated right, 4.34g (RIC 129; C 16); HERENNIUS ETRUSCUS (as Caesar), Antoninianus, 250-1, radiate and draped bust right, *rev.* Herennius standing left, holding rod and spear, 4.19g (RIC 147e; C 26) [2]. *Very fine and better (£40-60)*

Volusian (251-253)

222 SESTERTIUS 251-3, Rome, laureate head right, *rev.* Volusian standing left, holding wand and spear, 22.89g (RIC 259; C 102). *About very fine, rare (£60-80)*

Victorinus (268-270)

223 ANTONINIANUS, Cologne, irregular barbarous issue, radiate bust right, blundered legend, *rev.* Pax standing left, 2.00g (*cf.* RIC pp. 397-8); CLAUDIUS II GOTHICUS, Antoninianus, Milan, commemorative issue struck after his death, radiate head right, *rev.* large altar, 2.87g (RIC 264) [2]. *Very fine (£30-40)*

Diocletian (284-305)

224 FOLLIS (2), 300, Aquileia, laureate bust right, *rev.* Moneta standing left, 9.76g; Treveri, laureate and cuirassed bust right, *rev.* Genius standing left, 10.20g (RIC 29a, 515a) [2]. *Very fine or better (£40-60)*

Valentinian I (364-375)

225 SOLIDUS, 364-7, Antioch, diademed bust right, *rev.* Emperor standing facing, holding labarum and Victory, 4.38g (RIC 2a; C 28). *Scratches both sides, fine (£90-120)*

226 SOLIDUS, 364-7, Nicomedia, pearl-diademed bust right, *rev.* Emperor standing facing, holding labarum and Victory on globe, SMNO in exergue, 4.21g (RIC 2a; C 28). *Some encrustation on reverse, otherwise good fine (£110-130)*

Valens (364-378)

227 SOLIDUS, 364-7, Antioch, diademed bust right, *rev.* Emperor standing facing, holding labarum and Victory, 4.44g (RIC 2d; C 32). *Good fine, but has been mounted and perhaps gilt (£60-80)*

Miscellaneous

228 DENARII (7), of Nero, Trajan, Hadrian (4) and Antoninus Pius [7]. *Fine and better, but the first plated (£80-100)*

229 DENARII (13), of Trajan (2), Hadrian (11); together with bronzes (5), of Nero and Hadrian (4) [18]. *Generally fine to very fine (£150-200)*

230 DENARII (6), of Marcus Aurelius (4, one a Consecration issue) and Faustina II (2); together with a Sestertius of Marcus Aurelius [7]. *Generally fine to very fine (£120-150)*

231 DENARII (6), of Lucius Verus, Lucilla, Commodus and Septimius Severus (3), together with a Sestertius of Septimius Severus [7]. *Generally fine to very fine (£120-150)*

232 DENARII (5), of Julia Domna (2) and Caracalla (3); together with a Sestertius and Dupondii (2), all of Julia Domna [7]. *Generally fine to very fine (£150-180)*

233 DENARII (14), of Septimius Severus, Geta, Julia Domna, etc [14]. *Very fine to extremely fine, an attractive group (£250-280)*

234 DENARII (2), of Julia Paula and Julia Maesa; together with an As of Julia Paula and a Sestertius of Julia Maesa [4]. *Generally fine to very fine (£120-150)*

235 ANTONINIANII (6), of Philip I (5) and Philip II; together with Sestertii (5), of Philip I (2), Philip II (3) and a Syrian bronze of Philip II from Zeugma [12]. *Mostly very fine (£150-180)*

236 ANTONINIANII (6), of Trajan Decius (2), Herennius Etruscus, Herennia Etruscilla and Trebonianus Gallus (2); together with a Sestertius of Trajan Decius [7]. *Mostly very fine (£100-120)*

237 ANTONINIANII (15) of Volusian (8), Valerian I, Gallienus (4) and Salonina (2) [15]. *Mostly very fine (£100-120)*

238 SILIQUAE (3), of Constantius II, Julian II, and Gratian [3]. *Very fine or better (£150-200)*

239 SESTERTII (5), all of Antoninus Pius; together with a Denarius and an As [7]. *Generally very fine or better, toned (£220-250)*

240 RADIATES (14), of Postumus (2), Victorinus (5), Claudius Gothicus, Aurelian (3) and Probus (3); together with a Sestertius of Postumus and Asses (3), all of Aurelian [18]. *Mostly very fine (£120-140)*

241 NUMMI (6), of Diocletian, Maximianus (2), Constantius I (2) and Galerius; together with radiates (3), all of Carausius [9]. *Mostly very fine (£100-120)*

242 NUMMI (17) of Maxentius (3), Licinius II, Constantine I (7), Helena, Crispus, Constans, Magnentius, Julian II and Gratian; together with a Siliqua of Gratian [18]. *Last clipped, mostly very fine (£120-150)*

243 1ST TO 3RD CENTURY, miscellaneous coins, in silver (11), bronze (6); together with a legionary Denarius of Mark Antony [18]. *Several fine (£100-120)*

244 1ST TO 4TH CENTURY, Denarii (14), Antoninianus, bronzes (8) and a lead medal [24]. *Varied state (£100-150)*

245 1ST TO 4TH CENTURY, bronzes (51), including some provincial and Eastern issues [51]. *Varied state (£150-250)*

246 1ST TO 4TH CENTURY, miscellaneous bronzes (23); Greek bronzes (2) [25]. *Varied state (£40-60)*

247 3RD TO 4TH CENTURY, miscellaneous bronzes (17), including issues of Gallienus, Constantius, Licinius I, Valentinian and Valens [17]. *Fine and better (£20-25)*

248 4TH CENTURY, Barbarous radiates (35), Minimii (20) [55]. *Varied state (£70-100)*

249 COINS IN SILVER (5), bronze (65), including Greek and provincial issues, a variety of types [70]. *Varied state, uncleaned (£60-100)*

The coins in this lot would repay careful cleaning

250 COUNTERMARKED BRONZES (6), of Trajan (2), Marcus Aurelius, Valerian I, Gordian III and Justinian [6]. *Varied state (£30-40)*

251 BRONZES (3), of Macrinus, Trajan and the Judæa First Revolt (Hendin 661); together with a three stars and crescent medalet [4]. *Fine, last pierced (£20-30)*

252 BRONZES (39), including Greek and Byzantine issues [39]. *Varied state, one pierced (£200-250)*

Roman Provincial coinage

Nero (54-68)

253 TETRADRACHM, 64, Syria, in honour of Divus Claudius, laureate bust of Nero right, star behind, *rev.* laureate bust of Claudius right, 15.23g (RPC 4123; Sear 2053). *Obverse about fine, reverse fine (£60-80)*

Trajan (98-117)

254 TETRADRACHM, Tyre, laureate bust right, *rev.* bust of Melqarth right, 14.45g (*cf.* Sear 1088). *Fine (£60-80)*

Caracalla (198-217)

255 TETRADRACHM, Laodicea ad Mare, laureate bust right, *rev.* eagle, star and cornucopiæ below, 12.85g (Bellinger 72). *Very fine (£40-50)*

PROVENANCE:
CNG Auction 51, 15 September 1999 (991)

Macrinus (217-218)

256 MOESIA INFERIOR, Marcianopolis, Æ 25, draped and laureate bust right, *rev.* Homonoia standing left, holding patera and cornucopia, 9.51g. *Legends partly off flan, otherwise good very fine (£20-30)*

Ostrogoths

257 THEODORIC (493-526), Tremissis, Rome, diademed bust right, *rev.* standing figure, 1.46g (MEC 115). *Edge flaws, otherwise very fine (£80-100)*

Byzantine coinage

Tiberius II Constantine (578-582)

258 TREMISSIS, Constantinople, bust right, *rev.* cross potent, 1.42g (DO 7; Sear 425). *Crude work, rusty dies, fine (£40-60)*

Constantine IV (681-685)

259 SEMISSIS, Constantinople, bust right, *rev.* cross potent on globular base, 2.19g (DO 17; Sear 1162); together with JUSTINIAN I, Follis, Nicomedia [2]. *Fine, second with earthy green-brown excavation patina (£40-60)*

Michael VIII (1261-1282)

260 HYPERPYRON, Constantinople, bust of the Virgin within city walls with groups of towers, *rev.* Christ holding scroll, supported by St Michael, 4.19g (Sear 2242). *Very fine (£70-90)*

Andronicus II and Michael IX (1295-1320)

261 HYPERPYRON, Constantinople, bust of the Virgin within city walls with six groups of towers, *rev.* Andronicus and Michael kneeling either side of a standing figure of Christ who crowns both emperors, 4.04g (Sear 2397). *Obverse very fine, reverse good fine, weak in centre (£50-70)*

CELTIC COINS

Ring Money

262 A MEDITERRANEAN-STYLE ELECTRUM PENNANULAR STRIPED RING, *c*.700 BC, 17mm, 5.34g (Taylor, Bronze Age Goldwork of the British Isles, pl.31, i). *Extremely fine, attractive (£500-1,000)*

Several pennanular 'ear-rings' of this type have been found at the Sculptor's Cave, Covesea, Morayshire; it is thought the majority are of Irish origin. Sold with related documentation

Early Uninscribed issues

263 BRITISH B [Chute type], gold Stater, disjointed head of Apollo, *rev*. horse left, disjointed crab below, 6.06g (BMC 35; VA 1205; S 22). *Very fine and well-struck, toned (£220-250)*

264 BRITISH Lx, silver Unit, head left, *rev*. horse left, ring ornaments above and below, 1.48g (BMC 377/387; VA 80-1; S 50). *Obverse fine, reverse better, toned (£40-50)*

265 DUROTRIGES, Staters (13), billon issues (BMC 2525; VA 1235; S 367); together with other miscellaneous billon Celtic (4) [17]. *Some fine (£70-90)*

266 DUROTRIGES, electrum Quarter-Stater, Geometric type, crescent and pellet design, *rev*. zig-zag pattern, 1.31g (BMC 2734; VA 1242; S 368). *Extremely fine and full, attractively toned (£60-80)*

267 ICENI, silver Unit, boar right, *rev*. horse right, 0.89g (BMC 3440; VA 655; S 431); together with other silver Units (4), opposed crescents, *rev*. horse right, one with ECE below [5]. *Fair to fine (£40-60)*

Atrebates and Regni

268 TINCOMARUS, silver Unit, laureate bust right, *rev*. eagle standing on snake, 1.26g (BMC 880; VA 397; S 83). *Surface granular and a trifle off-centre, otherwise about very fine (£120-140)*

269 VERICA, silver Unit, naked figure standing dividing COMMI F, *rev*. laureate bust right, 1.30g (BMC 1421; VA 533; S 136). *Reverse off-centre, otherwise good fine, toned (£40-50)*

270 VERICA, silver Unit, bull right, *rev*. figure standing left, COMMI F, 1.11g (BMC 1450; VA 506; S 137). *Fine (£25-35)*

271 VERICA, silver Minim, VIR VAR in tablets, *rev*. winged horse right, 0.35g (BMC 1507; VA 511; S 148). *Obverse fine, reverse very fine, rare (£100-120)*

Illustration enlarged

272 VERICA, silver Minim, pellet and ring pattern, *rev*. lion right, 0.33g (BMC 1514; VA 484; S 143). *Obverse a trifle off-centre, otherwise good very fine and toned, with a well-defined lion (£100-120)*

Illustration enlarged

Catuvellauni

273 EPATICCUS, silver Unit, head of Hercules right, *rev*. eagle on snake, 1.22g (BMC 2024; VA 580; S 356). *Very fine, toned (£40-60)*

END OF SESSION 1

EDWARD LEE JUDSON (1912-1976)

Edward Lee Judson was born in Lytham, Lancashire, in 1912. He qualified as a chartered surveyor and industrial auctioneer in a major Manchester practice before establishing his own business, Wheatley Kirk Price, in Mayfair, London. Wheatley Kirk Price became one of the the UK's leading industrial auctioneers, specialising in property, plant and machinery.

A regular in the Fire Service during the War, it was not until the mid-1960s that Mr Judson became interested in coins. By that time his wife, Eileen, had already started to put together a formidable collection of the trade tokens of Essex and Suffolk and, in the words of his son, John, "I suppose it was the natural thing to combine forces – she collecting tokens and he collecting coins!"

The Judsons were frequent visitors to, and buyers at, many of the coin auctions held in London between 1967 and 1975. The cataloguer remembers first meeting them during one of the tea breaks that characterised Glendining sales in the late 60s, where they habitually sat on the right of Bill French, the auctioneer. John Judson recalls that, after each auction, his parents would spend hours together cataloguing their purchases, printing the information of each coin in Letraset in a big album. Ill-health dogged Edward Judson during these years and he found it increasingly difficult to walk, but his enjoyment of coins remained undiminished right to the end.

A glance at the catalogue of the following 309 lots will demonstrate that there were two principal strands to Edward Judson's coin collecting, namely British hammered in gold and silver, and British milled copper and bronze. Most of the hammered coins and the better copper were bought at auction; other pieces came selectively from Baldwin, Spink and Seaby over the years. The copper and bronze in this collection is one of the best such groups to appear at auction in the last 20 years, including as it does a number of pieces formerly owned by Charles Wilson Peck and Jim Noble.

From a local standpoint, Edward Judson will be best remembered for setting up the North West Essex and East Hertfordshire Preservation Association (NWEEPA) to fight London's proposed third airport at Stansted. In 1964 the government had announced that Stansted might become the site of an international airport. The Judsons organised a meeting at their house in Little Canfield one Sunday morning and NWEEPA was born. Subsequently, the enquiry into Stansted, held at Chelmsford, saw the government's case destroyed; the decision to build an international airport on the site was stayed for over 20 years. NWEEPA still exists today, monitoring the activities of government and BAA in respect of the airport.

P.J.P-M.

THE EDWARD JUDSON COLLECTION OF BRITISH COINS

William I (1066-1087)

274 PENNY, PAXS type, Bristol, Swein, SPEIN ON BRICSOPI, 1.38g (SCBI Mack 1407, *this coin;* FEJ 1611, same dies; BMC 533; N 850; S 1257). *King's face partly weak, otherwise very fine and toned (£120-150)*

PROVENANCE:
R.P. Mack Collection, Pt I, Glendining Auction, 18 November 1975, lot 239 [from Spink, 1928]

275 PENNY, PAXS type, Chichester, Brunman, BRIIMIIN ON CICST, 1.34g (HHK 162; 'Sussex Mints' 42, same dies; FEJ 1314, same *rev.* die; BMC 601; N 850; S 1257). *Obverse legend partly weak, about very fine (£100-120)*

PROVENANCE:
P.A. Hodgkinson Collection, Glendining Auction, 16-17 May 1973, lot 464

276 PENNY, PAXS type, Colchester, Wulfric, PIILFRIC ON COLC, 1.40g (Turner 177; FEJ 1616, same dies; BMC 620; N 848; S 1257). *Obverse weakly struck, reverse fine, scarce (£60-80)*

277 PENNY, PAXS type, Dover, Lufric, LIILFRIC ON DOFR, 1.34g (FEJ 1619, same dies; BMC 649; N 848; S 1257). *Obverse partly weak to left of portrait (and corresponding on reverse), otherwise about very fine, toned (£100-120)*

278 PENNY, PAXS type, Hereford, Ordwi, ORDPI ON HRFRD, 1.41g (FEJ 1326, same dies; BMC 706; N 848; S 1257). *Obverse extremely fine with an excellent portrait, reverse very fine, pleasantly toned, rare (£200-250)*

Superior to the Elmore Jones specimen

279 PENNY, PAXS type, Salisbury, Godwine, GODPINE ON SIERI, 1.39g (SCBI Copenhagen 1339, same *obv.* die; BMC 903; N 848; S 1257). *Good fine (£90-120)*

280 PENNY, PAXS type, Winchester, Leofwold, LIFPOLD ON PINC, 1.39g (BMC 1109; N 848; S 1257). *Good fine, portrait better, toned (£90-120)*

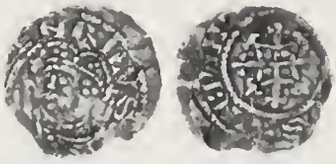
Henry I (1100-1135)

281 PENNY, Quatrefoil with Piles type, London, uncertain moneyer, A[------]ON LVNDEN, 1.34g (Harris, SCMB 1985, pp.280-1; N 863; S 1268). *Officially incised at edge, half flat, remainder fine and toned (£120-140)*

PROVENANCE:
G.C. Drabble Collection, Pt I, Glendining Auction, 4-6 July 1939, lot 648 (part);
Glendining Auction, 5 September 1968, lot 84 (part), where it was tentatively attributed to 'Dured', an otherwise unknown moneyer

282 PENNY, Quadrilateral on Cross Fleury type, London, Dereman Ri, [—]REMAN: R[-] ON [—], 1.42g (*cf.* Harris, SCMB 1985, p.281; BMC 246; N 871; S 1276). *Half flat, remainder about fine (£50-70)*

PROVENANCE:
Glendining Auction, 5 September 1968, lot 84 (part)



283 PENNY, Quadrilateral on Cross Fleury type, Winchester, Alricus, [———]S: ON: PINC[—], 1.38g (*cf.* Harris, SCMB 1987, p.342; *cf.* BMC 292; N 871; S 1276). *Irregular flan, off-centre, fine, dark-toned (£80-100)*

PROVENANCE:
C.C. Chamberlain Collection, Sotheby Auction, 12 February 1968, lot 56 (part)

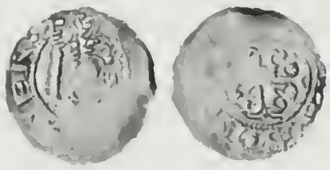
Stephen (1135-1154)

284 PENNY, Cross Moline type, Southwark, Wulfwold, [—]LFPOL[D:] ON: SV, 1.34g (Harris, SCMB 1987, p.6; Mack 32c; N 873; S 1278). *Scratched both sides, flat in parts, otherwise about fine (£60-80)*

285 PENNY, Cross Moline type, Warwick, uncertain moneyer, [———————]PAR[—], 1.40g (N 873; S 1278). *Legends mostly flat, centres about fine, face clear (£60-80)*

PROVENANCE:
C.C. Chamberlain Collection, Sotheby Auction, 12 February 1968, lot 56 (part).

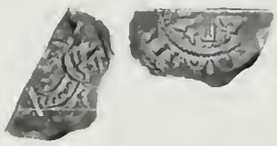
Robert Seaman, a student of Norman coins in the 1970s to whom Edward Judson showed this and other coins, confirmed the mint as Warwick



286 PENNY, Cross Moline type, Wilton, Falche, [F]ALCHE: ON: [———], 1.49g (Harris, SCMB 1987, p.307; Mack 39a; N 873; S 1278). *Partly flat, otherwise about very fine, toned (£90-120)*

PROVENANCE:
Glendining Auction, 9 July 1968, lot 215

287 PENNY, Cross Moline type, Winchester, Alwold, A[LPOL]D ON: PIN[–], 1.36g (Harris, SCMB 1987, p.342; Mack 40a; SCBI Mack 1599, same dies; N 873; S 1278). *Fair to fine, toned (£60-80)*



288 CUT HALFPENNY, Cross Voided and Mullets type, Canterbury, Eadward, [EDPA]RD: ON: [CANT], 0.80g (Mack 55a; SCBI Mack 1613, *this coin;* N 878; S 1279). *Very fine, toned (£30-40)*

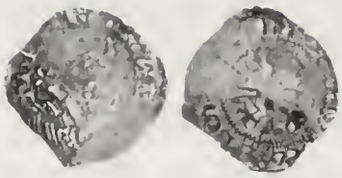
PROVENANCE:
R.C. Lockett Collection, Pt 1, Glendining Auction, 6-9 June 1955, lot 1131 (part);
R.P. Mack Collection, Pt 1, Glendining Auction, 18 November 1975, lot 286

Henry II (1154-1189)

289 PENNY, Cross-and-Crosslets type, class A, London, Swetman, SWETMAN: ON: LVN, 1.42g (BMC 563; N 952/2; S 1337). *Ghosting of reverse cross on portrait, good fine, the reverse especially clear (£60-80)*

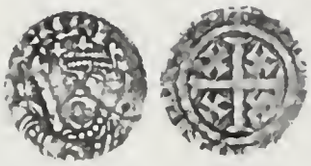
290 PENNY, Cross-and-Crosslets type, class A, York, uncertain moneyer, [———]N: ON: EVE]—], 1.42g (N 952/1; S 1337). *Mostly flat, fair (£30-40)*

PROVENANCE:
Glendining Auction, 19 March 1969, lot 393 (part), attributed to the moneyer Griffin



291 PENNY, Cross-and-Crosslets type, class C, Bury St Edmunds, Willem, [—]LLELM: ON: S: EDM[–], 1.41g (BMC 52; N 956; S 1339). *Flat below bust (and corresponding on reverse), otherwise about very fine, toned (£90-120)*

PROVENANCE:
Glendining Auction, 19 March 1969, lot 393 (part)



292 PENNY, Cross-and-Crosslets type, class C, Carlisle, Willem, PILL[——]M· ON· CAR·, 1.41g (N 957; S 1339). *Legend weak in parts, otherwise fine, portrait clear (£60-80)*

PROVENANCE:
C.C. Chamberlain Collection, Sotheby Auction, 12 February 1968, lot 56 (part)

293 PENNY, Cross-and-Crosslets type, class C, Thetford, Siwate, [SI[WAT: ON: TE[—], 1.32g (N 957; S 1339). *On 'square' flan, obverse mediocre, reverse fair (£25-35)*

PROVENANCE:
Glendining Auction, 19 March 1969, lot 393 (part)

294 PENNY, Cross-and-Crosslets type, class D, uncertain mint, moneyer perhaps Ricard, [—]CARD: ON[———], 1.25g (N 958/1; S 1340). *Somewhat short of flan, otherwise about fine (£30-50)*

295 PENNY, Short Cross series, class 1a, London, Alain, ALAIN· ON· LVND, un-seriffed X in REX, 1.45g (Mass, BNJ 1993, Ia1; N 962; S 1343). *Obverse a trifle off-centre, otherwise about very fine, good portrait, very rare (£250-300)*

PROVENANCE:
L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 77

296 PENNY, Short Cross series, class 1b, Exeter, Ricard, RICARD· ON· EXEC, 1.45g (Brettell 328, *this coin;* N 963; S 1344). *About very fine (£70-100)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 328 [sold with a 1922 ticket]

297 PENNY, Short Cross series, class 1b, London, Philip Aimer, FIL· AIMER· ON· LVN, 1.44g (N 963; S 1344). *Good fine (£40-50)*

298 PENNY, Short Cross series, class 1b, Northampton, Reinald, REINALD· ON· NOR, 1.36g (N 963; S 1344). *Obverse fine, reverse better (£40-50)*

299 PENNY, Short Cross series, class 1b, York, Willelm, WILLELM· ON· EVER, 1.37g (N 963; S 1344). *Obverse fine, reverse better (£30-40)*

Richard I (1189-1199)

300 PENNY, class 4b, London, Fulke, FVLKE· ON· LVND, 1.01g (N 968/2; S 1348C). *Clipped, fine, grey tone (£30-40)*

John (1199-1216)

301 PENNIES (3), all class 5b, Canterbury, Arnaud, ARNAVD· ON· CA, 1.36g; Chichester, Pieres, [PI]ERES· ON· CIC, 1.13g (HHK 198; 'Sussex Mints' 58, cut Halfpenny, same dies); Northampton, Adam, [ADA]M· ON· NO[–], 1.01g (N 970; S 1351) [3]. *Fair to fine, last two clipped (£30-50)*

PROVENANCE:
2nd and 3rd Sotheby Auction, 29 October 1969, lot 143 (part)

302 PENNIES (2), both class 5b, London, Willelm B, WILLELM· B· ON· LV, 1.48g; York, Nicole, NICOLE ON EVER, 1.41g (N 970; S 1351) [2]. *Fine to very fine (£60-80)*

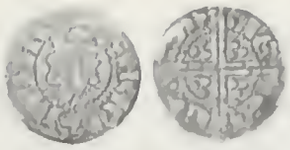
303 PENNY, class 5c, Canterbury, Roberd, ROBERD· ON· CAN, 1.42g (N 971; S 1352). *About very fine (£30-40)*

304 PENNY, class 5c, Ipswich, Iohan, IOHAN· ON· GIPE, 1.44g (N 971; S 1352). *Flan a trifle irregular, otherwise good very fine and toned, excellent portrait (£60-80)*

Henry III (1216-1272)

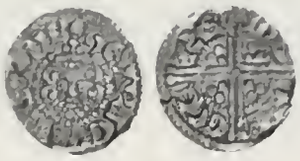
305 PENNIES (3), all Short Cross series, class 6b, London, Raulf, RAVF· ON· LVNDE, 1.42g; class 7c (2), Bury St Edmunds, Simund, SIMVND ON SAN[–], 1.51g; London, Ledulf, LEDVLF ON LVND, 1.38g (N 975, 980; S 1354, 1356C) [3]. *Fine or better (£40-60)*

PROVENANCE:
2nd Sotheby Auction, 29 October 1969, lot 143 (part)



306 PENNY, Long Cross series, class 1b, Canterbury, LIL TERCI CAN, 1.38g (N 984; S 1359). *Good fine, portrait better, very rare of this mint (£90-120)*

307 PENNIES (4), Long Cross series, all class 3b, Bristol, Jacob, IACOB ON BRVST, 1.51g; Gloucester, Roger, ROGER ON GLOV, 1.18g; Hereford, Walter, WALTER ON HERE, 1.34g; Ilchester, Randulf, RANDVLF ON IVE, 1.32g (N 987; S 1363) [4]. *First fair, second fine but clipped, third good fine and scarce, last fine (£60-90)*



308 PENNY, Long Cross series, class 3b, Exeter, Ion, ION ON ECCETRE, 1.39g (Brettell 343, *this coin;* N 987; S 1363). *Very fine, toned (£30-50)*

PROVENANCE:
S. Simpson Collection [sold by J. Simpson to Brettell by private treaty, August 1955];
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 343

309 PENNIES (5), Long Cross series, class 3b (3), Northampton, Philip, PHILIP ON NOR, 1.40g; Norwich, Ion, ION ON NORTWIS, 1.40g; Oxford, Adam, ADAM ON OXONFO, 1.20g; class 3bc (2), Winchester, WILLEM ON WINC, 1.45g; York, Tomas, TOMAS ON EVER, 1.43g (N 987, 987/1; S 1363) [5]. *Second and last very fine, others fine but Oxford clipped, all toned (£70-90)*

310 PENNIES (3), Long Cross series, all class 3c, Canterbury, Nicole, NICOLE ON CANT, 1.40g; London, Henri, HENRI ON LVNDE, 1.31g; Shrewsbury, Peris, PERIS ON SROSEB, 1.40g (N 988; S 1364) [3]. *First good very fine, others about very fine, all toned (£80-100)*

311 PENNY, Long Cross series, class 4b, London, Ricard, RICARD ON LVND, 1.42g (N 990; S 1366). *Very fine and nicely toned with an excellent portrait, very rare (£150-200)*

312 PENNIES (5), Long Cross series, class 5b (2), Canterbury, Nicole, NICOLE ON CAN, 1.46g; London, Nicole, NICOLE ON LVND, 1.43g; class 5g (3), Canterbury (2), Nicole, NICOLE ON CANT, 1.45g, Robert, ROBERT ON CANT, 1.27g; London, Renaud, RENAVD ON LVND, 1.21g (N 992, 997; S 1368, 1373); **EDWARD I**, Penny, Long Cross series, class 6, Bury St Edmunds, Ion, ION ON SEINTED, 1.42g (N 1001; S 1377) [6]. *Fine to very fine, all except first and last toned (£70-90)*

PROVENANCE:
First and last from the Colchester [Essex] Hoard, 1969

Edward I (1272-1307)

313 PENNIES (2), both Bury St Edmunds, class 3g, ROBERT DE HADELEIE, Lombardic NS and thick-waisted S, 1.40g (Tatler dies Gg2; SCBI North 199, same dies); class 10c-f, crown 3, 1.50g (N 1022, 1042/2; S 1417-18) [2]. *Fine or better, first scarce (£40-60)*

Coins of Robert de Hadelie struck from the irregular die G were discussed at some length by the late Dr Tatler (*BNJ* 1998, pp.69-71). The present coin is not one of those represented in his corpus of surviving specimens

314 PENNIES (5), all Bristol, class 2b, 1.44g; class 3d (2), 1.35, 1.22g; class 3f, 1.35g; class 9b, 1.14g (N 1015, 1019, 1021, 1037/1; S 1416) [5]. *Fine to very fine, toned (£70-90)*

315 PENNIES (5), Canterbury (4), class 4d (2), both 1.38g; class 9b, 1.36g; class 10ab, reads EDWAR R, bifoliate crown, 1.35g; Exeter, class 9b, 1.38g (N 1026, 1037/1, 1039/1; S 1419, 1425) [5]. *Generally fine, last a little off-centre (£50-60)*

316 PENNIES (6), Durham (4), Bp de Insula, class 2b, 1.42g; class 3g, 1.38g; Bp Bec, class 10ab, mm. cross moline, reads EDWAR R, bifoliate crown, 1.47g; class 10cf, mm. cross moline, crown 3, 1.37g; York (2), Royal mint, class 3e, 1.11g; Episcopal mint, class 3e, no quatrefoil on breast, 1.36g (N 1015, 1020, 1022, 1039/3, 1042/1; S 1422-3, 1429-30) [6]. *Last very fine, others generally fine, some toned (£60-80)*

317 PENNIES (5), Lincoln (3), class 3c, 1.32g; class 3d, 1.29g; class 3f, 1.37g; Newcastle on Tyne (2), both 10ab, reading EDWARD R, 1.37g, and EDW R, 1.38g (N 1018-19, 1021, 1038/1, 1039/1; S 1427-8) [5]. *Fine (£50-60)*

318 PENNIES (2), both London, class 1c, 1.31g; class 7a, 1.43g (N 1012; S 1032; S 1382, 1403) [2]. *First about very fine, second very fine and rare (£80-100)*

319 PENNIES (10), all London, class 1d, two pellets in first quarter and four in second quarter, 1.31g; class 2a, 1.35g; class 3c, 1.36g; class 3d (2), 1.39 and 1.28g; class 4a, 1.34g; class 4d, 1.29g; class 4c, 1.33g; class 10ab, reads EDWAR R, bifoliate crown, 1.44g; class 10cf, crown 1, 1.39g; class 10cf, crown 5, 1.42g (N 1013-14, 1018-19, 1023, 1026-7, 1039/1, 1040, 1043/1; S 1383, 1385, 1389-90, 1394, 1397-8, 1409B, 1410, 1414) [10]. *Fine and better, mostly toned (£70-100)*

320 HALFPENNY, London, class 3c-c, 0.67g; Farthing, London, class 10, 0.32g (N 1045/1, 1058; S 1432, 1450) [2]. *First about very fine and toned, second about fine (£30-40)*

Edward II (1307-1327)

321 PENNIES (3), Bury St Edmunds, class 14, 1.42g; London (2), class 11b, 1.26g; class 13, 1.42g; Halfpenny, reads AN, bifoliate crown, 0.64g (N 1061, 1064-5, 1069/2; S 1456, 1459, 1465, 1472); **EDWARD III**, Third coinage, Halfpenny, reads EDWARDVS REX, no punctuation, 0.76g (N 1131; S 1557) [5]. *Generally fine (£50-70)*

Edward III (1327-1377)

322 PRE-TREATY PERIOD, Noble, series Gb or c/Gf, mm. cross 3 on *rev.* only, saltire before EDWARD, ropes 3-1, quatrefoils 3-3, no bowsprit, small saltire stops both sides, annulets either side of top lis, 7.65g (LAL dies BA/44; Doubleday 103, same dies; N 1180/1182; S 1490). *Extremely fine (£1200-1500)*

PROVENANCE:
R.C. Lockett Collection, Pt V, Glendining Auction, 17 October 1961, lot 4259.

See Back Cover

323 PRE-TREATY PERIOD, Groat, series D, London, mm. cross 1a, broken D in *obv.* legend, curly-tailed RS and reversely-barred NS both sides, annulet stops, reads FRACI, 4.47g (N 1152; S 1566). *Fine, toned (£40-50)*

324 PRE-TREATY PERIOD, Groat, series E, London, mm. cross 2, lis on cusps, curly-tailed RS, all NS un-barred, 4.52g (N 1163; S 1567). *Good fine, light grey-green tone (£50-70)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 434 (part);
bt Baldwin

325 PRE-TREATY PERIOD, Halfgroat, series C, mm. cross 1, all arches fleured, reads FRACI, 2.15g (N 1148; S 1574). *A trifle clipped, otherwise about very fine (£40-60)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 387 (part);
bt Baldwin

326 PRE-TREATY PERIOD, Pennies (2), series Ga, London, mm. cross 3, annulet below bust and under CIVI, reads ANGLI F, reversely-barred NS, 1.21g; series Gd, York, Abp Thoresby, mm. cross 3, reads TA·S, 1.18g (N 1205, 1211/2; S 1589, 1605) [2]. *First fine, second poorly struck (£20-30)*

PROVENANCE:
1st G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 524 (part);
bt Baldwin

327 TREATY PERIOD, Half-Noble, London, Gp. II, mm. cross potent on *rev.* only, annulet before EDWARD, ropes 3-2, all AS barred except first letter of ARGVAS, 3.88g (LAL Gp b, as no.2; *cf.* Doubleday 242; N 1239; S 1507). *Face of King weak, otherwise very fine (£400-450)*

PROVENANCE:
Glendining Auction, 25-26 November 1970, lot 587

328 TREATY PERIOD, Quarter-Noble, London, Gp. I, mm. cross potent on *rev.* only, no mark before EDWARD, AS un-barred, curule X both sides, 1.85g (LAL Gp a, as no.6; Doubleday 249, same *obv.* die; N 1243; S 1510). *Almost very fine, centres better (£200-250)*

329 TREATY PERIOD, Groat, London, Gp. II, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, A in ADIVTOREM barred, 4.33g (LAL k; N 1257; S 1617). *Fine, toned (£50-70)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 567 (part);
bt I. Buck

330 TREATY PERIOD, Groat, Calais, mm. cross potent, annulet on King's breast, double annulet stops on *obv.*, stop after VILLA, 4.53g (LAL g; N 1258; S 1619). *Cracked, otherwise about very fine and toned, rare (£100-150)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 573;
bt Baldwin

331 TREATY PERIOD, Halfgroat, London, Gp. II, mm. cross potent, annulet before EDWARDVS, small fleurs at cusps, A in ADIVTORE barred, 2.17g (LAL k; N 1262; S 1621). *Very fine, toned (£60-80)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 583 (part);
bt Baldwin

332 POST-TREATY PERIOD, Groat, London, mm. cross pattée, pellet either side of central fleur of crown, reads FRANC, saltire before and after LONDON, 4.54g (N 1286; S 1637). *Obverse good fine, reverse better, toned (£90-120)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 631 (part);
bt Baldwin

Henry V (1413-1422)

333 NOBLE, class E, mm. pierced cross on *rev.* only, ropes 2-1, pellet by sword point, mullet and annulet by sword arm, annulet on ship's side and trefoil by shield, 6.81g (N 1373; S 1744). *Fine, rare (£400-450)*

PROVENANCE:
Glendining Auction, 15-16 April 1970, lot 21

334 GROAT, class C, mm. pierced cross, mullet on right shoulder, quatrefoil after HENRIC, 3.57g; Pennies (2), both York, class D, annulet by crown, 0.84g, and class G, local dies, 0.95g (N 1387a, 1401, 1404; S 1765, 1786, 1791) [3]. *First fair to fine, others fair (£50-70)*

Henry VI (First reign, 1422-1461)

335 ANNULET ISSUE, Quarter-Noble, Calais, mm. large lis, three lis around shield, reads DI, trefoil punctuation, later N, 1.67g (Whitton 6; N 1421; S 1814). *Good fine but cracked, scarce (£100-120)*

PROVENANCE:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 61;
Glendining Auction, 15-16 April 1970, lot 25

336 ANNULET ISSUE, Groat, Calais, mm. cross II, older bust with fleur on breast, 3.77g (Whitton 4a; N 1424; S 1836). *Fine to very fine, grey tone (£40-50)*

337 ANNULET ISSUE, Groats (2), London, mm. cross II, younger bust with no fleur on breast, reads ANGLIE, annulets in opposing quarters, 3.67g; Calais, mm. cross II, similar, reads ANGL, no broken letters, 3.50g (Whitton 7a, 11; N 1426-7; S 1835-6) [2]. *First fine, second better but an excavated coin with surface encrustation on reverse (£40-50)*

338 ANNULET ISSUE, Halfgroats (2), London, mm. cross I on *obv.* only, 11-arc tressure, reads ANGL Z FR and ME, 1.77g (Whitton 1a); Calais, mm. cross V, 9-arc tressure, reads ANGL Z F and MEVM, 1.64g (Whitton 13b); Halfpence (2), London, mm. cross II on *obv.* only, two saltires after REX, 0.44g (Whitton 4); Calais, mm. cross II on *obv.* only, 0.45g (Whitton 2; N 1428-9; 1434-5; S 1839-40, 1848-9) [4]. *First fine, second better but with edge crack and somewhat double-struck, Halfpence very fine, last with olive-grey tone (£60-80)*

339 ROSETTE-MASCLE ISSUE, Noble, London, mm. lis on *rev.* only, ropes 2-1, mascle after GRA and PER, lis in second quarter of *rev.*, reads DNS and TRANCIENS, 6.74g (Whitton 18 var; N 1439; S 1817). *Gilt and has been made round to fit a ring mount, about fine (£200-250)*

PROVENANCE:
Glendining Auction, 15-16 April 1970, lot 23 [described as 'mascle over rosette after REX – Whitton 17a', a feature that is far from clear on the coin]

340 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.72g (Whitton 26a; N 1446; S 1859). *Obverse very fine but from a flawed die, reverse good fine (£50-70)*

341 ROSETTE-MASCLE ISSUE, Halfgroat, Calais, mm. cross V, mascle after REX, reads ANGL, 1.75g (Whitton 18); Penny, Calais, mm. cross IIIa on *obv.* only, 0.92g (Whitton 7; N 1448, 1450; S 1862, 1865) [2]. *First fine and a trifle clipped, second very fine with an excellent portrait (£60-80)*

342 PINECONE-MASCLE ISSUE, Groat, London, mm. crosses IIIb/V, reads CIVITOS, 3.78g (Whitton 19c); Halfgroat, Calais, mm. crosses IIIb/V, reads ANL, pinecone after POSVI, 1.81g (Whitton 27b; N 1460, 1463; S 1874, 1877) [2]. *Both good fine and toned, but flan of first a trifle bent (£50-60)*

343 LEAF-PELLET ISSUE, class A, Groat, London, mm. cross IIIb on obv. only, pellets by crown and leaf on breast, reads ANGL and FRANC, C over mint-mark, no stops on *rev.*, pellets under TAS and DON, 3.86g (Whitton 42d; N 1503; S 1914). *Small striking split and some weakness in legends, otherwise good fine, toned (£50-70)*

Edward IV (First reign, 1461-1470)

344 HEAVY COINAGE, Groat, type III, mm. rose, quatrefoils by King's neck, small trefoil on breast, R of EDWARD over D, two saltires after DI and one after FRANC, eye after TAS, 3.82g (B & W IIId, *obv.* ii; N 1532; S 1974). *About very fine, toned, scarce (£120-150)*

PROVENANCE:
Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 89 (part);
Glendining Auction, 4 September 1974, lot 139 (part)

345 LIGHT COINAGE, Ryal, London, type VI, mm. sun, mint-mark below sail, *obv.* ends I B, large fleurs in spandrels, reads IH·C and ILLORVM IBAT·, 7.53g (B & W VI, 1a; N 1549; S 1950). *Pierced and plugged on forecastle, otherwise fine and round (£150-200)*

346 LIGHT COINAGE, Groats (3), all London, type VI/Vd mule, mm. sun on *obv.*, rose on *rev.*, quatrefoils by bust, fleurs on cusps but not on breast, reads FRANC, extra pellet under LON, 2.64g (B & W VI/Vd, 1; *cf.* Delmé-Radcliffe 191); type VI, mm. sun, fleurs on cusps and breast, saltire stops on *rev.*, lis after TAS, 2.94g (B & W VI, 2); type VII, mm. crown, fleurs on cusps and breast, saltire after FRANC, 2.97g (B & W VII, 1, var 1; N 1569/1568, 1569-70; S 2000) [3]. *First a little clipped, otherwise about fine and scarce, others fine or better, second with reverse partly double-struck (£70-90)*

PROVENANCE:
1st and 3rd Glendining Auction, 5 September 1968, lot 89 (part).
2nd Glendining Auction, 16-17 May 1973, lot 584 (part)

347 LIGHT COINAGE, Groats (3), all London, type VII, mm. crown, fleurs on cusps but not on breast, 2.69g (B & W VII, 1, var 4); type VIII (2), both mm. crown on *obv.*, sun on *rev.*, trefoils on cusps and over crown, POS of POSVI over OSV, no punctuation after FRANC, saltire stops both sides, 2.93g (B & W VIII, 3a); trefoils on cusps but not over crown, saltire stops both sides, 2.70g (B & W VIII, 3b; N 1570-1; S 2000) [3]. *Fine, last two toned (£70-90)*

PROVENANCE:
Glendining Auction, 5 September 1968, lot 89 (part)

348 LIGHT COINAGE, Groats (2), Bristol, type VII, mm. crown, quatrefoils by bust, fleurs on cusps, saltire stops both sides, reads BRISTOW, 2.89g (B & W VIIa); York, type VII, mm. lis, quatrefoils by bust, fleurs on cusps, saltire stops, 3.07g (B & W VIIb; N 1580, 1583; S 2004, 2012) [2]. *First about fine and dark-toned, second fine and round (£50-60)*

PROVENANCE:
2nd Glendining Auction, 5 September 1968, lot 89 (part)

349 LIGHT COINAGE, Groats (2), both York, type VII, mm. crown, quatrefoils by bust, trefoils on cusps, trefoil stops on *obv.* and saltire stops on *rev.*, 2.64g (B & W VIIc); type XI, mm. lis, trefoils by bust and on cusps but not over crown, reads FRANC, saltire stops, 3.02g (B & W XI); Penny, York, Abp Neville, type VII, mm. large lis, G and key by bust, reads ANG, 0.65g (B & W VII, 1; N 1583, 1595; S 2012, 2014, 2063) [3]. *Last fair, others fine to very fine, but first cracked (£70-90)*

PROVENANCE:
1st and 3rd Glendining Auction, 5 September 1968, lot 89 (part).
2nd Glendining Auction, 4 September 1974, lot 139 (part)

Edward IV (Second reign, 1471-1483)

350 ANGEL, London, type XVI/XVIII mule, mm. cross and four pellets on *obv.*, pierced cross with pellet in first quarter on *rev.*, reads XPC REDEMPT, 5.02g (Webb Ware dies 19/36 and BNJ 1985, pl.4, 19, pl.6, 36; B & W XVI/XVIIIa, and BNJ 1948, pl.xiv, 7 [= Lockett 4320 = SCBI Schneider 463], same dies; N 1626; S 2091). *A trifle crimped and some old scratch marks on reverse, otherwise about very fine and an extremely rare mule (£500-600)*

PROVENANCE:
The Property of a Gentleman, Sotheby Auction, 12 February 1968, lot 128.

Only two angels from these dies recorded by Webb Ware; the present specimen is not one of them. See Back Cover

351 GROATS (2), both London, type XVIIIb, mm. pierced cross with pellet in fourth quarter, new lettering, saltire stops, rose after DEVM, 2.91g (B & W XVIIIb, var 3); type XXI, mm. heraldic cinquefoil, rose on breast, after POSVI and ADIVTORE, 2.91g (B & W XXI, *rev.* var 6; N 1631; S 2098, 2100) [2]. *First fine, second good fine and toned (£60-80)*

PROVENANCE:
Glendining Auction, 5 September 1968, lot 89 (part)

352 HALFGROATS (2), both Canterbury, type XVIIIb/XIX mule, mm. rose, C on breast, trefoils on all cusps, *rev.* nothing in centre, saltire stops both sides, 1.11g (B & W XVIIIb/XIX, variant with trefoils on all cusps omitted; Delmé-Radcliffe –); type XX, mm. rose, C on breast, no trefoils on cusps, *rev.* rose in centre, 1.12g (B & W XX; N 1637 var, 1639; S 2106, 2108) [2]. *First has been bent and skilfully straightened, otherwise fine to very fine and very rare, second about fine (£40-60)*

PROVENANCE:
Glendining Auction, 5 September 1968, lot 89 (part)

Richard III (1483-1485)

353 GROAT, London, type 3, mm. sun and rose (no.3) on *obv.*, uncertain on *rev.*, pellet below bust, later M on *rev.*, 2.86g (*cf.* Winstanley 14; N 1680; S 2158). *Obverse heavily double-struck, otherwise fine or better and toned (£250-300)*

PROVENANCE:
Glendining Auction, 14 March 1973, lot 299

Henry VII (1485-1509)

354 ANGEL, class V, mm. pheon, reads ANGL, XPE REDE, double saltire stops on *obv.* and single on *rev.*, 5.13g (N 1698; S 2187). *Possible trace of mounting on obverse at 12 o'clock, otherwise almost very fine and full (£400-500)*

355 FACING BUST ISSUE, Groat, class IIIc, mm. pansy, crown with outer arch jewelled, reads ANGL Z FRA, 2.94g (P & W crown 4; N 1705c; S 2199). *Very fine, toned (£90-120)*

356 FACING BUST ISSUE, Halfgroat, Canterbury, class IIIc, mm. tun, no stops, reads AGL, 1.38g (P & W D/D); Penny, Sovereign type, York, type III, Abp Rotherham, no mm, lis-topped sceptre, two cross-topped pillars to throne, seat ornamented with four saltire crosses, keys below shield, 0.84g (Allen, BNJ 1996, 3iv; P & W IIIb; N 1712, 1729; S 2211, 2238) [2]. *First good fine but a trifle clipped, second fair (£40-60)*

357 PROFILE ISSUE, Groat, tentative type III, mm. cross-crosslet, double band to crown with six crockets as jewels, reads HENRIC V·I·I and AGL, saltire stops, 2.95g (P & W IIIb; N 1743; S 2254). *Small striking split at edge, otherwise fine and rare (£100-150)*

358 PROFILE ISSUE, Groat, regular type, mm. cross-crosslet, triple band to crown with two saltires above, reads HENRIC VII, saltire stops, 3.05g (P & W 2; N 1747; S 2258). *Flan a trifle bent, obverse about extremely fine, reverse very fine but fourth quarter of shield weak, attractive light olive-grey tone (£250-350)*

PROVENANCE:
D. Barratt Collection, Sotheby Auction, 20 March 1967, lot 14 (part)

Henry VIII (1509-1547)

359 FIRST COINAGE, Groat, London, mm. portcullis (with chains on *obv.*), reads HENRIC VIII and FR, pellet before GRA, 2.56g (Whitton iii, 4); Halfgroats (2), London, mm. portcullis (with chains) on *obv.* only, reads HENRIC VIII and AGL Z, 1.50g (Whitton i); York, Abp Wolsey, mm. radiant star, keys and hat below shield, reads AL Z and CIVITAS EBORACI, 1.13g (Whitton II, i; N 1762-3, 1771; S 2316, 2318, 2326) [3]. *About fine and better, first and last toned (£70-90)*

360 SECOND COINAGE, Crown of the Double Rose, mm. rose, crowned HK [Henry and Katherine of Aragon] divided by rose on *obv.* only, reads AGLIE, FRANC and HIBERIE, mostly Roman letters, double saltire stops on *rev.*, 3.69g (Whitton i; N 1788; S 2273). *Pierced and plugged on reverse at 12 o'clock, removed from a circular mount, otherwise good fine or better (£120-150)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 76 (part)

361 SECOND COINAGE, Groat, London, mm. arrow, reads AGL, 2.59g (Whitton viii, 2; Laker bust D); Halfgroat, York, Abp Lee, mm. key, EL by shield, reads FR, 1.22g (Whitton iv); Halfpenny, London, mm. uncertain, reads SINE SPIA, Lombardic N on *rev.*, 0.23g (N 1797, 1807, 1815; S 2337E, 2348, 2356) [3]. *Fair to fine (£30-50)*

PROVENANCE:
3rd Glendining Auction, 5 September 1968, lot 89 (part), described in error as Edward IV

362 SECOND COINAGE, Halfgroats (3), all Canterbury, Abp Warham (2), mm. Warham's uncertain mark, WA by shield, reads FR, all letters Lombardic, 1.37g (Whitton ii); mm. T, WA by shield, reads FR, 1.26g (Whitton v); Abp Cranmer, mm. catherine wheel, TC by shield, 1.38g (Whitton vi; N 1802, 1804; S 2343, 2345) [3]. *Fine to very fine, first two with good portraits, all toned (£80-100)*

363 SECOND COINAGE, Pennies (2), both Sovereign type, London, mm. lis on *obv.* only, reads SINE SPIA, 0.63g (Whitton ii); Durham, Bp Wolsey, mm. trefoil, TW by shield, open forks, 0.70g (Whitton ii; N 1808, 1811; S 2349, 2352) [2]. *First about very fine, second good fine, both toned (£60-80)*

364 THIRD COINAGE, Crown of the Double Rose, Bristol, mm. WS on *rev.* only, reads HENRIC VIII and SPINA, Bristol lettering, *rev.* reads D G ANGL FRANC, rose punctuation, 3.04g (Whitton 2; N 1836; S 2310). *Cracked in centre, scratch above crowned H of initials and reverse legend partly double-struck, otherwise fine (£150-200)*

PROVENANCE:
Bisham Abbey [Berkshire] Hoard, 1878 [Brown and Dolley EN4]; *SNC* April 1975 (3355), where the damage to the coin is not mentioned

365 THIRD COINAGE, Groat, Tower, mm. lis, bust 1, annulet in forks, saltire stops, 2.52g (Laker A; Whitton A2; N 1844; S 2369). *Legends partly weak, centres good fine, excellent portrait (£70-90)*

366 POSTHUMOUS COINAGE, Halfgroat, Canterbury, no mm, open forks, Lombardic letters, lozenge stops, 1.18g (Whitton e); Penny, Tower, no mm, three-quarter bust, small Roman letters, pellet stops, 0.59g (Whitton h; N 1881, 1883; S 2415, 2418) [2]. *First good fine for issue and full, reverse toned, second about fine (£50-60)*

The first is considerably superior to the Shuttlewood (lot 213) specimen

Edward VI (1547-1553)

367 SECOND PERIOD, 6oz. issue, Shillings (2), Tower I, MDXLIX, mm. arrow, normal legends, 5.14g (Bispham bust 4); Southwark, MDXLIX, mm. Y (? over G), normal legends, 4.69g (Bispham bust 3; N 1917/1, 1917/2; S 2466, 2466B) [2]. *Second scored on obverse and mint-mark indistinct, fair to fine, portraits clear (£100-120)*

368 SECOND PERIOD, 6oz. issue, Shilling, Durham House, undated, mm. bow, transposed legends, 4.20g (Bispham type 4/D; N 1925; S 2472A). *Two edge chips, some overall weakness and double striking of obverse legend, otherwise fine and toned, rare (£180-220)*

369 THIRD PERIOD, Fine issue, Crown, 1551, mm. y, three pellets before ADIVTORE and five before MEVM, 30.97g (Lingford dies A-6; N 1933; S 2478). *Good fine, horseman perhaps better, toned (£400-500)*

370 THIRD PERIOD, Fine issue, Shilling, mm. tun, normal bust with rounded cheek, large leopards in arms, 6.22g (Shuttlewood 270, same *rev.* die; N 1937; S 2482). *Fields tooled and has been rather brightly cleaned, otherwise fine or better (£40-60)*

Mary (1553-1554)

371 GROAT, mm. pomegranate, 2.17g (N 1960; S 2492); **PHILIP AND MARY,** Groat, mm. lis, reads PHILIP Z MARIA D G REX Z REG, 1.81g (N 1973; S 2508) [2]. *First with some weakness in first and second quarters of shield, otherwise fine, second about fine (£90-120)*

Elizabeth I (1558-1603)

372 FIRST ISSUE, Groat, mm. lis, larger bust with plain dress, reads ELIZBETH and REGIN, wire-line and beaded inner circles, 2.06g (Brown/Comber 1F; N 1986; S 2551). *Flan flaw in field behind Queen's crown and some double-striking in legends, otherwise good fine (£60-80)*

373 SECOND ISSUE, Shilling, mm. martlet, bust with incuse dots on dress between straps, reads AN FR ET HI, 6.12g (Brown/Comber 3C; N 1985; S 2555). *About very fine (£120-140)*

374 FOURTH ISSUE, Sixpence, 1580, mm. Latin cross, 2.85g (Brown/Comber 5A); Threepence, 1578, mm. Greek cross, 1.29g (Brown/Comber 4D); Fifth issue, Halfgroat, mm. hand, 0.94g (Brown/Comber 6E); Penny, mm. tun, 0.39g (Brown/Comber 5B; N 1997-8, 2016-17; S 2572-3, 2579-80) [4]. *First fair, others generally fine and toned (£50-60)*

PROVENANCE:
2nd Glendining Auction, 18 June 1975, lot 44 (part), where described as 1578/7

375 FIFTH ISSUE, Shilling, mm. hand, 6.36g (Brown/Comber 6B; N 2014; S 2577). *Some light verdigris on reverse, otherwise good very fine with light grey tone, an excellent bust (£180-220)*

376 MILLED COINAGE, Shilling, mm. star, decorated dress, intermediate flan, 6.12g (Borden/Brown 16, O1/R2; N 2023; S 2591). *Good fine (£120-150)*

377 MILLED COINAGE, Sixpence, 1562, mm. star, large broad bust, small rose, 2.97g (Borden/Brown 25, O7/R4; N 2027; S 2596). *Fine (£30-40)*

378 PATTERN PENNY, 1601, in silver, by C. Anthony, crowned bust of Queen three-quarters left. *rev.* crowned monogram, 2.01g (BMC 3; N 2051). *Cast appearance, pierced and plugged at 9 o'clock, otherwise better than fine, very rare (£150-250)*

PROVENANCE:
Glendining Auction, 12 February 1970, lot 409 (part).

Die-axis 6h

379 PATTERN GROAT or medalet, 1601, in silver, mm. star on *obv.* only, similar, 3.57g (BMC 8; N 2050). *Surface marks in fields both sides, otherwise about very fine, toned (£150-200)*

Die-axis 6h

380 FIRST COINAGE, Shilling, mm. thistle, first bust, 5.66g; Sixpence, 1603, mm. thistle, first bust, 2.57g; Halfgroat, mm. thistle, first bust, 0.93g (N 2072, 2074, 2076; S 2645, 2647, 2649) [3]. *Second fair, others about fine and toned, but last with crease mark (£60-80)*

381 SECOND COINAGE, Angel, mm. crescent, 4.49g (N 2081; S 2616). *Has been pierced for use as a touchpiece, edge crack above crown over ship [perhaps removed from a mount], otherwise very fine and rare (£400-500)*

Mint-mark not represented in the Schneider collection

382 SECOND COINAGE, Unite, mm. tower, fourth bust, 9.88g (N 2084; S 2619). *Possible trace of mounting on reverse at 12 o'clock, otherwise good fine (£280-320)*

383 SECOND COINAGE, Double Crown, mm. coronet, fourth bust, 4.78g (N 2087; S 2622). *Scratch in obverse field, light crease marks and has been brightly polished, otherwise about fine (£100-130)*

384 SECOND COINAGE, Britain Crown, mm. tower, third bust, 2.42g (N 2091; S 2625). *Fine, reverse with red tone (£120-150)*

385 SECOND COINAGE, Thistle Crown, mm. lun (over cinquefoil), no IR on *obv.*, 1.95g (N 2096; S 2628). *Fine, a scarce variety (£140-170)*

386 SECOND COINAGE, gold Halfcrown, mm. lis, first bust, 1.21g (SCBI Schneider 66, same dies; N 2093; S 2629). *Portrait a little weak on hair and beard, otherwise very fine, very rare (£220-250)*

Superior to the Schneider specimen. See Back Cover

387 SECOND COINAGE, Shilling, mm. rose, fourth bust, 5.50g; Sixpence, 1608, mm. coronet, fourth bust, 2.77g; Halfgroat, mm. tower, 0.88g; Halfpenny, mm. coronet, 0.20g (N 2100, 2103, 2105, 2107; S 2655, 2658-9, 2663) [4]. *Last very fine with grey tone, others generally about fine (£60-80)*

388 THIRD COINAGE, Rose Ryal of 30 Shillings, mm. thistle (over spur rowel), 12.52g (Lingford 1048 [= Beresford-Jones 92], and SCBI Schneider 77 [unaltered mint-mark], same dies; N 2108; S 2632). *Edge slightly chipped on reverse at 6 o'clock, otherwise very fine, the portrait better, very rare (£3000-3500)*

See Back Cover

389 THIRD COINAGE, Laurel, mm. thistle, third bust, reads BRI FRA ET HIB, 8.89g (N 2113; S 2638A). *Flan a trifle ragged [perhaps at one time removed from a mount], minor scratches on obverse, otherwise about very fine (£350-400)*

390 THIRD COINAGE, Half-Laurel, mm. trefoil, fourth bust, reads MAG BRI FR ET HIB, 4.54g (N 2117; S 2641A). *Weakly struck, fine to very fine (£200-250)*

PROVENANCE:
Glendining Auction, 6 September 1972, lot 142 (part)

391 THIRD COINAGE, Quarter-Laurel, mm. lis, fourth bust, reads MAG BRI FRA ET HI, 2.24g (N 2119; S 2642A). *Obverse field scratched in front of face, otherwise very fine (£200-250)*

PROVENANCE:
Glendining Auction, 6 September 1972, lot 142 (part)

392 THIRD COINAGE, Crown, mm. trefoil (over lis on *obv.*), reads BRI, grass above ground-line, stop after SEPARET, 29.75g (FRC X*/XXI [Sale, lot 38]; N 2120; S 2664). *About very fine, toned (£500-600)*

PROVENANCE:
Glendining Auction, 15-16 April 1970, lot 169

393 THIRD COINAGE, Halfcrown, mm. lis, plain ground-line, 14.78g (N 2122; S 2666). *Irregular flan, some scratches in field behind horseman, fair to fine (£60-80)*

394 THIRD COINAGE, Shilling, mm. thistle, sixth bust, 5.70g; Halfgroat, mm. thistle, no *rev.* stops, 1.04g; Penny, no mm, wire-line inner circle on *rev.*, two pellets before TVEATVR, 0.47g (N 2124, 2127-8; S 2668, 2671, 2672A) [3]. *Second fair, others fine but Shilling tooled in legends (£40-60)*

Charles I (1625-1649)

395 TOWER MINT, Unite, Gp. B, mm. cross Calvary, second bust with small crown, lightly-garnished shield, reads BRI FRA ET HI, 8.99g (N 2148; S 2690). *Second quarter of shield weak, otherwise good fine, portrait better (£300-350)*

396 TOWER MINT, gold Crown, Gp. A, mm. lis, first bust, long narrow shield, reads MAG BR FR ET HI, 2.24g (N 2180; S 2703). *Fine (£120-150)*

397 TOWER MINT, gold Crown, Gp. D, mm. bell (over portcullis on *obv.*), fourth bust with jewelled crown, beaded inner circle on *obv.*, wire-line inner circle on *rev.*, reads MA BR FR ET HI, 2.24g (N 2185; S 2707). *Edge a little uneven, fine, reverse better, a scarce mark (£120-150)*

398 TOWER MINT, Crown, Gp. I, mm. cross Calvary (over lis on *obv.*), reads MAG BRI FR ET HIB, no stops on *rev.*, harp with large bird's head, 29.77g (FRC II*/VII [Sale, lot 48]; SCBI Brooker 236, same dies; N 2190; S 2753). *About fine, toned (£200-250)*

399 TOWER MINT, Halfcrown, Gp. I, mm. lis, no ground-line below horse, reads MAG BRI FR ET HI, 14.55g (N 2201; S 2762). *Horseman scratched, about fine (£50-70)*

400 TOWER MINT, Halfcrowns (3), all Gp. III, mm. bell, early horseman, reads MA BRI FR ET HI, 13.64g (SCBI Brooker 321, same *obv.* die); mm. eye, later horseman, 14.81g; mm. sun, later horseman, 15.49g (N 2209, 2213; S 2771, 2840) [3]. *First fine but clipped, second fair and scratched on obverse, last good fine (£60-80)*

401 TOWER MINT, Halfcrown, Gp. IV, mm. star, fourth horseman, reads MAG BRI FRA ET HIB, 15.07g (N 2214; S 2775). *Very fine, light grey tone (£80-100)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 584 (part)

402 TOWER MINT, Shillings (3), Gp. E, mm. bell, large portrait, 5.75g (Sharp E1/1); Gp. G (2), both mm. triangle, MAG BRIT FRA ET HIB, 5.99g (Sharp G1/2; SCBI Brooker 543, same *obv.* die); MAG BRI FRA ET HI, 6.12g (Sharp G1/2); Halfgroat, Gp. G, mm. sun (over eye), 1.21g; Briot's First Milled issue, Sixpence, signed B both sides, flower on *obv.* only, reads BRITANN, 2.89g (SCBI Brooker 719, same dies; N 2225, 2231, 2260, 2301; S 2787, 2793, 2850, 2855) [5]. *Third very fine and toned, others fair to fine, last better but with crease marks (£90-120)*

403 TOWER MINT, Shilling, Gp. G, mm. star, reads MAG BRI FRA ET HI, 5.86g (Sharp G1/2; N 2231; S 2793). *Flan somewhat irregular, otherwise very fine or better and virtually as struck, toned (£70-90)*

404 TOWER MINT, Sixpence, Gp. A, 1625, mm. lis, first bust, reads MAG BRI FRA ET HI, 3.03g (N 2235; S 2794). *Some double-striking in legends and shield weak in parts, otherwise very fine, portrait better, toned (£150-200)*

PROVENANCE:
Glendining Auction, 4 September 1974, lot 168

405 BRIOT'S FIRST MILLED ISSUE, Halfgroat, signed B below bust, 1.04g (SCBI Brooker 721, same dies); Penny, normal legends, 0.46gm (SCBI Brooker 722, same dies; N 2302-3; S 2856, 2857) [2]. *Very fine, second better, toned (£100-120)*

PROVENANCE:
Glendining Auction, 6 September 1972, lot 192

406 BRIOT'S SECOND MILLED ISSUE, Shilling, mm. anchor (flukes to right), signed B both sides, 5.96g (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Light adjustment marks on portrait, otherwise very fine, pleasantly toned (£150-200)*

407 BRIOT'S SECOND MILLED ISSUE, Shilling, mm. anchor (flukes to right), signed B both sides, from the same dies as previous, 5.80g (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Field surfaces somewhat rough and some verdigris adhering to second qnarter of shield, otherwise about very fine (£80-100)*

408 OXFORD MINT, Shilling, 1642, mm. plume (with bands) on *obv.* only, small bust in large lace collar, 5.47g (Morr. B-3; SCBI Brooker 924-5, same *obv.* die; N 2439; S 2971). *Fair (£60-80)*

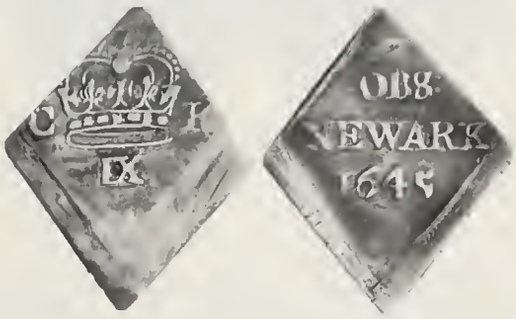
409 BRISTOL MINT, Halfcrown, 1643, later period, mm. 'acorn'/Br, horseman in flat crown, no ground-line, large plume (with bands) behind, 14.27g (Morr. C-10; SCBI Brooker 973-4, same *obv.* die; N 2488; S 3006). *Minor metal faults, fair to fine (£100-120)*

410 YORK MINT, Shilling, Gp. I [type 1], mm. lion, square-topped shield over long cross fleury, reads FRA ET HI, 'twigs' in cross-ends, 5.23g (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *Good fine (£120-150)*

411 YORK MINT, Shilling, Gp. 2 [type 4], mm. lion, reads BRTT, lozenge above mark of value, *rev.* crowned oval garnished shield, EBOR in small letters below, 5.90g (Besly 2Aa; SCBI Brooker 1095, same dies; N 2319; S 2873). *Fine (£80-100)*

412 NEWARK, Shilling, 1646, small jewelled crown with ten pearls either side of orb, 5.41g (Hird 255-9; SCBI Brooker 1225, same dies; N 2640; S 3143). *Piereed, obverse good fine, reverse fair and scratched (£90-120)*

The wear and general appearance of the reverse would suggest that this coin was worn as a Royalist talisman, the obverse side uppermost



413 NEWARK, Ninepence, 1645, from an altered Shilling *obv.* die and struck on a flan of Shilling weight, simple jewelled band to crown with ten pearls to left of orb and eight to right, reads OBS NEWARK, 6.19g (Hird 250-1 [Shillings]; SCBI Brooker –; N 2641; S 3144). *Evidenee of tooling and alteration to detail in the obverse design, otherwise good fine, very rare and unusual (£400-600)*

414 PONTEFRACT, Shilling, 1648, type 2, large crown, value dividing PC, 4.23g (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Cireular flan and eonseqnently light in weight, fine, grey tone (£500-700)*

415 PATTERN HALFGROAT, in silver, by N. Briot, mm. flower, uncrowned bust right in ruff, *rev.* REGIT VNVS VTROQVE, sceptre and trident in saltire, crowned CS at sides, 1.46g (SCBI Brooker 1254, same dies; N 2685). *Very fine, toned, searee (£100-150)*

PROVENANCE:
Glendining Auction, 4 September 1974, lot 177 (part).

Die-axis 6h

416 PATTERN HALFGROAT, in silver, by N. Briot, signed B on *rev.*, similar, *rev.* FIDEI DEFENSOR, crowned CS in centre, 1.40g (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Flan slightly bent, obverse good fine, reverse about very fine and toned (£90-120)*

PROVENANCE:
Glendining Auction, 4 September 1974, lot 177 (part).

Die-axis 6h

Commonwealth (1649-1660)

417 UNITE, 1651, mm. sun on *obv.* only, large mark of value, 8.92g (N 2715; S 3208). *A little erimped and some minor scratehes to left of shield on obverse, otherwise good fine (£400-500)*

418 GOLD CROWN, 1652/0, mm. sun on *obv.* only, no stops on *obv.*, reads ENGLAN, upright 5 in date, 2.18g (SCBI Schneider 360, same dies; N 2719; S 3212). *Has been gilt and with minor traces of mounting, otherwise very fine and round, searee (£300-400)*

419 CROWN, 1652, mm. sun on *obv.* only, 29.96g (Norweb 411 and Manville 5, same *obv.* die; ESC 4; N 2721; S 3214). *Minor metal faults in centre of obverse and some scratches on reverse arms, otherwise very fine and pleasantly toned, the reverse die rare (£600-800)*

420 HALFCROWN, 1654, mm. sun on *obv.* only, 14.53g (ESC 434; N 2722; S 3215). *About very fine, toned, searee (£250-300)*

421 SHILLING, 1649, mm. sun on *obv.* only, 5.83g (Manville 24, same *rev.* die; ESC 982; N 2724; S 3217). *Flan slightly irregular, about very fine, rare (£150-200)*

422 SIXPENCE, 1649, mm. sun on *obv.* only, no stop after ENGLAND, 2.93g (Manville –; ESC –; N 2726; S 3219). *Obverse good fine, reverse fine, light grey tone, rare (£120-150)*

423 PENNY, no mm, 0.49g (ESC 2263; N 2729; S 3222). *Very fine and well struck, toned (£30-40)*

424 FARTHING, undated [1654], in pewter, shield containing cross moline, initials TK encircled by wreath of roses above, *rev.* FOR NECESSARY CHANGE, shield with Irish harp, rayed sun added to centre, 6.87g (BMC 373; N 2742). *Very fine for this, very rare (£400-600)*

PROVENANCE:
D.S. Napier Collection, Glendining Auction, 30 May 1956, lot 186 (part).

Die-axis 6h; considerably superior to the Shuttlewood specimen (*SNC* February 2001, MC 0319).

These coins, weighing a quarter of an ounce of fine pewter, saw a brief circulation, perhaps measured only in two weeks, at the end of April and beginning of May 1654 (*cf. BMC* pp.94-5)

Oliver Cromwell

425 CROWN, 1658/7 (ESC 10; S 3226). *Die flaw in late stage, tiny edge knock on reverse at 5 o'clock, otherwise extremely fine and brilliant with most attractive light grey-gold tone (£2000-2500)*

PROVENANCE:
Glendining Auction, 9-10 July 1969, lot 636.

See Back Cover

426 SHILLING, 1658 (ESC 1005; S 3228). *Good fine, nicely toned (£300-350)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 584 (part)

Charles II (1660-1685)

Hammered coinage

427 FIRST ISSUE, Shilling, mm. crown on *obv.* only, 5.89g (ESC 1009; N 2762; S 3308). *Obverse about fine, reverse fine, rare (£100-120)*

428 FIRST ISSUE, Halfgroat, mm. crown on *obv.* only, reads MAG BRIT FR ET HIB REX, no stops on *obv.*, 0.94g (ESC 2161; N 2770; S 3310). *About very fine, toned (£40-50)*

429 THIRD ISSUE, Halfcrown, mm. crown on *obv.* only, reads MAG BR FR, 14.54g; Halfgroat, mm. crown on *obv.* only, reads MAG BRI FRA ET HIB, 1.02g (ESC 456, 2165; N 2761, 2772; S 3321, 3326) [2]. *First about fine but scratches and cuts on obverse, second very fine (£70-90)*

Milled coinage

430 PATTERN HALFPENNY, undated, in copper, by J. Roettier, laureate bust left, *rev.* Britannia seated left on globe, edge plain, struck *en médaille*, 33mm, 10.27g (BMC 404). *Tiny obverse rim nick at 3 o'clock, otherwise very fine, light patina (£150-200)*

PROVENANCE:
Mrs F.L. Dickson Collection, Sotheby Auction, 12 February 1968, lot 119

431 HALFPENNY, 1673 (BMC 510; S 3393). *About fine (£30-40)*

PROVENANCE:
Glendining Auction, 12 February 1969, lot 390 (part)

432 HALFPENNY, 1673, reads CRAOLVS (BMC 511; S 3393). *Several surface knocks, otherwise fine and patinated, extremely rare (£120-150)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 20.

Considerably superior to the Shuttlewood specimen (*SNC* February 2001, MC 0192), with which it shares the same dies

433 HALFPENNY, 1675, no stops on *obv.* (BMC 517; S 3393). *About extremely fine, attractively patinated (£250-300)*

PROVENANCE:
F. Brooks Collection, *SNC* Oct 1971 (9610);
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 22

434 PATTERN FARTHING, 1665, in silver, by J. Roettier, laureate bust left, short hair, *rev.* Britannia, edge grained, struck *en médaille*, 24mm, 5.84g (BMC 407). *About fine (£40-50)*

435 PATTERN FARTHING, 1665, in copper, by J. Roettier, similar, edge plain, struck *en médaille*, 6.15g (BMC 412). *Flaw in reverse field, fine or better (£50-70)*

436 PATTERN FARTHING, 1665, in silver, by J. Roettier, similar, edge grained with central raised line, 24mm, 7.86g (BMC 417). *Flan lightly flecked on obverse, very fine, rare (£120-150)*

Die-axis 6h

437 FARTHINGS (5), 1672, 1673, 1674, 1675, 1679 (BMC 519, 522, 527-8, 530; S 3394) [5]. *First good fine, second fair, others generally about fine (£50-70)*

438 PATTERN FARTHING OR MEDALET, 1676, in silver, laureate bust left with long hair, *rev.* Britannia, edge plain, struck *en médaille*, 7.93g (BMC 492). *Minor surface marks and has been lacquered, otherwise good very fine (£60-80)*

439 TOUCHING CEREMONY, a copper ticket-token, three-masted ship sailing left, *rev.* St Michael slaying the dragon, edge plain, struck *en médaille*, 9.22g (Woolf, BNJ 1979, p.108-9; BMC 496). *From a bar end, with small crescent-shaped piece missing from flan, good fine (£50-70)*

James II (1685-1688)

440 HALFPENNY, 1687 (BMC 544; S 3419). *Edge mostly indistinct apart from date, otherwise about fine and free of surface corrosion (£60-80)*

William and Mary (1689-1694)

441 HALFPENCE (2), both 1694, one on regular flan, other on thinner flan of 32mm (BMC 602; S 3452) [2]. *First on somewhat porous regular flan, but very fine and with traces of original colour on reverse, second fine (£120-150)*

PROVENANCE:
2nd Glendining Auction, 12 February 1969, lot 390 (part).

A coin from the same *obv.* die as the second piece (but a different *rev.*), was included in the Shuttlewood collection as a Proof (*SNC* January 2001, MC 0225)

442 FARTHING, 1690, single sexfoil after date on edge (BMC 579; S 3451). *Some surface blistering, particularly on obverse, otherwise very fine (£150-200)*

PROVENANCE:
H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 104 (part)

443 FARTHINGS (4), all 1694, double exergue line (3), normal legends, no stop after MARIA (2), one with inverted VS for AS in BRITANNIA; single exergue line, inverted VS for AS in BRITANNIA (BMC 616, 618, 618*, 622; S 3453) [4]. *First worn, third good fine, others fair to fine, last two very rare (£80-100)*

444 FARTHING, 1694, on a heavy flan, 6.04g (BMC 617). *Very fine and well struck, patinated, extremely rare (£150-200)*

An inferior specimen from the same dies was in the Shuttlewood collection (*SNC* February 2001, MC 0369)

445 PROOF FARTHING, 1694, in silver, double exergue line, normal legends, edge plain, 4.57g (BMC 623). *Good very fine, toned (£250-300)*

PROVENANCE:
H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 104 (part).

Die-axis 6h

William III (1694-1702)

446 HALFPENCE (5), type 1 (3), 1696 (2), second with no stop after TERTIVS, 1698; type 2 (2), 1698, 1699 with inverted VS for AS in BRITANNIA (BMC 641, –, 651, 674, 676; S 3554-5) [4]. *Second fine, others generally fair, mostly very rare (£70-90)*

PROVENANCE:
BMC 674 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 45 (part)

447 HALFPENNY, type 2, 1699, no stop after date (BMC 675; S 3555). *Extremely fine with a hint of original colour, rare (£200-300)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 45 (part)

448 HALFPENNY, type 2/3 mule, 1699 (BMC 686; S –). *Only fair but very rare (£40-60)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 49 (part).

Compares favourably with the least fine of the four Shuttlewood specimens (*SNC* February 2001, MC 0242)

449 HALFPENNY, type 3, 1699 (BMC 687; S 3556). *About very fine, pleasing patina (£60-80)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 49 (part)

450 HALFPENCE (2), type 3, both 1699, second with inverted VS for AS in BRITANNIA (BMC 687, 689; S 3556) [2]. *Fine, second very rare (£60-80)*

PROVENANCE:
BMC 687 Glendining Auction, 12 February 1969, lot 390 (part).
BMC 689 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 49 (part)

451 HALFPENCE (5), type 3, 1699, 1700 (3), including inverted VS for AS in BRITANNIA (2), one also reading GVLIELMS, 1701 with inverted VS for AS in BRITANNIA (BMC 687, 696, 697, 699, 703; S 3556) [5]. *Generally fair to fine, first better, several rare (£70-90)*

PROVENANCE:
All except *BMC* 687 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 49 (part)

452 FARTHINGS (7), 1695 (2), one on thick flan, 6.68g, 1696, 1697, 1699 (2), both type 2, no stop after date and no stop either side of date, 1700; together with a 1699 type 2 Proof, in silver, no stop after date, 6.89g (BMC 653, *cf.* 654, 657, 659, 667, 681, 682, 683; S 3557-8) [8]. *The 1695s fine and better, others generally fair, Proof pierced and plugged (£90-120)*

Anne (1702-1714)

453 PATTERN FARTHING, 1713, in silver, by J. Croker, draped bust left, *rev.* Britannia surrounded by thick linear circle, edge plain, struck *en médaille* on a thin flan, 4.60g (BMC 746). *Flan slightly bent and some surface marks, about very fine, toned, rare (£250-300)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 192 (part)

454 PATTERN FARTHING, 1714, in copper, by J. Croker, similar, small flan, edge plain, 5.63g (BMC 741; S 3625). *Good very fine, nicely patinated (£220-250)*

Die-axis 6h

George I (1714-1727)

455 HALFPENCE (3), 1717, 1718 (2), one with no stops on *obv.*, the other on a large thin second issue flan, 28mm, 9.12g (BMC 768, 775, –; S 3659) [3]. *First on porous flan, edge bruised but about very fine, others fair to fine, last unusual and presumably rare (£60-100)*

PROVENANCE:
BMC 775 Glendining Auction, 16-17 May 1973, lot 670 (part)

456 HALFPENCE (4), 1719 *obv.* 2, 1720 (2), 1721 (BMC 793, 795 [2], 797; S 3660) [4]. *First about very fine, one 1720 fine, others fair to fine (£70-90)*

PROVENANCE:
Better 1720 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 66 (part).
BMC 797 Glendining Auction, 16-17 May 1973, lot 670 (part)

457 HALFPENNY, 1721/0 (BMC 796; S 3660). *Minor marks, otherwise very fine and nicely patinated, rare (£90-120)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 270 (part)

458 HALFPENCE (3), 1721, 1722 with inverted A for V in GEORGIVS, 1724 (BMC 797, 802, 806; S 3660) [3]. *First and last fine and patinated, second only mediocre but clear (£50-70)*

PROVENANCE:
BMC 797 and 802 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 66 (part).
BMC 806 Glendining Auction, 12 February 1969, lot 390 (part)

459 HALFPENCE (3), 1723 (2), second with no stop on *rev.*, 1724 (BMC 803, 805, 806; S 3660) [3]. *First fair, others fine but second with cut on reverse, this rare (£40-60)*

PROVENANCE:
BMC 803 Glendining Auction, 16-17 May 1973, lot 670 (part).
BMC 805 and 806 W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 66 (part)

460 FARTHINGS (9), 1717, 1719 (2), both with small *obv.* letters, varieties with small and large 9 in date, 1720 large *obv.* letters, 1721 (2), one with stop after date, 1722, 1723 with R of REX over sideways R, 1724 (BMC 783, 812, 816, 818, 822, 823, 825, 827, 828; S 3661-2) [9]. *Second fine, others mostly fair, some rare (£60-90)*

461 PROOF FARTHING, 1718, in silver, edge plain, struck *en médaille*, 4.58g (BMC 790). *Obverse about extremely fine, reverse better, attractively toned, rare (£350-400)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 192 (part)

462 FARTHING, 1719, large *obv.* letters (BMC 807; S 3662). *Verdigris spot by nose, some scuffing both sides visible on close inspection, otherwise very fine, reverse better and with a hint of original colour (£70-90)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 670 (part)

463 FARTHINGS (2), 1720, small *obv.* letters, on small 'dump'-type flan, 20mm, 3.15g; 1723 (BMC –, 826; S 3662) [2]. *First about fine, unusual and presumably very rare, second good fine and patinated (£80-120)*

PROVENANCE:
BMC 826 Glendining Auction, 16-17 May 1973, lot 670 (part).

A 1721 farthing, also struck on a similar 'dump'-type flan and in comparable condition to the present coin, was included in the Shuttlewood collection (*SNC* February 2001, MC 0392)

George II (1727-1760)

464 HALFPENNY, 1729 (BMC 830; S 3717). *About extremely fine, light brown patina (£100-120)*

PROVENANCE:
Glendining Auction, 12 February 1969, lot 390 (part)

465 HALFPENNY, 1730, reads GEOGIVS, no stop [only usual flaw] after BRITANNIA (BMC 837; S 3717). *Very fine or better, patinated (£60-80)*

PROVENANCE:
SCMB December 1976 (L 291)

466 HALFPENNY, 1731 (BMC 840; S 3717). *Two tiny verdigris spots on globe, otherwise extremely fine with most attractive light patina and traces of original colour on the reverse (£140-180)*

PROVENANCE:
C.W. Peck Collection, *SNC* February 1970 (1831) [from Seaby]

467 HALFPENCE (16), 1731 no stop on *rev.*, 1734, 1735, 1736, 1738, 1739, 1740, 1743, 1745, 1746, 1747, 1748, 1750, 1752, 1753, 1754 (BMC 841, 847, 849-50, 852-3, 870, 873, 875-8, 880, 882-4; S 3717-19) [16]. *The 1731 fine, 1748 good fine, remainder mostly fair to fine (£80-100)*

PROVENANCE:
1743 Glendining Auction, 12 February 1969, lot 390 (part)

468 HALFPENNY, 1732 (BMC 842; S 3717). *Light traces of handling, otherwise extremely fine with much original colour, attractive (£180-220)*

PROVENANCE:
C.W. Peck Collection [private sale to W.J.N. by Spink];
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 76 (part)

469 HALFPENNY, 1733, last two date figures cut from defective punch (BMC 845, and footnote 6; S 3717). *About extremely fine, patinated (£80-100)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 76 (part)

470 HALFPENCE (2), 1742/0, 1751 (BMC 871, 881; S 3718-19) [2]. *First very fine and rare, second good very fine but metal fault on reverse (£70-90)*

PROVENANCE:
BMC 871 *SCMB* December 1976 (L 301)

471 HALFPENNY, 1744 (BMC 874; S 3718). *Extremely fine, patinated (£90-120)*

PROVENANCE:
C.W. Peck Collection [private sale to W.J.N. by Spink];
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 86 (part);
SNC October 1975 (9057)

472 FARTHING, 1730 (BMC 854; S 3720). *Extremely fine with traces of original colour, attractive (£120-140)*

PROVENANCE:
H. Deane Collection, *SCMB* September 1946 (K 416);
C.W. Peck Collection, *SNC* February 1970 (1841)

473 FARTHING, 1731 (BMC 858; S 3720). *About extremely fine, nicely patinated (£80-100)*

PROVENANCE:
C.W. Peck Collection, *SNC* February 1970 (1844) [from Spink]

474 FARTHINGS (8), 1733, 1735 with 3 of date double-struck, 1736, 1737 large date, 1739, 1741, 1746, 1754/0 (BMC 860, *cf.* 863, 864, 867, 869, 885, 887, 891; S 3720-2) [8]. *1733 and 1741 about very fine, 1735 and 1754/0 fine, others generally fair (£50-70)*

475 FARTHING, 1734 (BMC 847; S 3720). *Extremely fine and well struck, with a hint of original colour (£150-180)*

PROVENANCE:
C.W. Peck Collection, *SNC* February 1970 (1846) [from Baldwin]

476 FARTHING, 1754 (BMC 892; S 3722). *About extremely fine, attractively patinated (£40-60)*

George III (1760-1820)

Pre-1816 issues

477 TWOPENCES (2), both 1797 (BMC 1077; S 3776) [2]. *About very fine (£60-80)*

478 PENNIES (7), 1797 (3, one made into a box), 1806 (3), all with hair curl, 1807 (BMC 1132 [3], 1342 [3], 1344; S 3777, 3780) [7]. *The 1797s fair to fine, one 1806 extremely fine with original colour, others generally very fine (£60-80)*

479 PROOF PENNY, 1806 (late Soho), bronzed, 10 jewels to brooch, two parallel lines below Britannia's left hand, edge grained, 18.97g (BMC 1328; *cf.* Selig 1305). *Minor verdigris spots, otherwise extremely fine with brilliant surfaces (£120-150)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part).

Die-axis 6h

480 RESTRIKE PROOF PENNY, 1806, bronzed, from the same *obv.* die as previous, edge plain, struck *en médaille*, 16.99g (BMC 1348). *Extremely fine and very rare (£100-120)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part)

481 PROOF HALFPENNY, 1770, in copper, edge plain, struck *en médaille*, 12.49g (BMC 895; Selig –; Norweb 1040). *Small toning spot in front of nose, otherwise extremely fine and practically as struck with most attractive even patina, rare (£400-500)*

482 HALFPENNY, 1771 (BMC 896; S 3774). *Extremely fine with much original colour (£120-150)*

PROVENANCE:
Glendining Auction, 12 February 1969, lot 390 (part)

483 HALFPENCE (8), 1771, 1772 (2), *rev.* A, reads GEORIVS, and *rev.* B, 1799 (3), varieties with 5 gunports, plain hull and hull with raised line, 1806 no berries, 1807 (BMC 896, 900, 902, 1248, 1251, 1252, 1376, 1378; S 3774, 3778, 3781) [8]. *First three fair or fine, BMC 1248 about extremely fine, others generally very fine (£40-60)*

PROVENANCE:
BMC 1248 Glendining Auction, 9-10 July 1969, lot 812 (part).
BMC 1378 Glendining Auction, 16-17 May 1973, lot 670 (part)

484 RESTRIKE PATTERN HALFPENNY, 1795, in copper, after C.H. Küchler, laureate bust right, no berries in wreath, *rev.* Britannia seated left on globe, quatrefoil after date, edge plain, 14.93g (BMC 1049; Selig 1368). *Extremely fine and very rare (£150-200)*

PROVENANCE:
Glendining Auction, 15 March 1972, lot 325.

Die-axis 6h

485 PATTERN HALFPENNY, 1799, in gilt-copper, by C.H. Küchler, laureate bust right, K· on fold of drapery, *rev.* Britannia seated left, flaw under her right armpit, edge grained, 12.63g (BMC 1233; Selig 1386). *Brilliant and practically as struck (£180-220)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part).

Die-axis 6h

486 PATTERN HALFPENNY, 1799, bronzed, by C.H. Küchler, similar, flaw through first G of GEORGIUS, *rev.* similar, no flaw under Britannia's armpit, fold of drapery below wrist striated, edge grained, 12.81g (BMC 1245; Selig 1392). *Extremely fine (£80-100)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part).

Die-axis 6h

487 FARTHINGS (5), 1771, 1773 *obv.* 2, 3 in date double-entered, 1799 3 berries, 1806 *obv.* 2, 1807 7 leaves (BMC 909, 913, 1279, 1397, 1399; S 3775, 3779, 3782) [5]. *The 1806 good very fine with some original colour, others generally fine to very fine (£30-40)*

PROVENANCE:
BMC 1397 Glendining Auction, 16-17 May 1973, lot 670 (part)

488 FARTHING, 1773, *obv.* 1 (BMC 911; S 3775). *About extremely fine with traces of original colour (£40-60)*

489 PROOF FARTHING, 1799 (late Soho), in gilt-copper, flaw attached to G of GRATIA, R of FARTHING with blocked loop, edge grained, 6.40g (BMC 1269; Selig 1427). *Light marks in obverse field and rim bruise by 99 of date, otherwise extremely fine (£80-100)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part).

Die-axis 6h

490 PROOF FARTHING, 1806 (late Soho), in copper, five olive leaves detached, edge grained, 4.65g (BMC 1391; Selig –). *Minor verdigris spots on obverse, otherwise extremely fine with original colour, rare (£70-90)*

PROVENANCE:
Sotheby Auction, 13 November 1967, lot 196 (part).

Die-axis 6h

George IV (1820-1830)

491 PENNIES (3), 1825, 1826 (2), *revs.* A and B (BMC 1420, 1422, 1425; S 3823) [3]. *Very fine and better, second with original colour on reverse (£60-80)*

PROVENANCE:
BMC 1422 Glendining Auction, 9-10 July 1969, lot 812 (part)

492 PROOF PENNY, 1826, in copper, *rev.* A, edge plain, struck *en médaille*, 19.25g (BMC 1424). *Toning spot by chin and other trifling marks, otherwise brilliant and with almost full original colour, rare (£200-250)*

PROVENANCE:
Glendining Auction, 9 July 1970, lot 499

493 PENNY, 1826, *rev.* C (BMC 1427; S 3823). *Extremely fine, original colour beginning to tone, rare (£80-100)*

PROVENANCE:
SCMB December 1975 (K 894)

494 PENNY, 1827 (BMC 1430; S 3823). *A bold fine, very rare (£120-150)*

The entire mintage was shipped to Australia

495 HALFPENCE (2), 1826 *rev.* A, 1827 (BMC 1433, 1438; S 3824) [2]. *About extremely fine and better, first with some original colour on obverse (£50-60)*

PROVENANCE:
BMC 1433 Glendining Auction, 9-10 July 1969, lot 812 (part)

496 FARTHINGS (3), 1821, 1822 *obv.* 1, 1826 type 2 (BMC 1407, 1409, 1439; S 3822, 3825) [3]. *Extremely fine or better, all with original colour, particularly the first (£70-90)*

PROVENANCE:
BMC 1439 F. Brooks Collection, *SNC* November 1971 (10654)

497 FARTHINGS (10), 1821, 1822 *obv.* 2, 1823 (2), including Roman date numeral, 1825 *obv.* 1, 1826 (2, both types), 1828, 1829, 1830 (BMC 1407, 1411-14, 1416, 1439, 1443-5; S 3822, 3825) [10]. *The 1821 an early strike, extremely fine and nicely patinated, 1826 type 1 about extremely fine, others generally fine or very fine (£80-100)*

498 HALF-FARTHINGS (2), 1828 *rev.* A, 1830 *rev.* A; Third-Farthing, 1827 (BMC 1446, 1450, 1453; S 3826-7) [3]. *First fine, second good very fine and patinated, last extremely fine with original colour (£50-70)*

PROVENANCE:
All Glendining Auction, 16-17 May 1973, lot 670 (part)

William IV (1830-1837)

499 PENNIES (2), both 1831, varieties with no initials and W.W on truncation (BMC 1455, 1458*; S 3845-6) [2]. *First good fine, second only fair but clear, extremely rare (£40-60)*

500 PROOF PENNY, 1831, bronzed, truncation and edge plain, 18.96g (BMC 1457; S 3845). *Surface metal fault below truncation and some minor spotting, otherwise brilliant and practically as struck (£140-180)*

Die-axis 6h

501 PENNY, 1834 (BMC 1459; S 3845). *Good very fine, reverse with a hint of original colour (£60-80)*

502 HALFPENCE (2), 1831, 1837 (BMC 1461, 1465; S 3847) [2]. *About extremely fine, first with dark patina (£60-80)*

PROVENANCE:
BMC 1461 Glendining Auction, 16-17 May 1973, lot 670 (part).
BMC 1465 Glendining Auction, 9-10 July 1969, lot 812 (part)

503 FARTHINGS (6), 1831 (2), 1834 *rev.* B, 1835 (2), both *rev.* B, 1837 (BMC 1466, 1471, 1473 [2], 1475; S 3848); Third-Farthing, 1835 (BMC 1477; S 3850) [7]. *Both 1831s good very fine, one with hint of original colour, other patinated, 1834 fine, others generally about very fine (£30-40)*

PROVENANCE:
Patinated 1831 Glendining Auction, 16-17 May 1973, lot 670 (part)

504 HALF-FARTHING, 1837 (BMC 1476; S 3849). *Almost very fine, light brown patina (£60-80)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 670 (part)

Victoria (1837-1901)

Young Head

505 PROOF PENNY, 1839, bronzed, edge plain, struck *en médaille*, 18.94g (BMC 1479; S 3948). *Minor marks on obverse, otherwise extremely fine and brilliant (£180-220)*

506 PENNIES (3), 1841 (2), colon after REG and no colon; 1844 (BMC 1480, 1484, 1487; S 3948) [3]. *Very fine to extremely fine, all patinated, last with minor obverse edge bruise at 7 o'clock (£50-70)*

507 PENNY, 1843, colon after REG (BMC 1486; S 3948). *Graze by nape of neck, otherwise extremely fine with a little original colour, very rare (£250-300)*

508 PENNY, 1845 (BMC 1489; S 3948). *Extremely fine with much original colour, particularly on reverse (£80-100)*

509 PENNIES (4), 1846 (2), far and close colons; 1847 (2), close and far colons (BMC 1490, 1491, 1492, 1493; S 3948) [4]. *About extremely fine and better, all attractively patinated, the 1846s with a hint of original colour (£120-150)*

510 PENNY, 1848/6 (BMC 1494; S 3948). *Minor cabinet friction on lower bust and a nick in field by REG, otherwise about extremely fine, very rare (£90-120)*

511 PENNIES (2), 1848/7, 1848 (BMC 1495, 1496; S 3948) [2]. *First extremely fine with much original colour, second very fine (£50-70)*

512 PENNY, 1849 (BMC 1497; S 3948). *Virtually mint state with full original colour, a superb example and extremely rare in this condition (£500-700)*

The finest specimen the cataloguer can recall seeing. See Back Cover

513 PENNIES (2), both 1851, far and close colons (BMC 1498, 1499; S 3948) [2]. *First extremely fine with original colour, second good very fine (£70-90)*

514 PENNIES (3), all 1853, varieties with far colon, colon nearer DEF, and close colon (BMC 1500, 1503, 1504; S 3948) [3]. *First two extremely fine with much original colour, particularly BMC 1500, last about extremely fine but a weak strike from clogged dies, patinated (£90-120)*

515 PENNIES (5), 1854/3, 1854 (2), close and far colons, 1855 (2), far and close colons (BMC 1505, 1506, 1507, 1508, 1509; S 3948) [5]. *First very fine with a hint of original colour, very rare, others generally about extremely fine, last better, mostly patinated (£100-140)*

516 PENNIES (2), both 1856, close and far colons (BMC 1510, 1512; S 3948) [2]. *First about very fine and extremely rare, second very fine and rare, both with minor edge nicks (£60-100)*

517 PENNIES (4), 1857 (2), far and near colons; 1858/7, 1858 without initials on truncation (BMC 1513, 1514, 1516, 1518; S 3948) [4]. *First good fine, second extremely fine with considerable original colour, others about extremely fine and patinated (£70-90)*

518 PENNIES (5), 1857 close colon, 1858/7, 1858 (2), with and without initials on truncation, 1859 (BMC 1514, 1516, 1518 [2], 1519; S 3948) [5]. *The 1858/7 and 1859 both extremely fine with original colour, others very fine to extremely fine (£90-120)*

PROVENANCE:
BMC 1519 Glendining Auction, 9-10 July 1969, lot 773 (part)

519 PENNIES (2), both 1858, last figure of date overstruck on an uncertain rounded numeral, probably a 3 (*cf.* BMC 1515; S 3948) [2]. *One very fine, other extremely fine and patinated (£50-100)*

The very fine example is sold with Judson's original ticket stating the overdate as 1858 over 2; the wording on the ticket infers that it was acquired with a certification letter to this effect from the Royal Mint [now missing]

520 PENNY, 1860/59 (BMC 1521; S 3948). *Usual flaw under Queen's chin and other minor blemishes, otherwise extremely fine, the reverse with a little original colour, very rare (£600-700)*

521 PENNIES (4), all 1860, beaded border (1), toothed border (3) (Freeman 6, 10, 13, 15; BMC 1617, 1625, 1629, 1632; S 3954) [4]. *Second extremely fine with almost full original colour, last fine, others very fine (£60-80)*

522 PENNIES (8), all 1861, varieties with signature on truncation, below truncation and no signature (6) (F 21, 22, 26, 29 [2], 33 [3]: BMC 1637, 1639, 1643, 1644 [2, one with last 1 of date double-entered], 1646 [3]; S 3954) [8]. *BMC 1637 only fair to fine but clear, extremely rare, one BMC 1646 about fine. BMC 1643 very fine, others extremely fine, mostly with full original colour (£180-220)*

PROVENANCE:
BMC 1639, 1643, 1644 with normal date and best 1646 all Property of a Late Collector, Glendining Auction, 4 September 1974, lot 260. *BMC* 1644 with double-entered date Property of a Late Collector, Glendining Auction, 4 September 1974, lot 261 (part)

523 PENNIES (4), 1862, 1863 (2), 1865/3 (F 39, 43 [2], 51; BMC 1653, 1655 [2], 1666; S 3954) [4]. *Last about very fine and rare, others extremely fine, 1862 and one 1863 with considerable original colour (£120-150)*

PROVENANCE:
BMC 1653 and best 1655 Property of a Late Collector, Glendining Auction, 4 September 1974, lot 261 (part)

524 PENNY, 1864, crosslet 4 (F 48; BMC 1663; S 3954). *Very fine, obverse perhaps better, evenly patinated, very rare (£80-100)*

PROVENANCE:
Glendining Auction, 19 March 1969, lot 452 (part)

525 PENNIES (3), 1865, 1866, 1867 (F 50, 52, 53; BMC 1667, 1670, 1674; S 3954) [3]. *Extremely fine, second with several rim knocks, others with much original colour (£100-120)*

PROVENANCE:
All Property of a Late Collector, Glendining Auction, 4 September 1974, lot 261 (part)

526 PENNIES (4), 1866, 1867, 1868, 1869 (F 52, 53, 56, 59; BMC 1670, 1674, 1682, 1685; S 3954) [4]. *The 1868 extremely fine with full original colour but reverse dulled from mishandling, 1869 worn, others about extremely fine (£120-140)*

527 PENNIES (2), 1870, 1871 (F 60, 61; BMC 1686-7; S 3954) [2]. *First extremely fine with much original colour, second fine but rare (£60-80)*

528 PENNIES (7), 1870, 1872, 1873, 1874 (2), 1874H, 1875 (F 60, 62, 64, 65, 70, 73, 82; BMC 1686, 1688-90, 1692, 1697, 1703; S 3954-5) [7]. *The 1870 extremely fine with virtually full original colour, BMC 1690 about fine, others generally very fine and better (£120-150)*

529 PENNY, 1875H (F 85; BMC 1705; S 3955). *Extremely fine with almost full original colour, beginning to tone on bust, very rare (£300-350)*

530 PENNIES (3), 1876H, 1877, 1878 (F 89, 91, 94; BMC 1708-9, 1712; S 3954-5) [3]. *All extremely fine with considerable original colour, but obverse of first brushed and with associated scuffing (£90-120)*

531 PENNIES (2), 1879, 1880 (F 97, 99; BMC 1715, 1717; S 3954) [2]. *First extremely fine but brushed, second brilliant and practically as struck, with full original colour (£80-100)*

532 PENNIES (3), 1881, 1881H, 1882H (F 102, 108, 115; BMC 1720, 1724, 1729; S 3954-5) [3]. *Second brilliant and practically as struck with full original colour, others extremely fine with original colour (£100-120)*

533 PENNIES (5), 1883-4-5-6-7 (F 118, 119, 121, 123, 125; BMC 1732-3, 1735, 1737, 1739; S 3954) [5]. *The 1883 very fine, 1885 extremely fine and patinated, others all better than extremely fine with virtually full original colour (£100-130)*

PROVENANCE:
BMC 1733 Glendining Auction, 9-10 July 1969, lot 773 (part)

534 PENNIES (8), 1887-8-9-90-1-2-3-4 (F 125, 126, 128, 130, 132, 134, 136, 138; BMC 1739-40, 1741A, 1742, 1744, 1746, 1748-9; S 3954) [8]. *Generally about extremely fine or better, some with original colour but others brushed (£140-180)*

535 HALFPENCE (4), 1838, 1841, 1844, 1846 (BMC 1522, 1524, 1528, 1530; S 3949) [4]. *First two extremely fine with original colour, third about fine, last about extremely fine and patinated (£50-60)*

536 HALFPENCE (3), 1848/7, 1848, 1853 (BMC 1532, 1533, 1539; S 3949) [3]. *About extremely fine and better, first two with original colour (£60-80)*

PROVENANCE:
BMC 1533 and 1539 Glendining Auction, 9-10 July 1969, lot 773 (part)

537 HALFPENNY, 1853/2 (BMC 1538; S 3949). *Die flaw from rim to truncation in early stage, about extremely fine, scarce (£40-60)*

PROVENANCE:
W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 142

538 HALFPENCE (3), 1853/2, 1853, 1854 (BMC 1538, 1539, 1542; S 3949) [3]. *First with die flaw from rim to truncation in late stage, very fine, others better, second with dark artificial patina (£40-50)*

539 HALFPENCE (5), 1855, 1856, 1857 (2), both *rev.* B, 1858/7 (BMC 1543-4, 1545 [2], 1548; S 3949) [5]. *One 1857 extremely fine with much original colour, others generally about extremely fine (£50-60)*

540 HALFPENCE (5), 1858/7, 1858 (2), large and small dates, 1859/8, 1859 (BMC 1548, 1549 [2], 1550, 1551; S 3949) [5]. *About extremely fine and better, some with original colour (£80-100)*

541 HALFPENCE (6), 1860 (4), beaded border (3) and toothed border; 1861, no signature; 1862 (F 258 [3], 267, 282, 289; BMC 1750 [3], 1757, 1769, 1778; S 3956) [6]. *About extremely fine and better, one BMC 1750 with considerable original colour (£90-120)*

542 HALFPENNY, 1861, 5 berries in wreath, LCW on rock above 86 of date (F 269; BMC –; S 3956). *Minor obverse rim nick, extremely fine, very rare (£60-80)*

PROVENANCE:
Property of a Late Collector, Glendining Auction, 4 September 1974, lot 295

543 HALFPENCE (7), 1862, 1863, 1864, 1867, 1868, 1869, 1870 (F 289, 294, 295, 300, 303, 306, 307; BMC 1778, 1781, 1782, 1787, 1791, 1795-6; S 3956) [7]. *The 1862 and 1870 extremely fine, former with almost full original colour, 1869 fine, others generally very fine or better (£60-80)*

PROVENANCE:
BMC 1781 and 1782 *SCMB* December 1973 (K 9606, 9607)

544 HALFPENNY, 1871 (F 308; BMC 1797; S 3956). *Minor discolouration on neck and bodice, otherwise extremely fine and pleasantly patinated, rare (£120-150)*

PROVENANCE:
Property of a Late Collector, Glendining Auction, 4 September 1974, lot 302

545 HALFPENCE (5), 1872, 1875, 1876H, 1880, 1881 (F 309, 321, 329, 340, 343A; BMC 1798, 1810, 1816, 1827, –; S 3956-7) [5]. *The 1872 about very fine, 1881 about extremely fine, others extremely fine and better, all with considerable original colour (£80-100)*

PROVENANCE:
F 343A *SCMB* December 1973 (K 9624)

546 HALFPENCE (7), 1881H, 1882H, 1883-4-5-6-7 (F 344, 347, 349, 352, 354, 356, 358; BMC 1831, 1833, 1836-7, 1839, 1841, 1843; S 3956-7) [7]. *The 1881H and 1884 extremely fine with almost full original colour, 1886 good fine, others very fine to extremely fine, mostly with some original colour (£70-90)*

547 HALFPENCE (7), 1888-9-90-1-2-3-4 (F 359, 360, 362, 364, 366, 368, 369; BMC 1844, 1845-6, 1848, 1850, 1852-3; S 3956) [7]. *About extremely fine and better, several with original colour, particularly 1891 and 1892 (£80-100)*

PROVENANCE:
BMC 1844 Glendining Auction, 9-10 July 1969, lot 773 (part)

548 FARTHINGS (7), 1838, 1839, 1840, 1841, 1842, 1843 (2), both with Arabic date numeral (BMC 1553-4, 1559-60, 1562, 1563 [2]; S 3950) [7]. *The 1841 extremely fine but with verdigris spot in hair, one 1843 about fine, others generally very fine (£40-60)*

549 PROOF FARTHING, 1839, bronzed, edge plain, 4.73g (BMC 1557). *Rim nicks, particularly on obverse at 7 o'clock, otherwise extremely fine and patinated, rare (£80-100)*

Die-axis 6h

550 FARTHING, 1844 (BMC 1565; S 3950). *Minor marks, about very fine, rare (£60-80)*

551 FARTHINGS (9), 1845, 1846 weak colons, 1847, 1848, 1850, 1852, 1853 raised initials, 1854, 1855 raised initials (BMC 1566-9, 1571, 1574-5, 1580-1; S 3950) [9]. *The 1845 extremely fine with much original colour, 1846 and 1848 about fine, others generally fine to very fine (£40-60)*

PROVENANCE:
BMC 1566 and 1568 Glendining Auction, 9-10 July 1969, lot 773 (part)

552 FARTHINGS (9), 1853 raised initials, 1854, 1855 (2), raised and incuse initials, 1856, 1857, 1858 (2), one with broken 5, 1859 (BMC 1575, 1580-3, 1585, 1586 [2], 1587; S 3950) [9]. *The 1857, one 1858 and 1859 all good very fine and patinated, 1854 about fine, others generally fine to very fine (£50-60)*

553 FARTHING, 1856, R of VICTORIA over E (BMC 1584; S 3950). *Almost very fine, patinated, rare (£30-40)*

554 FARTHINGS (10), 1860 (3), beaded border and toothed border (2), 1861, 1862, 1864 no serif to 4, 1865/2, 1865, 1866, 1867 (F 496, 499 [2], 502, 507, 511, 512-14, 516; BMC 1854, 1858 [2], 1860, 1865, 1869, 1872A, 1873, 1875, 1878; S 3958) [10]. *All 1860s extremely fine with original colour, 1867 good fine, others generally very fine or better (£60-80)*

555 FARTHING, 1863 (F 509; BMC 1867; S 3958). *About extremely fine, nicely patinated, rare (£80-100)*

556 FARTHING, 1865/2 (F 513; BMC 1872A; S 3958). *Traces of ghosting on obverse, practically as struck with full original colour (£40-60)*

557 FARTHINGS (11), 1868, 1869, 1872, 1873, 1874H, 1875 (2), large and small dates, 1875H, 1876H, 1878, 1879 (F 519, 522-5, 528, 531-2, 534, 536, 538; BMC 1881, 1884-7, 1890, 1891-2, 1894, 1896, 1898; S 3958-9) [11]. *The 1875H extremely fine with much original colour, 1876H good fine, others generally very fine to extremely fine (£50-70)*

558 PROOF FARTHING, 1868, bronze, edge plain, struck *en médaille*, 2.85g (F –; BMC 1882). *Handling and other marks, extremely fine, rare (£70-100)*

559 FARTHINGS (16), 1880 4 berries, 1881 3 berries, 1881H, 1882H, 1883-4-5-6-7-8-90-1-2-3-4-5 (F 541, 546, 548-9, 551, 553, 555, 557, 559-60, 562, 564, 566, 568-9, 570; BMC 1899, 1902, 1904-5, 1907, 1909, 1911, 1913, 1915-17, 1919, 1921, 1923-5; S 3958-9) [16]. *The 1880, 1882H, 1886 and 1891 extremely fine with original colour, others generally very fine or better, a few brushed (£80-100)*

PROVENANCE:
BMC 1913 and 1925 Glendining Auction, 9-10 July 1969, lot 773 (part)

560 HALF-FARTHINGS (6), 1839, 1842, 1843, 1844 (3), one with E of REGINA over N (BMC 1590, 1592-3, 1594 [2], 1595; S 3951) [6]. *The 1839 and one 1844 extremely fine with virtually full original colour, others very fine and better (£70-90)*

561 HALF-FARTHINGS (6), 1847, 1851, 1852, 1853, 1854, 1856 small date (BMC 1596-9, 1602-3; S 3951) [6]. *The 1851 extremely fine with a hint of original colour, 1856 about fine, others very fine and better, patinated (£50-70)*

562 PROOF HALF-FARTHING, 1853, in copper, edge plain, struck *en médaille*, 2.36g (BMC 1601; S 3951; *cf.* Magnay 232). *Spot in field behind bust and somewhat dulled, extremely fine, rare (£80-100)*

563 PROOF HALF-FARTHING, 1868, in bronze, edge plain, struck *en médaille*, 2.34g (BMC 1605; *cf.* Magnay 238). *Some spotting on obverse, otherwise extremely fine with original colour, rare (£140-180)*

PROVENANCE:
SCMB July 1970 (K 5676);
SCMB September 1971 (K 7167);
SCMB April 1972 (K 8270);
SCMB October 1972 (K 8573)

564 THIRD-FARTHINGS (9), 1844 with large G in REG, 1866 (2), both struck *en médaille*, 1868, 1876, 1878 (2), 1884, 1885 (BMC 1606, 1926 [2], 1928, 1932, 1933 [2], 1936-7; S 3952, 3960) [9]. *One 1866 brilliant and practically as struck, others generally very fine to extremely fine, several with traces of original colour (£70-80)*

565 QUARTER-FARTHINGS (4), 1839, 1852 (2), 1853 (BMC 1608, 1610 [2], 1612; S 3953) [4]. *The 1839 good fine, one 1852 extremely fine with original colour, others very fine (£40-60)*

Old Head

566 PENNY, 1895, *rev.* A (F 139; BMC 1939; S 3961A). *Extremely fine and attractively patinated, the fields with brilliance, attractive and rare (£120-150)*

567 PENNIES (8), 1895 (2), both *rev.* B, 1896-7-8-9, 1900, 1901 (F 141 [2], 143, 145, 149-50, 153, 154; BMC 1941 [2], 1942-5, 1947-8; S 3961) [8]. *The 1897 very fine, others all extremely fine or better with considerable original colour, but one 1895 and the 1896 brushed (£60-80)*

PROVENANCE:
BMC 1948 Glendining Auction, 9-10 July 1969, lot 812 (part)

568 HALFPENCE (6), 1895-6-7-8-9, 1900 (F 370, 372, 374, 375-7; BMC 1950-1, 1952-5); Farthings (8), 1895, 1896, 1897 bright finish, 1898, 1899, 1900 (2), dark and bright finish, 1901 (F 571, 572, 574, 576-7, 578 [2], 579; BMC 1958-9, 1961, 1963-4, 1965 [2], 1966; S 3962-3) [14]. *The 1898 Farthing very fine, others generally about extremely fine and better, mostly with much original colour, but 1896 and 1900 Halfpence brushed (£50-70)*

Edward VII (1901-1910)

569 PENNIES (14), 1902 (2 - BMC 2205, 2206), 1903 (F 158), 1904, 1905 (2, both BMC 2211), 1906, 1907, 1908 (4 – BMC 2214, 2215, 2216 [2]), 1909 (F 168), 1910 (S 3990, 3990A) [14]. *All extremely fine and better, mostly with full original colour, a very attractive group of this reign (£180-220)*

PROVENANCE:
BMC 2214, 2215 and best 2216 Property of a Late Collector, Glendining Auction, 13 March 1974, lot 283

570 FARTHINGS (9), 1902-10 inclusive, Third-Farthing, 1902 (S 3992-3); **GEORGE V**, Farthings (9), 1911-12-13-14-15-16-17-24-6, Third-Farthing, 1913 (S 4059-62) [20]. *The 1924 and 1926 Farthings extremely fine with full original colour, others generally very fine, some better (£20-25)*

George V (1910-1936)

571 PENNIES (13), 1911, 1912, 1913 (BMC 2247), 1914-15-16-17-18-19, 1920 (BMC 2258), 1921 (2, both BMC 2260), 1922 (F 192) (S 4051) [13]. *The 1914 and 1919 very fine, others extremely fine, mostly with considerable original colour (£120-150)*

One *BMC* 2260 Glendining Auction, 9-10 July 1969, lot 812 (part)

572 PENNIES (3), 1912H, 1918H, 1919KN (F 173, 183, 187; BMC 2244, 2253, 2257; S 4052-3) [3]. *Very fine or better, but the last with metal fault by ONE of value (£40-50)*

573 PENNY, 1918KN (F 184; BMC 2254; S 4053). *Extremely fine with much original colour on obverse, rare (£120-150)*

574 PENNY, 1919H (F 186; BMC 2256; S 4052). *Portrait detail weak caused by clogged dies, obverse very fine, reverse extremely fine with original colour, scarce (£70-90)*

575 PENNIES (11), 1926 (2 – BMC 2263, 2265), 1927-8-9-30-1-2-4-5-6 (S 4051, 4054-5) [11]. *The 1926 type 2 about fine, 1932 and 1935 about very fine, others all extremely fine, mostly with full original colour, the 1934 an artificially toned early strike (£60-80)*

1936 Glendining Auction, 9-10 July 1969, lot 812 (part)

George VI (1936-1952)

576 CURRENCY SETS BY DATE, 1937-52 inclusive, all dates issued of each denomination from Crown to Farthing [145]. *The 1952 Sixpence and 1950 Penny brilliant mint state, 1949 Threepence and 1951 Penny very fine, otherwise in varied state, a few fine but generally very fine or better; all contained in a maroon album (£70-100)*

577 BRASS THREEPENCES (12), 1937 (2, one a Proof), 1938-9-40, 1941 (BMC 2379A), 1942-3-4-5-6, 1952; Pennies (15), 1937 (3 – F 217 [2], 218), 1938, 1939, 1940 (BMC 2407), 1944-5-6-7-8-9-50, 1951 (2, one a Proof); Proof Halfpenny and Farthing, both 1951 [29]. *The 1946 Threepence about very fine, others extremely fine and better, Proofs brilliant (£50-70)*

578 PROOF THREEPENCE, 1946, edge plain, struck *en médaille*, 6.77g (BMC 2389; *cf.* DW 23, 170). *Obverse dulled, reverse brilliant, extremely rare (£120-150)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 640

579 THREEPENCE, 1949 (BMC 2392; S 4113). *Extremely fine, reverse better, attractive fresh appearance, rare (£70-100)*

PROVENANCE:
Glendining Auction, 16-17 May 1973, lot 638

Elizabeth II (1952-

580 CURRENCY SETS BY DATE, 1953-67 inclusive, all dates issued of each denomination from Crown to Farthing (117); together with Threepences (14), 1953 (4 – BMC 2489, 2490, 2491 [2]), 1954-7-8-60-1-2-4-5-6-7; Pennies (8), 1953 (F 245), 1961-2-3-4-5-6-7; Proof Halfpenny, 1953 (F 465A); Proof Farthing, 1953 (F 664) [141]. *Sets in varied state, a few early dates fine but generally very fine and better, all contained in a maroon album; remainder all brilliant and practically as struck (£30-50)*

PROVENANCE:
1960-1967 currency sets Glendining Auction, 12 February 1969, lot 345.
F 664 Glendining Auction, 9-10 July 1969, lot 812 (part)

581 PROOF HALFPENNY, 1960, edge plain, struck *en médaille*, 5.58g (BMC 2519D; *cf.* BDW 3, 330). *Minor hairlines, brilliant, rare (£80-100)*

Miscellaneous

582 CHARLES II TO ELIZABETH II, miscellaneous base metal coins (52), including several George III counterfeit Halfpence; together with Victorian Model Money (7) [59]. *Varied state (£25-35)*

BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period

583 CONTINENTAL SERIES, Sceatta, series E, crude bust right resembling porcupine, *rev.* standard, 1.08g (Metcalf 200; N 45; S 787). *Very fine, toned (£50-70)*

Burgred (852-874)

584 PENNY, Middle period, type C, Guthere, GVDHERE MONETA:·, lunettes broken at angles, 1.16g (N. 425; S. 940). *Neat style, very fine (£180-220)*

Edmund (855-870)

585 PENNY, Dudda, EADMVND REX AN around cross with three 'legs' protruding from base, *rev.* DVDDA MONE around cross pattée with pellet in each angle, 1.36g/5h (Pagan, BNJ 1982, p.74, different dies to those recorded [including BMC 52; SCBI Hunterian 423]; N 460; S 955). *Obverse very fine, reverse extremely fine, extremely rare; only three others believed known, all in institutions (£800-1,000)*

PROVENANCE:
Found near Grantham, November 1995

Æthelred II (978-1016)

586 PENNY, Long Cross type, Winchester, Brihtsige, BYRHSIGE M'O PINT, 1.74g (N 774; S 1151). *Minor peckmarks on reverse, good portrait, very fine, toned (£120-150)*

587 PENNY, Last Small Cross type, York, Cetel, CETEL MΩO LOERPIC, 1.14g (N 777; S 1154). *Obverse about very fine, reverse fine and with minor peckmarks, toned, the moneyer rare (£70-90)*

Sold with old relating ticket

Cnut (1016-1035)

588 PENNY, Quatrefoil type, Thetford, Eadric, EDRIC ON DEOD, 1.29g (B & L Thetford C; N 781; S 1157). *Very fine (£100-120)*

589 PENNY, Pointed Helmet type, London, Stithulf, STIDVLF ON LVND, 0.89g (N 787; S 1158). *Very fine but slightly buckled (£100-120)*

590 PENNY, Pointed Helmet type, London, Wynsige, PYNSIGE ON LVDE, 1.06g (N 787; S 1158). *Obverse fine, reverse about very fine, grey-gold tone (£50-70)*

Originally bt from H.A. Parsons, and sold with relating ticket

Edward the Confessor (1042-1066)

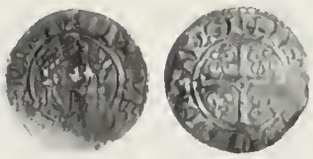
591 PENNY, Trefoil-Quadrilateral type, Lincoln, Godric, ·GODRIC ON ON LIN:, 1.07g (Mossop, dies not represented; Freeman 163; N 817; S 1174). *About extremely fine, toned (£150-200)*

592 PENNY, Short Cross type, London, Deorman, DEORMAN ON LV, 0.98g (Freeman 264; N 818; S 1175). *About very fine, toned (£60-80)*

593 PENNY, Facing Bust type, Hastings, Duninc, DVNNINC ON HEST, bar in *rev.* field, 0.96g (HHK 135; Sussex Mints 87, same dies; Freeman 39; N 830; S 1183). *Cracked and edge chipped, about very fine, toned (£30-40)*

594 PENNY, Facing Bust type, Lewes, Godwine, GODWINE ON LÆPE, 1.11g (HHK 266; Sussex Mints 159, same dies; Freeman 69; N 830; S 1183). *Obverse fine and toned, reverse heavily double-struck (£30-40)*

William I (1066-1087)



595 PENNY, Profile Right type, Ipswich, Ægelric, ILG[–]LRIC ON GIPSP, 1.21g/3h (Harris, SCMB 1985, p.16, –; N 847; S 1256). *Flan a trifle bent but portrait clear, fine, extremely rare of this mint and moneyer (£400-500)*

PROVENANCE:
Found in north Nottinghamshire, early 1990s.

Very few non-Paxs type pennies of William I are known for the mint of Ipswich: the moneyer Ægelbriht struck in *BMC* types 2, 4 and 5 and only the moneyer Ælfwine has been previously attested for the mint in type 7 (*BMC* 458). However, a moneyer by the name of Ægelric was active at Norwich in type 5 (*BMC* 357) and perhaps this man was also responsible for the present coin

William II (1087-1100)

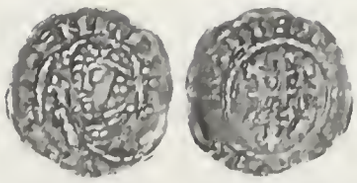
596 PENNY, Cross Fleury and Piles type, Hythe, Edred, EDRED ON HITHI, 1.28g/6h (Harris, SCMB 1984, p.316; N 856; S 1262). *About fine, a great rarity; perhaps only one other coin of the mint known for the type (£800-1,000)*

PROVENANCE:
Found near Grantham, early 1990s.

The only other specimen known to the cataloguer is that formerly in the Taffs collection (lot 124), which was bought by Elmore Jones and is now in the British Museum as 1985 7-82-61. The Taffs coin is from different dies to the present piece. This is the second Norman coin of the mint of Hythe to have been found in this part of the country – a Two Stars type penny of William I, by the same moneyer, was found at Yelling, Cambridgeshire, in November 1991 (*BNJ* 1991, p.153, no.138)

597 PENNY, Cross Fleury and Piles type, London, Estmær, ESTMÆR ON LIII, 1.33g (Harris, SCMB 1985, p.282; N 856; S 1262). *Good fine, very rare, especially of this moneyer (£300-350)*

Henry I (1100-1135)



598 PENNY, Quadrilateral on Cross Fleury type, Carlisle, Erebald, EREBALD:ON:[C]ARD, 1.28g/6h (Harris, SCMB 1983, p.229; BMC –, but listed in table of moneyers on p.cci; N 871; S 1276). *Obverse good fine with an excellent portrait, reverse about fine and poorly struck but the moneyer's name clear, extremely rare of this mint (£600-800)*

This hitherto unrecognised example of a Henry I type XV Carlisle penny is from the same *obv.* die as one of the two specimens in the British Museum (BM 1950 6-6-11, ex L.A. Lawrence, from Seaby, 1930), and possibly from the same *rev.* die as FEJ 1086, which realised £1,450 when auctioned in 1983. It is believed that only five other specimens are known, the two in the British Museum (the other BM 1926 3-2, ex L.A. Lawrence, Ellman Brown and P. Carlyon-Britton 1427), two formerly in the Elmore Jones collection, and one in the H.A. Parsons Collection (1954, lot 249). The obverse of the present coin is superior to all these others

Henry II (1154-1189)

599 SHORT CROSS SERIES, Penny, class Ic, Carlisle, Alain, ALAIN·ON·CAR, 1.27g (Allen, BNJ 1979, dies not represented; N 968/1; S 1348A). *Obverse fine, reverse fair (£60-80)*

600 SHORT CROSS SERIES, Penny, class Ic, Exeter, Ricard, RICARD ON EXEC, 1.09g (N 964; S 1345); **RICHARD I**, Penny, class 4a, Canterbury, Meinir, MENIR [—]CA[—], 1.38g (N 968; S 1348A); **JOHN**, Penny, class 5c, London, Abel, ABEL·ON·LVNDE, 1.41g (N 971; S 1352) [3]. *Last fine, others fair, first chipped (£30-50)*

601 SHORT CROSS SERIES, Penny, class Ic, London, Rauf, RAVF·ON·LVNDE, 1.24g (N 964; S 1345); **HENRY III**, Short Cross series, Penny, class 7b, Canterbury, Simon, SIMVN ON CANT, 1.42g (N 979; S 1356B); together with other Pennies, Henry II to Henry III (11), Short Cross (7), Long Cross (4) [13]. *Generally fair to fine (£80-100)*

John (1199-1216)

602 PENNY, class 5b, Exeter, Gilebert, GILEBERD·ON·EC, 1.16g (N 970; S 1351). *About very fine (£50-70)*

PROVENANCE:
Found in north Nottinghamshire, September 1990

603 PENNY, class 5b, London, Ricard B, RICARD·B·ON·LV, 1.41g (N 970; S 1351). *Very fine, toned (£40-50)*

Henry III (1216-1272)

604 SHORT CROSS SERIES, Penny, class 6b, Canterbury, Henri, HENRI·ON·CANTE, 1.44g (N 975; S 1354). *Very fine, good portrait (£30-40)*

605 SHORT CROSS SERIES, Penny, class 6b, London, Ilger, ILGER·ON·LVND, 1.40g (N 975; S 1354). *Very fine, toned (£40-50)*

606 LONG CROSS SERIES, Penny, class 5g, Canterbury, Alein, reads ALEEIN, 1.15g (N 997; S 1373); together with other coins (3, including one of Scotland) [4]. *About fine and better, but one pierced (£30-40)*

607 LONG CROSS SERIES, Pennies (21), various classes, mints and moneyers [21]. *Fine to very fine (£240-280)*

608 LONG CROSS SERIES, Pennies (19), various classes, mints and moneyers [19]. *Generally about very fine (£240-280)*

Edward I (1272-1307)

609 PENNIES (6), all Bristol, class 2b (3), 1.41g, 1.40g, 1.39g; class 3b (2), 1.48g, 1.36g; class 3c, 1.39g (N 1015, 1017-18; S 1416) [6]. *One with surface verdigris, fine to very fine (£60-80)*

610 PENNIES (2), both Bury St Edmunds, class 3g, ROBERT DE HADELIE, thick-waisted S, 1.44g, 1.41g (Tatler dies Dd1, Rd2; SCBI North 198, –; N 1022; S 1417) [2]. *About fine, second better, this from a very rare obverse die (£50-70)*

611 PENNY, Durham, class 9b, mm. plain cross, 1.36g; Halfpenny, London, class 3e, 0.63g (Withers 1a; N 1037/1, 1045/1; S 1421, 1432); together with other Edwardian Pennies (9), of Bury, Canterbury, Durham and London [11]. *Several fine (£60-80)*

First with old ticket dated 1937

612 PENNIES (2), Lincoln, class 3c, 1.36g, class 3d, 1.45g (N 1018-19; S 1427); together with other Edwardian Pennies (13), of Durham (2, one mm. cross moline), London (6) and York Royal (5) [15]. *One London coin heavily corroded, others fine to very fine (£110-130)*

Edward III (1327-1377)

613 PRE-TREATY PERIOD, Groat, series Ga, mm. cross 3, annulet below bust, all arches fleured, 4.36g (N 1193; S 1570); **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, young bust, 3.54g (N 1427; S 1836); **EDWARD IV** [First reign]. Light coinage, Groat, London, mm. crown/sun, trefoils on cusps, quatrefoil on breast, 3.07g (B & W VIII; N 1571; S 2001) [3]. *Last a trifle clipped but good fine and toned, others fine, the first on a full flan (£90-120)*

Richard II (1377-1399)

614 GROAT, type II, reads Z FRANC, 3.27g (N 1320b; S 1679); together with miscellaneous coins in silver (17), Edward III to Charles I [18]. *Varied state, a few pierced (£120-180)*

Henry VI (First reign, 1422-1461)

615 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.66g (N 1446; S 1859). *A trifle bent, about very fine, toned (£40-50)*

Edward IV (First reign, 1461-1470)

616 LIGHT COINAGE, Quarter-Ryal, mm. crown, 1.89g (B & W VII; N 1560; S 1965). *Flan crack, fine (£120-150)*

With old Spink ticket by Patrick Finn

Henry VII (1485-1509)

617 ANGEL, type III, mm. escallop, reads ANGLIE Z FANC, 5.00g (SCBI Schneider 517, same *obv.* die; N 1696; S 2183). *From rusty dies, some weakness in part of obverse legend, otherwise extremely fine (£800-1,000)*

618 PROFILE ISSUE, Groat, regular type, mm. pheon, triple band to crown, 2.97g (N 1747; S 2258). *About fine (£40-50)*

Henry VIII (1509-1547)

619 FIRST COINAGE, Groat, mm. castle, 2.83g (N 1762; S 2316). *Good fine, reverse better, toned (£200-220)*

620 SECOND COINAGE, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, 1.44g (N 1802; S 2343). *Very fine, toned (£60-80)*

621 SECOND COINAGE, Penny, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.66g (N 1813; S 2354). *About very fine, toned (£40-50)*

622 THIRD COINAGE, Testoon, Southwark, mm. E, sleeve stops on *obv.*, Lombardic E and Roman R, 6.07g (Jacob O10/R5; N 1842; S 2367). *Piece broken off flan, otherwise fair to fine (£120-150)*

623 POSTHUMOUS COINAGE, Half-Sovereign, Tower I, mm. arrow, no sceptre, Roman lettering, 6.18g (N 1865; S 2391A). *Rather double-struck, particularly on obverse, about fine (£200-250)*

PROVENANCE:
SNC December 1990 (7543)

Edward VI (1547-1553)

624 SECOND PERIOD, 6oz issue, Shilling, Tower 1, MDXLIX, mm. arrow, normal legends, 4.83g (Bispham bust 3; N 1917/1; S 2466). *Fine (£120-150)*

625 SECOND PERIOD, 6oz. issue, Shilling, Southwark, MDXLIX, mm. y (Bispham bust 5; N 1917/2; S 2466B). *Flat or weak in places, fine for issue (£120-150)*

626 THIRD PERIOD, 3oz issue, Penny, London, mm. escallop on *obv.* only, 0.67g; Fine issue, Shilling, mm. y, 5.88g (N 1937, 1945; S 2474, 2482) [2]. *First fine but with edge chip, second about fine but with '60' and other scratches in obverse field (£50-80)*

627 THIRD PERIOD, Fine issue, Crown, 1551, mm y, 30.73g (Lingford dies E-20; N 1933; S 2478). *Fields tooled both sides, otherwise almost fine (£150-180)*

628 THIRD PERIOD, Fine issue, Shilling, mm y, 6.25g (N 1937; S 2482). *Weak in parts, otherwise fine and round (£60-80)*

629 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.64g (N 1937; S 2482); together with other miscellaneous silver coins, Henry VIII to Charles I (11) [12]. *Fair to fine, first toned (£120-140)*

630 THIRD PERIOD, Fine issue, Sixpences (2), both London, mm. tun, 2.95, 2.92g (N 1938; S 2483) [2]. *Fair (£120-140)*

Mary (1553-1554)

631 GROAT, mm. pomegranate, 1.63g (N 1960; S 2492). *Obverse pitted, about fine, reverse about very fine (£70-90)*

632 GROAT, mm. pomegranate, 1.95g (N 1960; S 2492). *Some weakness on drapery, otherwise fine (£50-70)*

Philip and Mary (1554-1558)

633 GROAT, mm. lis, 1.93g (N 1973; S 2508). *Edge chipped, fine (£60-80)*

Elizabeth I (1558-1603)

634 SECOND ISSUE, Shillings (2), both mm. martlet, reading ANG FRA ET HIB, 5.88g, and AN FR ET HI, 5.71g (Brown/Comber 3C; N 1985; S 2555) [2]. *Fine and fair, latter scratched on reverse (£60-80)*

635 THIRD ISSUE, Sixpences (4), 1566, mm. portcullis, 3.07g; 1568/7, mm. coronet, 2.80g; 1572, mm. ermine, 2 of date inverted, 2.80g; 1573, mm. ermine, 2.77g; Threepences (2), 1569, mm. coronet, 1.54g; 1572, mm. ermine, 2 of date over inverted 2, 1.21g (Brown/Comber 1F, 4B, 4D; N 1997-8; S 2562, 2566) [6]. *The 1569 Threepence good fine and toned, others mostly fair (£60-80)*

636 THIRD ISSUE, Sixpence, 1568/7, mm. coronet, 2.70g (Brown/Comber 4B); Fifth issue, Shilling, mm. tun, 5.84g (Brown/Comber 6B); Milled coinage, Sixpence, 1562, mm. star, plain dress, 2.93g (Borden/Brown 23, O1/R2; N 1997, 2014, 2025/2; S 2562, 2577, 2594); **JAMES I,** First coinage, Shilling, mm. thistle, first bust, 5.66g (N 2072; S 2645) [4]. *Third good fine but fields tooled, others fair to fine (£60-80)*

637 FOURTH ISSUE, Sixpence, 1582, mm. sword, 2.90g; Fifth issue, Shillings (2), mm. bell, 6.18g, mm. woolpack, inverted AS for VS on *rev.*, 5.64g; Sixpence, 1591, mm. hand, 3.07g (Brown/Comber 5A, 6B, 6C; N 1997, 2014-15; S 2572, 2577, 2578A) [4]. *Last off-centre and some striking weakness, otherwise better than fine, others fair (£70-90)*

638 FOURTH ISSUE, Penny, mm. Greek cross, 0.58g (Brown/Comber 5B; N 2001; S 2570). *Good fine, reverse better, toned (£30-40)*

639 FIFTH ISSUE, Angel, mm. escallop, 5.16g (Brown/Comber C33; SCBI Schneider 788 [= Lockett 1965], same dies; N 2005; S 2531). *Upper part of St Michael weak (and corresponding on reverse), otherwise good fine (£300-400)*

640 SIXTH ISSUE, Crown, mm. 1, 29.00g (FRC C-3; N 2012; S 2582). *Obverse mediocre, reverse about fine (£150-200)*

641 SIXTH ISSUE, Halfgroat, mm. 1, 0.81g; Penny, mm. 2, 0.51g (Brown/Comber 5B, 6F); Milled coinage, Sixpence, 1562, mm. star, large bust with decorated dress, 3.05g (Borden/Brown 26, O4/R2; N 2016-17, 2027; S 2586-7, 2596) [3]. *Last with edge crimped, but good fine and toned, others poor and fair (£40-60)*

642 MILLED COINAGE, Sixpences (3), 1562 (2), mm. star, bust with plain dress, 3.16g, bust with decorated dress, 2.96g, 1567, mm. lis, 3.06g (Borden/Brown 23, O5/R5, 24, O2/R1, 39, O2/R2; N 2025/2, 2026, 2030; S 2594-5, 2599) [3]. *First and last very fine but both tooled in fields and latter bright from cleaning, second about fine (£120-150)*

James I (1603-1625)

643 FIRST COINAGE, Shilling, mm. lis, second bust, 5.62g; Sixpence, 1603, mm. thistle, first bust, 2.78g; Second coinage, Penny, no mm, 0.52g; Third coinage, Shilling, mm. lis, 5.66g (N 2073-4, 2106/1, 2124; S 2646-7, 2661, 2668) [4]. *Penny about very fine, Sixpence fair and scratched, others about fine (£80-100)*

644 FIRST COINAGE, Shilling, mm. lis, second bust, 5.82g (N 2073; S 2646); **CHARLES I,** Tower mint, Shilling, Gp D, mm. portcullis, 5.88g (Sharp D4/1; N 2223; S 2785); together with other Shillings (3), of Elizabeth I (2) and Charles I [5]. *First two about fine, others fair (£50-70)*

645 SECOND COINAGE, Unite, mm. rose, fourth bust, 9.88g (N 2084; S 2619). *Possibly from a mount, light scratches by orb, fine, reverse better (£300-350)*

646 SECOND COINAGE, Shilling, mm. coronet, fourth bust, 6.05g (N 2100; S 2655); **CHARLES I,** Tower mint, Shilling, Gp H, mm. sun, 5.44g (Sharp H1/1; N 2233; S 2844); together with other Shillings (2), of Edward VI and Elizabeth I [4]. *First two fine, others mediocre (£80-100)*

647 THIRD COINAGE, Quarter-Laurel, mm. trefoil, fourth bust variety with tie-ends bracketing mark of value, 2.06g (N 2119; S 2642A). *Knocks in obverse field, otherwise about fine (£70-90)*

648 THIRD COINAGE, Shilling, mm. trefoil, 5.83g (N 2124; S 2668). *Obverse fine, reverse better, toned (£70-80)*

649 FARTHING, Harington issue, type 1b, 0.26g (BMC 39; S 2675). *About very fine (£35-45)*

Charles I (1625-1649)

650 TOWER MINT, Shilling, Gp E, mm. tun, 5.98g (Sharp E3/2; N 2225; S 2787). *A trifle weak on lower shield, otherwise very fine and attractively toned (£80-100)*

651 TOWER MINT, Shilling, Gp. F, mm. tun, large mark of value, 4.92g (N 2229; S 2792). *Some weakness in places, otherwise very fine (£120-150)*

652 TOWER MINT, Shillings (2), Gp. F, mm. anchor, Gp. G, eye; York mint, Shilling, mm. lion; Newark, Shilling; **COMMONWEALTH,** Shilling, 1653 [5]. *All fair, Newark pierced and initials JB engraved at 6 o'clock (£100-120)*

653 TOWER MINT, Shillings (2), Gp G, both mm. triangle-in-circle, 6.41, 6.04g; Sixpences (2), Gp D, mm. harp, 3.02g, and tun, small bust, 2.93g (N 2231, 2240-1; S 2793, 2799, 2800); together with other minor coins, Charles I to Charles II (4, one in copper) [8]. *Generally about fine (£80-100)*

Commonwealth (1649-1660)

654 SHILLING, 1653, mm. sun on *obv.* only, S of VS possibly over another letter, 4.85g (ESC 987; S 3217). *From rusty dies and some tooling in obverse shield, otherwise fine (£50-70)*

655 SIXPENCES (2), 1653, 1656, both mm. sun on *obv.* only, 2.63, 2.87g (ESC 1488, 1492; N 2726; S 3219) [2]. *First fair and with crease marks, second fine and toned (£100-120)*

Oliver Cromwell

656 **PROOF HALFCROWN, 1658, IN GOLD,** laureate bust left, *rev.* crowned arms, edge lettered, 26.94g/6h (WR 46, *this coin illustrated;* Lessen I27; ESC 447A; N 2746). *Faint X in field in front of month and other light surface marks, otherwise extremely fine and of the highest rarity (£30,000-35,000)*

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 126;
'European Collector', Spink Auction 91, 1 May 1992, lot 56;
Grant Collection, Spink Auction 107, 22 November 1994, lot 404.

The numbers known have been variously stated at three [Lessen], six [both Spink auctions] and three to five [Wilson and Rasmussen]; however, this is believed to be the only specimen to have publicly changed hands within the last 30 years.

See Inside Back Cover

657 SHILLING, 1658 (ESC 1005; S 3228). *Mounted and gilt (£90-120)*

Charles II (1660-1685)

Hammered coinage

658 THIRD ISSUE, Halfcrown, mm. crown, reads MAG BR FR, 14.70g (ESC 456; N 2761; S 3321); together with other Halfcrowns (4), Charles I to George II [5]. *Fair (£100-120)*

659 THIRD ISSUE, Shilling, mm. crown, reads BRI FRA ET HIB, large mark of value, 5.93g (ESC 1019; N 2724; S 3322). *A trifle clipped and obverse double-struck, otherwise good fine and toned (£100-120)*

The mark of value is slightly smaller than on Manville, lot 69

Milled coinage

660 GUINEA, 1668, third bust (MCE 62; S 3342). *Nick on edge at 3 o'clock, milling a little weak from 5 to 7 o'clock, good fine, reverse better (£300-400)*

661 CROWN, 1682, fourth bust, edge TRICESIMO QVARTO (ESC 65; S 3359). *Adjustment marks on reverse, about fine, extremely rare with no overdate (£150-200)*

662 HALFCROWN, 1663, first bust, edge XV (ESC 457; S 3361). *Obverse good fine, reverse good very fine (£250-280)*

663 HALFCROWN, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Die flaw from rim to top of bust, very fine, reverse about extremely fine but French arms partly weak (£350-400)*

664 HALFCROWN, 1682, fourth bust, edge TRICESIMO QVARTO (ESC 489; S 3367). *Very fine, dark-toned, very rare (£450-500)*

665 MAUNDY SET, 1679 (ESC 2375; S 3392) [4]. *About extremely fine or better, matching tone, an attractive set (£150-200)*

666 PATTERN FARTHING, 1665, by J. Roettier, in silver, laureate bust left, short hair, *rev.* Britannia seated left, edge grained, struck *en médaille*, 5.89g (BMC 407). *Has been cleaned in the past, otherwise good very fine, beginning to re-tone (£200-250)*

James II (1685-1688)

667 FARTHING, 1687, 5.90g (BMC 554; S 3420). *Obverse fair to fine, reverse poor, all edge details and the year clear, very rare (£50-100)*

With old Seaby ticket incorrectly dated 1685

William and Mary (1689-1694)

668 HALFCROWN, 1689, first shield, caul and interior frosted, no pearls (ESC 504; S 3434); together with other miscellaneous English silver coins, Edward I to George III (5) [6]. *Generally fine, one mounted on edge (£80-100)*

669 HALFCROWN, 1693, 3 over 3 inverted (ESC 521; S 3436). *Has been cleaned, fine (£50-60)*

670 SHILLING, 1692 (ESC 1075; S 3437). *Wear to the high points on obverse, otherwise very fine, reverse better (£200-250)*

William III (1694-1702)

671 SIXPENCES (2), 1696, first bust, early harp, 1697, third bust, large crowns (ESC 1533, 1566; S 3520, 3538) [2]. *First good very fine, second extremely fine (£80-100)*

Anne (1702-1714)

Before Union

672 SIXPENCE, 1705 late shields, plumes (SC 20; S 3593). *Good very fine, toned (£60-80)*

After Union

673 GUINEA, 1714 (MCE 226; S 3574). *Good fine, reverse better (£200-250)*

674 CROWN, 1707E, edge SEXTO (ESC 103; S 3600). *Obverse good fine, reverse about very fine (£150-180)*

675 CROWN, 1707, plain, edge SEPTIMO (ESC 104; S 3601). *A bold fine (£150-200)*

George I (1714-1727)

676 CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639). *Good fine, toned, very rare (£300-400)*

677 SIXPENCE, 1723 SSC (ESC 1600; S 3652); GEORGE II, Sixpence, 1757 (ESC 1622; S 3711); together with other silver coins, Charles II to George III (4) [6]. *First very fine, second good extremely fine, both toned, others fine and better, mostly toned (£80-100)*

Two coins sold with related tickets dated 1938

George II (1727-1760)

Young Head

678 FIVE-GUINEAS, 1729, EIC below bust, edge TERTIO (MCE 279; S 3664). *Some surface marks, otherwise about extremely fine with some original brilliance, attractive (£3,000-3,500)*

679 SHILLING, 1747, roses (ESC 1209; S 3702); together with other English, Scottish and Irish milled coins, all pre-1920, in silver (26), base metal (17) [44]. *First very fine and attractively toned, others in varied state, one or two damaged (£100-120)*

George III (1760-1820)

Pre-1816 issues

680 PATTERN GUINEA, 1791, by C.H. Küchler, in copper, laureate bust right, *rev.* crowned spade-shaped shield, edge plain, struck *en médaille*, 6.57g (*cf.* Montagu 674). *Obverse somewhat smoothed and with a rim knock at 5 o'clock, reverse very fine, rare (£50-60)*

681 HALF-GUINEA, 1764, second bust (MCE 407; S 3732). *Better than very fine, but scratched on* GRATIA *and in left reverse field (£200-250)*

682 BANK OF ENGLAND, Proof Dollar, 1804, types E/2, in bronzed copper, edge plain, 35.37g (L & S 77; ESC 166). *Extremely fine and rare, but reverse a trifle dulled (£200-250)*

683 SHILLINGS (13), all 1787, no hearts (6), hearts (7, one with 1 of date over another retrograde numeral) (ESC 1216, 1225, 1225A; S 3743, 3746) [13]. *Fine and better (£180-200)*

684 TWOPENCE, 1772, second 7 over 6 (ESC 2242); Pennies (2), both 1800, varieties with and without stop after GRATIA (S 3756, 3761) [3]. *Very fine and better (£15-20)*

685 TWOPENCE, 1797 (BMC 1077; S 3776). *Better than extremely fine with a hint of original colour, attractive surfaces (£200-220)*

New coinage

686 CROWN, 1819, edge LIX (ESC 215; S 3787). *Faint hairlines evident on close inspection, probably the result of brushing, otherwise almost as struck, with fine detail crisp (£280-300)*

687 HALFCROWN, 1817, large head, D of DEI over T (ESC 616A; S 3788). *Has been somewhat brightly cleaned, otherwise extremely fine, rare (£70-90)*

688 SIXPENCE, 1818 (ESC 1634; S 3791); **WILLIAM IV**, Sixpence, 1831 (ESC 1670; S 3836); **VICTORIA**, Sixpence, 1840 (ESC 1686; S 3908) [3]. *The 1840 with small spot in hair, otherwise all extremely fine with matching light grey tone (£90-120)*

Second and third with related tickets dated 1936 and 1937

George IV (1820-1830)

689 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Almost as struck, small stain in obverse field by neck, attractive light tone (£400-500)*

690 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Slight surface marks in front of face, on truncation and above horse's head, dark, somewhat patchy toning, otherwise extremely fine, reverse better (£350-400)*

691 HALFCROWN, 1823, *rev.* arms in Garter (ESC 635; S 3808). *Some slight surface marks, extremely fine, toned (£200-220)*

692 PENNY, 1826, *rev.* B (BMC 1425; S 3823). *Good extremely fine, a few minor surface marks, much original colour, attractive (£120-150)*

William IV (1830-1837)

693 NO LOT

694 HALFCROWN, 1834, ww in block (ESC 660; S 3834A). *Good extremely fine, toned (£220-250)*

695 HALF-FARTHING, 1837 (BMC 1476; S 3849); together with other fractional Farthings, 1827-1913 (24) [25]. *First good fine and rare, others in varied state (£100-120)*

Victoria (1837-1901)

Young Head

696 SOVEREIGN, 1860 (S 3852D). *Very fine (£60-80)*

697 CROWN, 1847, edge XI (ESC 286; S 3882). *Rather brightly cleaned and hairlines evident, otherwise good extremely fine, with strands of hair and other fine detail generally very sharp (£300-350)*

698 HALFCROWN, 1843 (ESC 676; S 3888). *Some slight surface marks, otherwise almost as struck with some brilliance, rare (£650-700)*

699 SHILLINGS (2), 1881, 1887 Jubilee, 1899 (S 3907, 3926, 3940A); **GEORGE V,** Shillings (5), 1911, 1919, 1926 (ESC 1437), 1936 (2) (S 4013, 4033, 4039) [8]. *About extremely fine and better, second and third toned (£90-110)*

700 SIXPENCE, 1883, with *rev.* type as used on 1880-81 coins, the cross above the crown having weak definition and touching the left of a border bead, 2.82g (Davies – [6D]; ESC –; S –). *Some light scuffing, otherwise very fine or better, extremely rare (£50-70)*

701 BRITANNIA GROAT, 1840, oval date numeral (ESC 1934; S 3913). *Good extremely fine, brilliant fields (£30-40)*

702 BRITANNIA GROAT, 1842/1; Threepence, 1891 (ESC 1937a, 2101; S 3913, 3931) [2]. *Extremely fine and better, but first with light surface marks on obverse (£60-80)*

703 THREEPENCES (2), 1886, 1893 Jubilee head (S 3914D, 3931); **EDWARD VII,** Threepence, 1902 (S 3984); **GEORGE V,** Threepences (4), 1913-16-17-18 (S 4015); **GEORGE VI,** silver Threepence, 1943 (S 4085) [8]. *Second very fine and toned, others about extremely fine or better (£70-80)*

704 PENNY, 1854/3 (BMC 1505; S 3948); **GEORGE V,** Pennies (3), 1913 (2 – F 175, 176), and 1916 with 'depressed ear'; **ELIZABETH II,** Proof Halfpenny and Proof Farthings (2), all 1953 [7]. *Varied state (£20-30)*

705 HALFPENNY, 1856 (BMC 1544; S 3949). *Extremely fine, patinated (£30-40)*

706 TRIAL HALFPENNY, 1868, in cupro-nickel, edge plain, struck *en médaille*, 5.61gm (F 304 [Sale, lot 119]; BMC 1794). *Lacquered, extremely fine (£90-120)*

707 FARTHING, 1852 (BMC 1574; S 3950). *Struck off-centre out of collar and with edge clip, good very fine, red patina (£90-120)*

708 FARTHINGS (15), all 1882H (F 549; BMC 1905; S 3959) [15]. *All brilliant mint state, with full original colour (£150-180)*

Gothic Head

709 FLORIN, 1849 (ESC 802; S 3890). *Minor surface marks in obverse field, otherwise extremely fine (£70-90)*

Jubilee Head

710 PROOF FIVE-POUNDS, 1887 (WR 285; S 3864). *Slight surface marks, otherwise good extremely fine (£1,200-1,500)*

711 PROOF TWO-POUNDS, 1887 (WR 290; S 3865). *Slight surface marks, otherwise good extremely fine (£400-500)*

712 PROOF SOVEREIGN and Half-Sovereign, both 1887 (WR 333, 362; S 3866B, 3869) [2]. *Slight surface marks, otherwise good extremely fine (£400-600)*

713 CROWN, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpences (2, both types) and Threepence, all 1887 (S 3921-2, 3924-6, 3928-9, 3931) [8]. *Very fine and better, some toned; in modern maroon fitted case (£60-80)*

714 PROOF CROWN, 1887, edge grained, struck *en médaille*, 28.33g (ESC 297; S 3921). *Graze on cheek, otherwise brilliant and practically as struck, toned (£150-200)*

715 DOUBLE-FLORIN, 1887, Roman numeral; Shillings (2), 1887 Jubilee, 1898; Sixpence, 1887 Jubilee, type 1; Threepence, 1858; Maundy Twopence, 1859, reading BEITANNIAR (*cf.* SC 140); bronze Penny, 1900 (S 3914, 3922, 3926, 3928, 3940A, 3961) [7]. *About extremely fine and better, silver mostly with light tone (£60-80)*

716 SIXPENCES (4), 1888, 1893 old head, 1896, 1899 (S 3929, 3941); **EDWARD VII,** Sixpence, 1906 (S 3983); **GEORGE V,** Sixpences (5), 1914, 1921, 1924 (2), 1925 (ESC 1812; S 4014, 4024-5) [10]. *About extremely fine and better (£110-130)*

Old Head

717 PROOF CROWN, 1893, edge LVI, struck *en médaille*, 28.60g (ESC 304; S 3937). *Slight mark on rim at 3 o'clock, otherwise brilliant and practically as struck, toned (£220-250)*

PROVENANCE:
Allen Graves Collection [bt June 1996]

718 CROWN, 1894, edge LVII (ESC 306; S 3937). *Slight surface marks, almost as struck, scarce (£200-250)*

719 PROOF SHILLING, 1893 (ESC 1362; S 3940). *Minor obverse hairlines, otherwise brilliant (£60-70)*

Edward VII (1901-1910)

720 SOVEREIGN, 1910 (S 3969); **GEORGE V,** Sovereigns (4), all 1913 (S 3996) [5]. *Very fine or better (£200-220)*

721 PROOF HALF-SOVEREIGN, 1902, 4.00g (WR 411; S 3974). *Matt, as struck (£50-60)*

722 PROOF HALFCROWN, 1902 (ESC 747; S 3980). *Obverse lightly cleaned, otherwise matt, as struck (£45-50)*

723 FLORIN, 1904 (ESC 922; S 3981). *Brilliant and practically as struck, attractive (£200-220)*

724 FLORIN, 1906 (ESC 924; S 3981). *About extremely fine (£80-90)*

725 SHILLING, 1906 (ESC 1415; S 3982). *Trifling bagmark on reverse, otherwise brilliant mint state, deeply toned (£60-80)*

Slabbed in PCGS holder, graded MS 63

726 MAUNDY SET, 1907 (ESC 2523; S 3985); together with Maundy oddments (11), *viz.* Fourpences (2), 1894, 1898, Twopences (4), 1786, 1800, 1894, 1898, Pennies (5), 1822, 1864, 1898, 1903 (2), and a currency Threepence, 1896 [16]. *Sets extremely fine and better, toned, others generally very fine; with contemporary cases dated 1907 and 1898 (£70-90)*

727 MAUNDY SET, 1910 (ESC 2526; S 3985) [4]. *Brilliant, scarce (£50-60)*

George V (1910-1936)

728 PROOF HALF-SOVEREIGN, 1911 (WR 418; S 4006). *Several scratches on both sides, otherwise extremely fine (£60-80)*

729 CROWNS, 1935 (2), Halfcrowns (2), 1931, 1935, Florin, Shilling, Sixpence and Threepence, all 1935; together with miscellaneous coins of the world, mostly 20th century base metal issues (75) [83]. *George V coins extremely fine, others in varied state (£40-60)*

730 HALFCROWNS (27), 1911-25 inclusive, 1926 type 1, 1927, 1927 Proof, 1928-36 inclusive; other Halfcrowns (4), 1927 (2), 1930, 1934 [31]. *The 1930s and 1934s fine to very fine, others very fine and better but some lightly cleaned, Proof brilliant (£200-250)*

731 HALFCROWN, 1920 (ESC 767; S 4021). *Weak below crown on reverse, otherwise practically as struck (£40-50)*

732 FLORINS (25), 1911-26 inclusive, 1927 Proof, 1928-36 inclusive; Shillings (29), 1911-25 inclusive, 1926 (2, both types), 1927 (2, both types), 1927 Proof, 1928-36 inclusive [54]. *Very fine and better but some lightly cleaned, Proofs brilliant (£250-300)*

733 FLORIN, 1925 (ESC 944; S 4022). *Obverse extremely fine, reverse better, rare (£130-150)*

George VI (1936-1952)

734 HALFCROWNS (95), 1947 (48), 1948 (47) (S 4101) [95]. *Extremely fine and better (£70-90)*

Elizabeth II (1952-

735 SOVEREIGNS (10), 1957, 1958, 1959 (2), 1962-7 inclusive (S 4124-5) [10]. *Generally extremely fine (£400-450)*

736 TWO POUNDS (15), 1986 (5), 1986 uncirculated in holder, 1989 (4), 1994 (3), 1995 (2); Crowns (7), 1953 (2), 1965 (5); 25-Pence (132), 1972 (15), 1977 (101), 1980 (8), 1981 (8); uncirculated sets (11), all 1968-71; Mint sets (13), 1983 (6), 1984 (3), 1986 (2), 1987 (2); miscellaneous Sixpences (27) [Lot]. *Generally extremely fine; sets in holders as issued (£100-120)*

737 PROOF SOVEREIGN, 1979, Proof Half-Sovereign, 1980 (S 4204-5); silver Proof Pounds (8), 1983 (3), 1984 (2), 1986 (2), 1987; Proof 50-Pence (10), all 1973; Proof 25-Pence (7), 1972 (2), 1977 (4), 1980; silver Proof piefort 20-Pence (4), all 1982 [31]. *All brilliant and mint-sealed; in cases of issue (£150-200)*

738 MIS-STRIKES: Penny, 1964, on cup-shaped bronze blank struck without collar, 35mm, 9.27g. *Extremely fine; an attractive and unusual mint error (£90-120)*

739 MIS-STRIKES: Halfpenny, 1960, in cupro-nickel, on a flan with a security edge, 25mm, 5.07g. *A trifle off-centre, otherwise extremely fine and virtually as made, rare (£70-90)*

740 MIS-STRIKES: 10-Pence, 1992, reduced size, in nickel-brass, edge grained, 5.40g. *Extremely fine (£40-60)*

Recovered from a complete Royal Mint roll of coins in 1992; sold with letter from the Royal Mint

Miscellaneous

741 CNUT TO CHARLES I, coins in silver (32), including cut Halfpence and Farthings [32]. *Many broken and pierced, poor to fair (£120-150)*

742 HENRY I TO CHARLES I, miscellaneous coins (12), including a forged Charles I Tower Halfcrown [12]. *Varied state (£40-60)*

743 HENRY II TO EDWARD IV, cut Halfpence (26), cut Farthings (4) [32]. *Varied state (£30-50)*

744 EDWARD I TO EDWARD III, miscellaneous Pennies (25), of London (15), Canterbury (6), Durham (3) and Bury (Robert de Hadelie) [25]. *Mostly about fine, but Bury with edge broken (£140-180)*

745 EDWARD I TO EDWARD III, Pennies (35), Halfpence (5), mostly London and Canterbury issues [40]. *Generally fair to fine, a few, including three of the Halfpence, better (£200-250)*

746 EDWARD III TO COMMONWEALTH, coins in silver (58), a range of denominations, including Scottish [58]. *Varied state, a few pierced (£150-200)*

747 ELIZABETH I TO ELIZABETH II, coins in silver (59), base metal (58) [117]. *Varied state (£120-140)*

748 CHARLES II TO VICTORIA, Maundy oddments (22), *viz.* Fourpences (6), 1689 (ESC 1866), 1713 (ESC 1893A), 1848, 1875, 1883, 1892; Threepences (4), 1683, 1713 (2, one with larger bust), 1830; Twopences (3), 1679, 1713, 1865; Pennies (8), 1693, 1706, 1772, 1800, 1835, 1844, 1858, 1878 [22]. *Two extremely fine, others fine and better, several toned, one pierced (£100-150)*

749 GEORGE III, copper coins (280), all 1806-7 issues [280]. *Varied state (£80-100)*

750 GEORGE III TO WILLIAM IV, Twopence, 1797, Pennies (7), 1825 (2), 1826, 1831, 1834 (2), 1837; together with miscellaneous coins, Charles II to Elizabeth II, including a few copies, silver and Cu-Ni [Lot]. *Fair to fine, a few better, but some damaged (£120-150)*

751 GEORGE IV TO ELIZABETH II, type coins in silver (37), base metal (55), a good range, some scarce dates noted; together with a cast brass forgery of an English Shilling, 1953, edge plain, 3.85g [93]. *Mostly very fine and better (£50-70)*

752 GEORGE V TO ELIZABETH II, Shillings (50), all 1961S, Pennies (150), 1912H (50), 1967 (100), Halfpence (100), 1965 (50), 1967 (50) [300]. *The 1965 and 1967 coins brilliant, others in varied state (£15-25)*

753 EDWARD VIII, modern fantasy Crowns (5), all 1936, in cupro-nickel [5]. *Brilliant (£30-40)*

754 CUT HALFPENCE (50), generally 13th century [50]. *Fine to very fine (£100-120)*

755 CUT HALFPENCE (50), generally 13th century [50]. *Fine to very fine (£100-120)*

756 CUT HALFPENCE (50), generally 13th century [50]. *Fine to very fine (£100-120)*

757 CUT HALFPENCE (26), generally 13th century [26]. *Fine to very fine (£50-70)*

758 CUT FARTHINGS (80), generally 13th century [80]. *Fine to very fine (£100-120)*

759 PROOF SET CASES: official (8), *viz.* 1902 long set, red leather (3); 1902 long set, card; 1902 short set, card; 1927 red leather (2); 1937 gold; unofficial (7), *viz.* 1826, with space for Maundy; 1887, £5 to Threepence (3); 1893, £5 to Threepence (2); 1893 Crown to Threepence [15]. *Card cases somewhat frayed, others in good order, a useful group (£200-250)*

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

Jubilee Head

760 **PROOF SET, 1887,** comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, together with a currency Sixpence, second type [12]. *Gold with slight surfaces marks, silver toned, almost as struck; in contemporary fitted leather velvet-lined case (£3,000-3,500)*

761 PROOF SET, 1887, comprising, Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, together with a currency Sixpence (ESC 297, 396, 720, 869, 1352, 1753-4, 2097; S 3921-6, 3928-9, 3931) [8]. *Double-Florin with a darker tone than the others, good extremely fine or better (£500-700)*

Old Head

762 **PROOF SET, 1893,** comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence [10]. *Gold with some very light surface marks, silver toned (Halfcrown uneven), almost as struck; contained in original fitted leather velvet-lined case (£4,000-4,500)*

George V (1910-1936)

763 PART PROOF SET, 1911, Florin to Maundy Penny [7]. *Lightly cleaned at some time, now toned, good extremely fine; in original case of issue (£100-120)*

George VI (1936-1952)

764 PROOF SET, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£100-120)*

Elizabeth II (1952-

765 PROOF SETS: 1970 (10), 1971 (4), 1972 (3), 1973 (3), 1974 (3), 1975 (3), 1976 (3), 1977 (3), 1978 (3), 1979 (3), 1980 (3), 1981 (2), 1982 (2) [Lot]. *All brilliant and in card wrappers as issued (£90-120)*

766 PROOF SETS (10), 1983 (3), 1984, 1985 (2), 1986, 1987 in red case, 1988 (2) [10]. *Brilliant; all in cases of issue (£80-120)*

767 PROOF PIEFORT POUND Collection (4), 1984-5-6-7 (S 4222, 4331-3) [4]. *Brilliant, mint-sealed; in black case of issue (£40-60)*

END OF SESSION 2

SCOTTISH, IRISH, ISLE OF MAN AND CHANNEL ISLANDS

Scotland

768 WILLIAM THE LION, Short Cross coinage, Phase B, Sterling, HVE WALTER, 1.34g (S 5029). *Somewhat off-centre, otherwise about very fine with a good portrait (£80-100)*

769 ALEXANDER III, Second coinage, Sterlings (9), all with AS un-barred, various combinations of mullets and stars [9]. *Fine to very fine (£150-200)*

770 ALEXANDER III, Second coinage, Sterlings (8), AS un-barred (5), barred (3), various combinations of mullets and stars [8]. *Fine or better (£120-150)*

771 ALEXANDER III, Second coinage, Sterlings (4, various classes), Halfpenny, *rev.* mullets of six points, 0.53g (S 5061): JOHN BALIOL, Second coinage, Sterling, REX SCOTORVM, 1.21g (S 5072); together with cut Halfpence (2, one of William the Lion) [8]. *Fair to fine, mostly chipped (£60-90)*

772 DAVID II, Second coinage, Groat, Edinburgh, class B, 3.98g; Halfgroat, Edinburgh, class A, 1.58g (S 5095, 5105) [2]. *First fair, second good fine but piece broken off (£40-60)*

773 DAVID II, Second coinage, Groat, class B, Edinburgh, large young bust, 4.02g (S 5095); together with other Scottish hammered silver, David II to Charles I (3); **ENGLAND**, HENRY V, Groat, class C, mm. pierced cross and pellet, mullet on shoulder, 2.80g (N 1387a; S 1765) [5]. *Fair, first with much encrustation, last heavily clipped (£80-100)*

774 ROBERT II, Groat, Edinburgh, star at base of sceptre, trefoils within tressure, 3.27g; Pennies (3), Edinburgh (2), star on sceptre handle, 0.79g, and no star, 0.79g, Perth, uncertain sceptre ornamentation, 0.54g (S 5131, 5145-6, 5150) [4]. *Generally mediocre, last heavily clipped but rare (£50-100)*

775 ROBERT II, Halfpence (2), both Edinburgh, 0.34, 0.32g (S 5152) [2]. *Fair, first with edge chip, second pierced and plugged, a rare denomination (£50-100)*

PROVENANCE:
Second bt Baldwin August 1954

776 ROBERT III, Heavy coinage, Halfgroat, Edinburgh, first issue, 7-arc tressure with three large pellets at cusps, 1.32g (S 5172). *About fine, centres better (£60-80)*

777 JAMES III, Main issue, Groat, Edinburgh, mm. cross fleury, annulet on inner circle before face, 2.79g (S 5287); JAMES IV, billon Penny, type IV, 0.60g; JAMES VI, Second coinage, Quarter-Merk, 1573, 3.38g (S 5479); together with other miscellaneous Scottish coins, James IV to James VI, in silver (1), billon (4) [8]. *Varied state (£90-120)*

778 CHARLES I, Third coinage, Falconer's second issue, Thirty Shillings, mm. thistle, F below horse, rough ground, stars over crown, 14.15g; Twelve Shillings, mm. thistle, bust within inner circle, 5.69g (S 5556, 5563) [2]. *First fine, second fair to fine and toned (£70-90)*

779 CHARLES I, miscellaneous coins, in silver (17, mostly Twenty Pence), base metal (3, including a contemporary forgery of a Twenty Pence) [20]. *Varied state; a useful lot for the student (£80-100)*

780 CHARLES II, First coinage, Merks (4), 1669 (2), 1671 (2); Half-Merks (3), 1669, 1671, 1672 (S 5611, 5614) [7]. *Generally fair (£70-100)*

781 CHARLES II, Second coinage, Quarter-Dollars (4), 1676 (3), 1682, Eighth-Dollar, 1676, Sixteenth-Dollar, 1677 (S 5620, 5622, 5624); together with miscellaneous copper coins (5) [11]. *Silver generally fair to fine, copper fair (£120-150)*

782 JAMES II, Ten Shillings, 1687 (S 5641); WILLIAM AND MARY, Forty Shillings, 1691, edge TERTIO, Ten Shillings (2), both 1692, one with larger denomination numerals, Five Shillings, 1694 (S 5649, 5661-2, 5665); WILLIAM II, Five Shillings (3), 1695-6-7 (S 5688); ANNE, Five Shillings, 1706 (S 5706); together with miscellaneous copper coins, tokens and reproductions (13) [22]. *Generally fair (£80-120)*

783 WILLIAM II, Ten Shillings, 1695 (S 5687); together with other miscellaneous Scottish coins, in silver (6), copper (9) [16]. *Varied state (£200-220)*

Ireland

784 HENRY III, Penny, class IId, Dublin, Ricard, bust with open shoulders, 1.25g (DF 61; S 6243); EDWARD I, Pennies (4), Dublin (3), classes Ia, 1.30g, Ib, 1.37g, IVa, 1.42g, Waterford, class Ib, 1.43g (DF 63-4, 68; S 6246-7, 6251, 6254) [5]. *Last two fine, others fair, first chipped (£40-50)*

785 EDWARD I, Second coinage, Pennies (4), all Dublin, class Ia, 1.40g, class Ib (3), 1.42, 1.38, 1.25g (DF 63-4; S 6246-7) [4]. *Fine and better (£40-50)*

786 EDWARD I, Second coinage, Penny, class Ia, Dublin, 1.40g (DF 63; S 6246); HENRY VIII, Posthumous coinage, Groat, type IV, mm. P, late Tower style, 1.82g (DF 218; S 6488) [2]. *First very fine, second mediocre (£60-80)*

PROVENANCE:
1st bt Spink

787 EDWARD I, Second coinage, Pennies (4), all Waterford, class Ib, 1.43g, 1.43g, 1.38g, 1.37g (DF 64; S 6254) [4]. *Fine or better (£40-50)*

788 EDWARD I, Second coinage, Penny, class Ib, Waterford, 1.32g (DF 64; S 6254); together with other miscellaneous Irish, Scottish and English hammered silver (8) [9]. *Mostly fair, one pierced and plugged (£40-50)*

789 EDWARD IV, Light Cross and Pellets coinage, Groat, Waterford, mm. rose, G on breast, 1.97g (DF 134; S 6349). *Somewhat clipped, otherwise about very fine, toned (£90-120)*

790 HENRY VII, Early Three Crown issue, Groat, Dublin, reads REX ANGLIE FRANCIE, 1.85g (DF 183; S 6414). *Fair to fine (£70-80)*

791 HENRY VII, Early Three Crowns issue, Groat, Dublin, 1.43g (DF 183; S 6414); HENRY VIII, First Harp issue, Groats (3), all mm. crown, HA, 2.32g, HI, 2.24g, HK, 2.47g; Third Harp issue, Groat, mm. rose, 2.12g (DF 201-3, 209; S 6472-4, 6481) [5]. *First fair, others about fine and better (£120-150)*

792 HENRY VIII, Posthumous coinage, Threepence, Dublin, type IV, no mm, three-quarter bust, 0.93g (DF 221; S 6491). *Flan bent, otherwise almost very fine with a good portrait, rare (£180-220)*

793 PHILIP AND MARY, Groats (4), 1555, mm. porteullis, 2.61g, 1557 (3), all mm. rose, legend varieties, 2.49, 2.15, 2.00g (DF 235, 237; S 6501, 6501B, 6501C) [4]. *Poor to fair, one 1557 toned but pierced (£80-100)*

794 PHILIP AND MARY, Groat, 1556, mm. rose, 2.65g (DF 236; S 6501A). *Edge chip, fair to fine (£30-40)*

795 PHILIP AND MARY, Groats (2), both 1557, mm. rose, reads ET, 2.75g, and Z, 2.90g (DF 237; S 6501B, 6501C); together with another Groat, date indeterminate, mm. rose, 2.49g [3]. *First fair, second good fine for this coinage, last poor (£80-100)*

796 PHILIP AND MARY, Groat, 1557, mm. rose, reads Z MARIA, 3.08g (DF 237; S 6501C). *Flan split, otherwise fine or better, olive tone (£70-90)*

797 ELIZABETH I, First issue, Shilling, reads REGI, 8.80g (DF 240; S 6503). *Fair to fine (£90-120)*

798 ELIZABETH I, First issue, Shillings (3), all reading REGI, 7.28, 6.16, 5.89g (DF 240; S 6503) [3]. *Two mediocre, one better (£70-90)*

799 ELIZABETH I, First issue, Groats (2), both mm. rose, reading REGI, 2.76, 2.73g (DF 246; S 6504) [2]. *First fine, second mediocre (£90-120)*

800 ELIZABETH I, Second issue, Shilling, mm. harp, reads REG, 4.40g (DF 248; S 6505). *Some scratches on obverse, fine, reverse better and toned (£120-150)*

801 ELIZABETH I, Third issue, Sixpence, mm. star, 2.62g; Pennies (2), 1601, mm. trefoil, 1.04g, 1602, mm. martlet, 1.47g (DF 253, 257-8; S 6508, 6510, 6510A) [3]. *First chipped, but fine or better and toned, second fair, last fine (£70-90)*

Last with old ticket dated 1914

802 ELIZABETH I, Third issue, Penny, 1601, mm. uncertain, 1.54g (DF 255; S 6510). *Legends mostly weak, centres about very fine (£40-50)*

PROVENANCE:
Bt Bowers & Ruddy

803 JAMES I, First coinage, Shillings (2), mm. bell, first bust, 4.50g, mm. martlet, second bust, 4.04g; Second coinage, Shillings (2), mm. martlet, 3.90g, mm. rose, 4.32g, both third bust (DF 259, 261; S 6512-13, 6515) [4]. *Fair (£50-70)*

804 JAMES I, First coinage, Shilling, mm. bell, first bust, 4.49g (DF 259; S 6512); CHARLES I, Ormonde Money, Groat, thin letters, 1.08g (DF 304; S 6548) [2]. *First fine but with flan split, second mediocre (£40-50)*

805 JAMES I, First coinage, Sixpence, mm. bell, 2.15g; Second coinage, Shilling, mm. rose, third bust, 4.06g (DF 260-1; S 6514-15) [2]. *First fine, second fair (£40-60)*

806 CHARLES I, Farthing, Richmond type Ic, mm. cinquefoil, C of CARO over I, 0.68g (BMC 144; S 6524); CHARLES II, Armstrong issue, Farthing, mm. plumes, 1.02g (DF 338; S 6566) [2]. *First very fine, second about fine (£50-60)*

807 CHARLES II, St Patrick's coinage, Farthing, 6.62g (DF 342; S 6569). *Good fine for issue (£150-200)*

808 CHARLES II, Halfpence (2), 1682, 1684, both small letters (DF 356, 359; S 6575); JAMES II, Halfpenny, 1691 (DF 486; S 6594); WILLIAM AND MARY, Halfpenny, 1694 (DF 497; S 6597); GEORGE III, Bank Token for Ten Pence, 1813 (DF 624; S 6618); GEORGE IV, Halfpenny, 1822 (DF 633; S 6624) [6]. *Second and fourth fair, others fine or better (£25-35)*

809 JAMES II, Halfpence (2), 1685, 1686 (DF 361, 363; S 6576); WILLIAM AND MARY, Halfpence (2), 1692, 1693 (DF 494, 496; S 6597) [4]. *About fine (£60-80)*

810 JAMES II, Gunmoney coinage, Crown, 1690, normal types, slim horse (DF 366; S 6578). *Centres weak, otherwise very fine (£60-80)*

811 JAMES II, Gunmoney coinage, Crown, 1690, normal types, slim horse (DF 366; S 6578). *Traces of overstriking, otherwise about very fine (£50-70)*

812 JAMES II, Gunmoney coinage, Crowns (2), 1690, normal types (DF 366; S 6578) [2]. *Poor to fair (£25-35)*

813 JAMES II, Gunmoney coinage, Crown, 1690, normal types, on a heavy flan, 20.91g (DF 366; S 6578). *Fair, rare (£150-180)*

814 JAMES II, Gunmoney coinage, Crowns (3), all 1690, normal horse, sword between REX and IAC (DF 366; S 6578) [3]. *About fine and better, one with traces of undertype (£60-80)*

PROVENANCE:
Edward Judson Collection

815 JAMES II, Gunmoney coinage, Crown, 1690, normal types, slim horse, sword points to X of REX, edge plain (DF 366; S 6578). *Ill-struck, fair to fine, scarce (£50-60)*

816 JAMES II, Gunmoney coinage, Crown, 1690, reads RIX; Shilling, 1689 Dec:, Sixpence, 1689 Jan: (DF 372, 420, 459; S 6578B, 6581k) [3]. *First fair to fine but the error clear, others fine to very fine (£50-60)*

817 JAMES II, Gunmoney coinage, Halfcrown, 1689 July, Dublin mint, James press (DF 375; S 6579a). *About fine (£40-50)*

818 JAMES II, Gunmoney coinage, Halfcrowns (8), 1689 (6), July, Aug:, Sepr, Sepr:, Dec:, Mar, 1690 (2), large size, Mar:, small size, May, all Dublin mint, James press (DF 375-6, 379 [2], 384, 389, 391, 398; S 6579a, b, d [2], h, l, m, 6580b) [8]. *Generally fair to fine, August and one September better (£90-120)*

PROVENANCE:
Edward Judson Collection

819 JAMES II, Gunmoney coinage, Halfcrowns (2), both 1689, Augt and Augt:, Dublin mint, James press (DF 376; S 6579b) [2]. *About fine and better, but former with edge damaged (£40-50)*

820 JAMES II, Gunmoney coinage, Halfcrowns (3), all 1689, Sepr, Sepr: (2), Dublin mint, James press (DF 379; S 6579d) [3]. *Fair, first better but encrusted with verdigris (£40-60)*

821 JAMES II, Gunmoney coinage, Halfcrowns (2), both 1689, Sepr and Oct:, Dublin mint, James press (DF 379, 381; S 6579d, e) [2]. *Good fine and about fine (£60-80)*

822 JAMES II, Gunmoney coinage, Halfcrowns (2), both 1689, Oct: and Feb:, Dublin mint, James press (DF 381, 387; S 6579e, k) [2]. *About fine and fair (£40-50)*

823 JAMES II, Gunmoney coinage, Halfcrowns (5), all 1689, Nov:, Jan:, Jan (3), all Dublin mint, James press (DF 382, 385; S 6579g, j) [5]. *Generally fair (£90-110)*

824 JAMES II, Gunmoney coinage, Halfcrowns (3), all 1689, Mar, Mar., Mar:, Dublin mint, James press (DF 389; S 6579l) [3]. *Fine to very fine (£90-110)*

825 JAMES II, Gunmoney coinage, Halfcrowns (3), 1689 Mar:, Dublin mint, James press; 1690 (2), Apr:, May., both large size, Limerick mint (DF 391, 393, 396; S 6579m, n, o) [3]. *Generally fine (£70-90)*

826 JAMES II, Gunmoney coinage, Halfcrown, 1690 Apr:, large size, Dublin mint, James press (DF 393; S 6579n). *Some discolouration on obverse, otherwise very fine (£50-70)*

827 JAMES II, Gunmoney coinage, Halfcrowns (3), all 1690, small size, May, Dublin mint, James press, Aug, Aug:, both Limerick mint (DF 398, 406; S 6580b, g) [3]. *Fair to fine, one Limerick better but with surface corrosion (£80-100)*

828 JAMES II, Gunmoney coinage, Halfcrowns (4), all 1690, small size, May, Dublin mint, James press, June, July (2), all Limerick mint (DF 398, 403, 405; S 6580b, d, f) [4]. *Generally fair (£70-80)*

829 JAMES II, Gunmoney coinage, Shillings (4), all 1689, July, July., Dec:, Jan:, all Dublin mint, James press (DF 409, 420, 421; S 6581a, k, m) [4]. *Generally about fine (£60-70)*

830 JAMES II, Gunmoney coinage, Shilling, 1689 Augt., Dublin mint, James press (DF 412; S 6581c). *Excellent portrait, extremely fine (£70-90)*

831 JAMES II, Gunmoney coinage, Shilling, 1689 Augt., Dublin mint, James press, edge plain (DF 412; S 6581c). *Obverse good fine, reverse fine, scarce (£60-80)*

832 JAMES II, Gunmoney coinage, Shilling, 1689 Augt, Dublin mint, James press, last A in GRATIA un-barred (DF 412; S 6581c). *Earthy green patina, otherwise better than very fine, rare (£50-70)*

833 JAMES II, Gunmoney coinage, Shilling, 1689 Augt., Dublin mint, James press (DF 412; S 6581c). *Obverse a trifle off-centre, otherwise about very fine, light brown patina (£50-60)*

834 JAMES II, Gunmoney coinage, Shillings (3), all 1689, Aug, Jan (2, different edges), all Dublin mint, James press (DF 412, 421; S 6581c, m) [3]. *First with metal faults, otherwise about very fine, others fair (£50-70)*

835 JAMES II, Gunmoney coinage, Shillings (2), both 1689, Septr., Sepr:, both Dublin mint, James press (DF 414; S 6581d) [2]. *Very fine and better, latter with earthy green patina (£110-130)*

836 JAMES II, Gunmoney coinage, Shillings (5), 1689 (3), Sepr, Octr, Jan:, 1690 (2), large size, Apr:, small size, June, all Dublin mint, James press (DF 414, 416, 421, 432, 443; S 6581d, e, m, q, 6582g); Sixpences (2), both 1689, July, Jan, both Dublin mint (DF 450, 459; S 6583b); GEORGE I, Farthing, 1723, type 3 (DF 525; S 6604) [8]. *January Shilling and last fair, others generally fine to very fine (£80-100)*

PROVENANCE:
Edward Judson Collection

837 JAMES II, Gunmoney coinage, Shillings (4), all 1689, Sepr:, Jan: (3), all Dublin mint, James press (DF 414, 421; S 6581d, m) [4]. *About fine and better (£100-120)*

838 JAMES II, Gunmoney coinage, Shillings (2), both 1689, Nov:, Jan, both Dublin mint, James press (DF 418, 421; S 6581h, m) [2]. *Very fine and almost extremely fine, latter with earthy green patina (£130-150)*

839 JAMES II, Gunmoney coinage, Shillings (4), 1689 Mar, 1690 Mar., both large size, 1690 May., 1690 June., both small size, all Dublin mint, James press (DF 427, 429, 438, 443; S 6581o, p, 6582d, g) [4]. *Fair to fine (£80-100)*

840 JAMES II, Gunmoney coinage, Sixpences (4), all 1689, July (2), Aug, Jan., all Dublin mint (DF 450, 452, 459; S 6583b, c) [2]. *Last fine, others about very fine and better (£140-160)*

841 GEORGE I, Woods coinage, Halfpence (3), all 1723, two with no stop before HIBERNIA [one with RS on *obv.* altered BS] (DF 510, 513, 517; S 6601) [3]. *First very fine, others fine (£80-100)*

842 GEORGE I, Woods coinage, Farthings (2), both 1723, type 3 (DF 525; S 6604); GEORGE II, Farthing, 1760 (DF 563; S 6611) [3]. *Last good very fine and nicely patinated, others fine (£70-90)*

843 GEORGE II, Farthing [1760] (DF 563; S 6611). *An obverse brockage, extremely fine and patinated, rare and unusual (£60-80)*

PROVENANCE:
Edward Judson Collection

844 GEORGE III, Bank of Ireland, Six Shillings, 1804, leaf to upright of E (DF 614; S 6615). *Extremely fine, light dusty-grey tone (£450-500)*

845 GEORGE III, Bank of Ireland, Six Shillings, 1804, leaf to centre of E (DF 614; S 6615). *Test cut to rim and has been cleaned, otherwise very fine (£100-120)*

846 GEORGE III, Bank of Ireland, 30 Pence (2), both 1808, top of harp points between O and K of TOKEN (DF 618; S 6616) [2]. *One good very fine but flan lightly flecked, other about fine (£60-80)*

847 GEORGE III, Bank of Ireland, Ten Pence (3), all 1805, laurel leaves under D of DEI (DF 621; S 6617) [3]. *One fine, others about very fine and better (£50-60)*

848 GEORGE III, Bank of Ireland, Ten Pence (6), all 1805, laurel leaves under D of DEI (4), laurel leaves between D and E of DEI (2) (DF 621-2; S 6617) [6]. *Generally fine, one DF 621 better (£50-60)*

849 GEORGE III, Bank of Ireland, Ten Pence (3), all 1806 (DF 623; S 6617) [3]. *One about very fine and lightly toned, others fine (£25-35)*

850 GEORGE III, Bank of Ireland, Ten Pence, 1813 (DF 624; S 6618). *About extremely fine (£30-40)*

851 GEORGE III, Bank of Ireland, Ten Pence (5), all 1813 (DF 624; S 6618) [5]. *About extremely fine and better, one with brilliant fields (£180-200)*

852 GEORGE III, Bank of Ireland, Ten Pence (4), all 1813 (DF 624; S 6618) [4]. *About very fine and better, two toned (£50-70)*

853 GEORGE III, Farthings (2), both 1806 (2) (DF 602; S 6622); GEORGE IV, Halfpenny, 1823, S in GEORGIUS double-entered (DF 635; S 6624) [3]. *Very fine (£30-40)*

854 GEORGE IV, Penny, 1822, Halfpence (2), 1822, 1823 (DF 629, 633, 635; S 6623-4) [3]. *First two very fine, last about extremely fine (£70-90)*

855 FREE STATE, Halfcrowns (2), 1928, 1934 (DF 651, 657; S 6625); EIRE, Halfcrowns (2), 1939, 1941 (DF 703, 706; S 6633) [4]. *The 1934 practically as struck, 1941 good extremely fine, others about extremely fine and better but the 1939 scratched by horse's forelegs (£70-90)*

856 FREE STATE, Halfcrown, 1928 (DF 651; S 6625); EIRE, Halfcrowns (6), 1939, 1940 (2), 1941, 1942 (2) (DF 703, 705-7; S 6633) [7]. *The 1928 extremely fine, others generally fine to very fine (£30-40)*

857 FREE STATE, Halfcrown, 1934 (DF 657; S 6625). *Trifling bagmarks, otherwise practically as struck (£80-100)*

858 FREE STATE, Florin, 1930 (DF 661; S 6626). *Trifling bagmarks, otherwise practically as struck (£100-120)*

859 FREE STATE, Florins (2), 1930, 1935 (DF 661, 665; S 6626) [2]. *First good very fine, second extremely fine (£70-90)*

860 FREE STATE, Florin, 1931 (DF 662; S 6626). *Trifling bagmarks, otherwise brilliant and practically as struck, rare (£140-160)*

861 FREE STATE, Florin, 1935 (DF 665; S 6626). *Better than extremely fine (£50-60)*

862 FREE STATE, Florin, 1935 (DF 665; S 6626); EIRE, Florin, 1940 (DF 723; S 6634) [2]. *First extremely fine, second good extremely fine (£40-50)*

863 FREE STATE, Florin, 1937 (DF 666; S 6626). *Trifling bagmarks, otherwise brilliant and practically as struck, very rare (£240-280)*

864 FREE STATE, Shillings (3), 1928, 1930, 1935 (DF 667, 669, 672; S 6627) [3]. *The 1930 good extremely fine and rare, others about extremely fine (£140-180)*

865 FREE STATE, Shillings (3), 1930, 1933, 1935 (DF 669, 671-2; S 6627) [3]. *The 1933 brilliant and practically as struck, rare, others extremely fine (£200-220)*

866 FREE STATE, Threepence, 1933 (DF 680; S 6629); EIRE, Threepences (8), 1939-40-2-3-56-62-7-8 (DF 784, 786-8, 795, 797, 802-3; S 6637, 6642) [9]. *Last four mint state, 1940 extremely fine, remainder generally very fine (£50-60)*

867 FREE STATE, Threepence, 1935 (DF 682; S 6629). *Brilliant mint state (£50-60)*

868 FREE STATE, Pennies (3), 1928, 1931, 1937 (DF 683, 685, 688; S 6630); EIRE, Penny, 1950 (DF 811; S 6643) [4]. *Last good very fine, others extremely fine and patinated (£20-30)*

869 FREE STATE, Pennies (2), 1931, 1935 (DF 685, 687; S 6630); EIRE, Penny, 1950 (DF 811; S 6643) [3]. *Practically as struck with full original colour (£50-70)*

870 FREE STATE, Halfpenny, 1933 (DF 691; S 6631). *Light carbon specks, good extremely fine, red tone (£80-100)*

871 FREE STATE, Halfpenny, 1937 (DF 693; S 6631); EIRE, Halfpence (3), 1941, 1964, 1967 (DF 826, 832, 835; S 6644) [4]. *Good extremely fine and better, all with virtually full original colour (£25-35)*

872 FREE STATE, Farthings (4), 1928, 1930, 1932, 1936 (DF 694, 696, 698, 701; S 6632); EIRE, Farthings (3), 1940, 1944, 1946 (DF 840, 843-4; S 6645) [7]. *Good extremely fine and better, all with much original colour (£50-60)*

873 EIRE, Halfcrowns (4), 1940, 1941, 1942 (2) (DF 705-7; S 6633) [4]. *Trifling bagmarks, otherwise brilliant and practically as struck (£100-120)*

874 EIRE, Halfcrowns (7), 1951-5-9-62-3-4-7 (DF 709, 712, 713, 715-17, 719; S 6638) [7]. *The 1955 and 1962 extremely fine, others practically as struck (£60-80)*

875 EIRE, Halfcrowns (3), 1954, 1955, 1961 (DF 710, 712, 714; S 6638) [3]. *First two brilliant and quite possibly early strikes, last good extremely fine (£60-80)*

876 EIRE, Florins (4), 1939, 1940, 1941, 1942 (DF 721, 723-5; S 6634) [4]. *The 1941 good extremely fine, 1939 extremely fine, others very fine, the 1940 polished (£70-90)*

877 EIRE, Florins (3), 1940, 1951, 1954 (DF 723, 727-8; S 6634, 6639) [3]. *First two practically as struck but 1940 heavily bagmarked, last about extremely fine (£30-40)*

878 EIRE, Florins (4), 1941, 1955, 1959, 1964 (DF 724, 730, 732, 736; S 6634, 6639) [4]. *All brilliant mint state, an attractive group (£70-90)*

879 EIRE, Shillings (5), 1939 (2), 1940, 1941 (2) (DF 740, 742-3; S 6635) [5]. *The 1940 extremely fine, others good very fine or better (£40-50)*

880 EIRE, Shillings (5), 1942, 1951 (2), 1955, 1964 (DF 744-5, 749, 753; S 6635, 6640) [5]. *All brilliant mint state, an attractive group (£60-80)*

881 EIRE, Sixpence, 1950 (DF 766; S 6641). *Brilliant mint state (£40-50)*

882 EIRE, Sixpences (4), 1950, 1955, 1956, 1958 (DF 766, 771, 773-4; S 6641) [4]. *Brilliant mint state (£80-100)*

883 EIRE, Sixpences (8), 1952-5-6-62-4-7-8-9 (DF 768, 771, 773, 778, 780, 782-3; S 6641) [8]. *Post-1962 issues mint state, others extremely fine (£40-50)*

884 EIRE, Threepences (3), 1953, 1956, 1963 (DF 794-5, 798; S 6642) [3]. *Brilliant mint state (£25-35)*

885 EIRE, Pennies (9), 1943-6-8-9-50-62-4-7-8 (DF 807-11, 815, 818, 821-2; S 6643) [9]. *The 1949 extremely fine, others good extremely fine and better, all with much original colour (£40-50)*

886 EIRE, Halfpence (3), 1939, 1940, 1943 (DF 825-6, 828; S 6644) [3]. *Very fine (£20-25)*

887 FORGERIES: Halfpence (2), 1776, 1783 [2]. *Good style, fine or better, interesting (£35-45)*

1783 is not a currency issue date

Isle of Man

888 GEORGE III, Halfpenny, 1798 (Prid. 32). *Practically as struck with almost full original colour, most attractive (£180-200)*

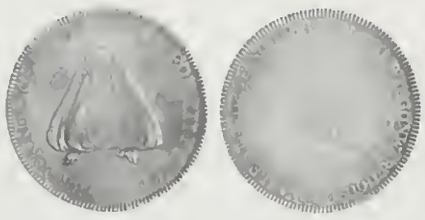
889 ELIZABETH II, Proof Pounds (3), all 1979, in platinum, silver and virenium; Proof Tenth-Noble, 1984, Proof Twentieth-Noble, 1988, both in platinum [5]. *All brilliant and mint-sealed; in cases of issue, with certificates (£150-180)*

Guernsey

890 8-DOUBLES (12), 1834-58-64-74-85-9-93, 1902-34-45-7-9; together with other 8-Doubles (14), different dates, *the 1834 and 1858 very fine, other described dates extremely fine and better, all with full original colour, remainder fine and better;* 4-DOUBLES (6), 1864, 1889, 1902-11-20-45; 2-Doubles (7), 1885-9-99, 1902-3-20-9; Doubles (8), 1889-93-9, 1903-14-29-33-8; together with other minor denominations of Guernsey (32); **LUNDY ISLAND**, M.C. Harman, Puffin and Half-Puffin, 1929, 4-coin Proof set, 1965 [85], *described coins extremely fine and better, all with full original colour, remainder fine and better (£80-100)*

891 ELIZABETH II, modern Proofs and sets, etc, many in silver; **JERSEY**, ELIZABETH II, modern Proofs and sets, etc, many in silver; Twelfths of a Shilling, 1966, a mint bag weighing 4kg; together with a large quantity of miscellaneous base metal issues of Guernsey and Jersey [Lot]. *Last varied state, some in albums, others extremely fine or brilliant; all proofs in cases of issue (£100-120)*

A SMALL COLLECTION OF WELSH SILVER TOKENS



892 **BRECKNOCKSHIRE,** Brecknock, G. North, Shilling, mantle from the borough arms, BRECKNOCK SILVER TOKEN FOR XII PENCE, *rev.* PAYABLE AT GEORGE NORTHS GENERAL WAGGON WAREHOUSE, FOR ALL PARTS OF THE UNITED KINGDOM, edge grained to right, 3.87g/12h (D 1). *Minor surface marks, otherwise extremely fine and nicely toned (£80-100)*

George North of Brecon was the only issuer of silver tokens to state his trade as a carrier. His wagons ran a regular service to the George in London twice a week, via Newport and Gloucester

893 **CARMARTHENSHIRE,** Carmarthen, Morris & Sons, Shilling, 1811, cockerel standing left, *rev.* value, 3 berries in right branch, 3.89g/11h (D 1); Carmarthen Bank, Shilling, 1811, W within border, *rev.* value in garter, 3.98g/12h (D 3) [2]. *Both fine, but first with minor surface knocks (£40-50)*

PROVENANCE:
D 1 bt I. Jull.

David Morris (†1805), his sons Thomas and William, and William's son, also David (1789-1864), had opened Morris & Sons bank in 1791; it remained a family-owned concern until it was taken over by the National Westminster Bank in 1871

894 CARMARTHENSHIRE, Carmarthen, Carmarthen Bank, Shilling, 1811, W within border, CARMARTHEN BANK around, *rev.* ROBERT WATERS & ROBERT WATERS around value in garter, FOR XII PENCE, 4.11g/12h (D 3). *Good very fine, attractive blue-grey tone, rare (£60-80)*

Robert Waters and a relative (perhaps his son) established their bank before the turn of the 19th century. They were later joined in partnership by Jonathan Waters and David Jones, the bank changing its name to Waters, Jones & Co in 1828. Waters Jones failed in 1832 and the assets were taken over by David Morris & Sons

895 **FLINTSHIRE,** Holywell, Jones, Oldfield, Sankey & Oakley, Shillings (2), both 1811, arms, FLINTSHIRE BANK AUGUST 12 1811 around, *rev.* FLINTSHIRE ONE SHILLING, BANK TOKEN in centre, knot above and monogram below, 4.06g/6h (D 3); another, similar, *rev.* knot above and below BANK TOKEN, 3.98g/6h (D 5) [2]. *First almost very fine, second about extremely fine, both toned (£50-60)*

D 5 only illustrated.

The North Wales Bank was established before 1790; by 1811 it had become the Holywell & Flintshire Bank. The proprietors all had interests in mining, and included Richard Sankey, the owner of a colliery and partner in a banking venture at Denbigh, and Thomas Jones, a nephew of the great ironmaster John Wilkinson. The bank was subsumed by the North and South Wales Bank in 1836

896 FLINTSHIRE, Holywell, Jones, Oldfield, Sankey & Oakley, Sixpence (2), both 1811, arms, FLINTSHIRE BANK AUGUST 12 1811 around, *rev.* FLINTSHIRE SIXPENCE, BANK TOKEN in centre, knot above and monogram below, 2.01g/6h (D 6); similar, *rev.* knot above and below BANK TOKEN, 2.11g/6h (D 7) [2]. *Both about very fine, first rare, second toned (£30-50)*

PROVENANCE:
D 6 bt I. Jull

897 **GLAMORGANSHIRE,** Merthyr Tydvil, issuer uncertain, Shilling, 1811, view of iron foundry, wreath around, *rev.* MERTHYR ONE SHILLING TOKEN 5TH SEP 1811, flat tops to date numerals, 3.43g/12h (D 4). *Fine, very rare (£25-35)*

The foundry on the token may be the Cyfarthfa works, owned by William Crawshay

898 GLAMORGANSHIRE, Merthyr Tydvil, M. Lewis, M. Morgan, D. Williams and W. Williams, Shilling, 1811, Prince of Wales' feathers, TO FACILITATE TRADE CHANGE BEING SCARCE, MERTHYR SILVER TOKEN FOR XII PENCE around, *rev.* A POUND NOTE GIVEN FOR 20 OF THESE SILVER TOKENS BY MORGN LEWIS, MORGN MORGAN, DAVID WILLIAMS, WM WILLIAMS, MERTHYR TIDVIL, 4.12g/12h (D 8). *Extremely fine, attractively toned, rare (£80-100)*

PROVENANCE:
Bt I. Jull.

David Williams, victualler; William Williams, chandler

899 GLAMORGANSHIRE, Neath, H. Rees and D. Morgan, Shillings (2), both 1811, lower, PAYABLE AT H REES'S & D MORGAN'S around, *rev.* NEATH SILVER TOKEN, 12 PENCE 1811 in centre, 3.83g/12h and 3.86g/12h (D 10, 12); Sixpence, lower, *rev.* value in wreath, 1.88g/12h (D 16) [3]. *Fine, first brightly cleaned, second rare (£50-70)*

PROVENANCE:
D 16 bt F. Jeffery.

Issued jointly by Hopkin Rees, draper, and David Morgan, ironmonger; the site of the latter's premises is now the Neath Working Mens Club. Morgan was several times mayor of Neath

900 GLAMORGANSHIRE, Swansea, J. Voss, Shilling, 1811, Swansea castle, SWANSEA TOKEN FOR XII PENCE around, date in exergue, *rev.* PAYABLE BY JOHN VOSS DRAPER & C around a key, 3.95g/12h (D 19). *Minor scuffing, otherwise extremely fine with brilliant fields, attractive (£80-100)*

John Voss (†October 1818), entrepreneur; ran successful drapery and printing businesses in Swansea and had a stake in what was to later become the Glamorganshire Bank. He also issued the Swansea halfpenny of 1796, the design of which was copied by the maker of Voss' shilling

901 **PEMBROKESHIRE,** Haverfordwest, Thomas & Phillips, D. Jardine, J. Lloyd and W. & J. Phillips, Shilling, 1811, castle, HAVERFORD WEST SILVER TOKEN FOR 12 PENCE 1811 around, *rev.* ONE POUND NOTE FOR 20 TOKENS, etc., 3.67g/12h (D 1); together with **SOMERSET,** Bristol, Commercial Token Bank Co, Shilling, 1811 (D 23) [2]. *First about fine, second extremely fine (£25-35)*

David Jardine, ironmonger and timber merchant; the Phillips mentioned on the token are almost certainly siblings of Samuel Levi Phillips, a prominent local Jew

BRITISH TOKENS FROM OTHER PROPERTIES

17th century

902 **DERBYSHIRE,** Melbourne, Nathan Smedley, Halfpenny, 2.24g/12h (Preston-Morley and Pegg, BNJ 1981, p.184 and pl.xxiii, B, *this piece; cf.* BW. 106). *A late 19th century forgery, fine or better, interesting (£30-40)*

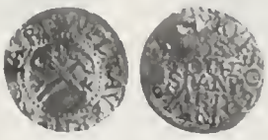
PROVENANCE:
H. Pegg Collection;
P. Preston-Morley Collection [from H.P. October 1978].

This piece is one of an apparent series of forgeries of Derbyshire tokens, all by the same maker, and thought to have been made at the end of the 19th century

903 **OXFORDSHIRE,** Stokenchurch, George Cubbidge, Halfpenny, 1669, pair of scissors, 1.76g/12h (Berry and Morley 160, and BNJ 1973, p.115, P 360°, pl.iv, 160, *this piece;* Milne 118; BW. 189). *Very fine and extremely rare, the only issuer for this locality (£90-120)*

PROVENANCE:
F.E. Baker Collection [from Spink, 1934];
P. Preston-Morley Collection [from F.E.B., October 1977].

George Cubbidge (†1672), from Brill, wife's name Alice; he trained as a tailor, but traded as a mercer and tallow chandler in Stokenchurch. Stokenchurch is now in Buckinghamshire, transferred by the County of Buckingham (Stokenchurch) order of 1895, invoked on 31 March 1896



904 **SUFFOLK,** Clare, Wil Taverner, Farthing, crossed keys. *rev.* Y KYES OF DVNKIRK AC ROS TO THE SPANYARD, 0.75g/3h (Thompson, BNJ 1948, p.341, *this piece;* SNC 1982, pp.235-6; SCBI Norweb 4311, same dies; D London 655B). *Crimped, otherwise good fine, very rare (£80-100)*

PROVENANCE:
J.D.A. Thompson Collection;
Paramount FPL 4, January 1976 (1467);
P. Preston-Morley Collection.

Wil Taverner (1626-1673), chandler, b. Halstead. A copy of the article by Robert Thompson and John Tavener, 'The Keys of Dunkirk turned in the Lock (?)' (*TCSB* June 1994, pp.45-9), is sold with the lot

905 **WALES,** Mold, Edward Williams, Penny, 1666, 1.39g/3h (Boon 80a; BW. 57; SCBI Norweb 6388b, *this piece*). *About very fine, rare (£80-100)*

PROVENANCE:
Col R.J. Carthew Collection;
R.A. Nott Collection [bt by Spink];
Mrs Emery May Norweb Collection

906 WALES, Tenby, Devereux Hammond, Farthing, 1668, mm. cinquefoil, DEVERVX·HAMMOND around date, cinquefoil flanked by pellets above and below, *rev.* IN·TINBY··, DHB, cinquefoil stops, 0.27g/3h (Hancock, SCMB 1988, pp.78-9; SCMB 1990, p.47, *this piece;* Boon –; D –). *Fine and clear, extremely rare; the better of the two known specimens [other in the National Museum of Wales, Cardiff, acquired 1987] (£300-500)*

PROVENANCE:
P. Preston-Morley Collection [bt Paramount, March 1976].

Devereux Hammond (†March 1720), mercer; wife's name Barbara. He was the son of David Hammond who, as mayor of Tenby in 1642, had claimed the town for Parliament on the outbreak of the Civil War. The token issuer was one of Tenby's most prominent citizens in the second half of the seventeenth century, serving as mayor in 1664, 1671, 1679 and 1691. Documents bearing his signature survive in the National Library of Wales and Tenby Museum. Sold with a copy of the article 'Welsh 17th Century Tokens: some Tenby notes' by Edward Besly, and Preston-Morley's letter in reply

18th century

907 BUCKINGHAMSHIRE, Slough, W. Till, Proof Halfpenny, 1794, in silver, arms, *rev.* lion rampant to left, edge plain, 11.51g/6h (DH 22; Preston-Morley 1040). *Scuffed in fields, very fine, very rare (£150-180)*

908 MIDDLESEX, W. Till, Halfpenny, man hanging, *rev.* man and monkey, each standing on one leg, edge plain, 9.90g/12h (DH 836). *A later striking from rusty dies, graze to right of hanging man, otherwise extremely fine and bronzed, rare (£100-150)*

PROVENANCE:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 192 (part);
P. Preston-Morley Collection [bt Baldwin March 1975].

The originals were made by W.J. Taylor *c.*1839; this restrike could be as late as 1860-70

Early 19th century

909 SUSSEX, Chichester, H. Comper and B. Charge, Five Shillings, 1811, clasped hands, *rev.* legend in wreath, no apostrophes (D 3). *Obverse edge knock at 12 o'clock, otherwise better than fine, toned, extremely rare (£400-600)*

910 FLINTSHIRE, Flint, Lead Works, Pennies (2), both 1813 (W 1317, 1320); together with other miscellaneous tokens, in silver (2), copper (8) [12]. *First two very fine and patinated, some others fine (£30-40)*

Later 19th century

911 HAMPSHIRE, Portsmouth, Conservative Club, nickel check, 25mm; LANCASHIRE, Birkdale, Park Hotel, E.W. Mansell, uniface brass check, 22mm; together with The Mint Birmingham Ltd, medals (2), in silver and chrome-plated steel, bust of Ray King right, *rev.* legend, both 30mm [4]. *Second pierced, others extremely fine and better (£20-30)*

PROVENANCE:
P. Preston-Morley Collection.

The Birmingham Mint medals were a personal gift from W.R.P. King, the former managing director of the Mint, on his 65th birthday, 10 January 1975; only 100 of the silver medals were struck

Numismatists' Tokens

912 LONDON, Covent Garden, William Till, Penny-sized tokens (2), both 1834, in copper, arms, *rev.* DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUES &C within wreath, both 36mm, edge grained, 25.77g/12h, and edge plain, 27.12g/12h (D & W 345/54) [2]. *Extremely fine and better, both with much original colour (£40-50)*

PROVENANCE:
P. Preston-Morley Collection:

Edge grained *SNC* June 1970 (7490).
Edge plain Glendining Auction, 10 February 1971, lot 566 (part): bt Spink February 1971.

William Till (†8 April 1844) was a well-known coin dealer in the 1830s and a founding member of the Numismatic Society of London in 1836, who traded from 17 Great Russell Street. He struck a number of private tokens in his own name, the dies for many of which were engraved by W.J. Taylor. He was also responsible for the Slough series of token halfpence dated 1794-5

913 LONDON, Covent Garden, William Till, Halfpenny-sized tokens (4), all 1834, in copper (3) and gilt-copper, similar, all 29mm, edge grained, 12.06g/12h, and edge plain (3), 11.35g/12h, 11.40g/12h and 11.17g/12h [gilt-copper] (D & W 346/56); Farthing-sized token, 1834, in copper, similar, 22mm, edge plain, 5.73g/12h (D & W 346/58) [5]. *Gilt-copper very fine but otherwise unpublished, others extremely fine and better, mostly with considerable original colour (£80-100)*

PROVENANCE:
P. Preston-Morley Collection:
12.06g and 5.73g bt Baldwin April 1970.
11.35g K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part).
11.40g bt Seaby April 1970.
11.17g Format Coins FPL 55, March 1997 (4455)

914 LONDON, Covent Garden, William Till, Halfpenny-sized token, 1839, in copper, arms, *rev.* similar, 29mm, edge plain, 12.13g/12h (D & W 346/60); Penny-sized tokens (2), both 1834, in copper, winged figure of Father Time kneeling, gathering coins onto a tray, *rev.* legend, COLLECTIONS PURCHASED, etc, 33mm, edge plain, 15.56g/12h (D & W 346/62; Bell A6), and in white metal, similar, *rev.* arms, 34mm, edge plain, 11.28g/12h (D & W 346/67) [3]. *First extremely fine and attractively patinated, second good very fine, last about very fine, all rare (£70-90)*

PROVENANCE:
P. Preston-Morley Collection:
D & W 346/60 bt Seaby April 1970.
D & W 346/62 bt Spink April 1975.
D & W 346/67 Glendining Auction, 11 July 1974, lot 389 (part); bt R & L Coins July 1974

915 LONDON, Covent Garden, William Till, Halfpenny-sized token, 1839, in silver, arms, *rev.* legend in wreath, 29mm, edge plain, 13.02g/12h (D & W 346/61). *Brilliant and toned, extremely rare (£120-150)*

PROVENANCE:
K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part);
P. Preston-Morley Collection

916 LONDON, Covent Garden, William Till, Penny-sized token, 1834, in silver, winged figure of Father Time kneeling, gathering coins onto a tray, *rev.* arms, 33mm, edge plain, 18.74g/12h (D & W 346/66; Bell A5). *Minor hairlines in obverse field, otherwise practically as struck, deeply toned, extremely rare (£150-200)*

PROVENANCE:
K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part);
P. Preston-Morley Collection

917 LONDON, Covent Garden, William Till, Penny-sized token, 1834, in white metal, similar, 34mm, edge plain, 10.92g/12h (D & W 346/67; Bell A5). *Almost extremely fine, retaining much brilliance, rare (£60-80)*

PROVENANCE:
P. Preston-Morley Collection [bt J. Whitmore November 1999]

918 LONDON, Covent Garden, William Till, Penny-sized token, 1834, in white metal, arms, *rev.* legend, COLLECTIONS PURCHASED, etc, 34mm, edge plain, 12.06g/12h (*cf.* D & W 346/68-9, not recorded in white metal). *Graze by RUSSELL, otherwise about extremely fine, extremely rare (£60-80)*

PROVENANCE:
P. Preston-Morley Collection [bt Seaby 1970]

919 LONDON, Covent Garden, William Webster, brass Farthing-sized tokens (2), legend both sides, varieties reading 7 GT RUSSELL ST and 17 GT RUSSELL ST, both 19mm, edges plain, 3.23g/12h, 3.18g/12h (Batty 569-70) [2]. *Extremely fine and better, the first rare with the error address (£30-40)*

PROVENANCE:
P. Preston-Morley Collection:

No.7 Glendining Auction, 10 February 1971, lot 566 (part); bt Spink February 1971.
No.17 Glendining Auction, 23 October 1975, lot 200 (part)

William Webster (†1885) was the nephew of William Till, and succeeded him in the business

920 LONDON, J. Henry, private tokens (7), all 1879 (Bell A1) [7]. *Extremely fine and better (£120-150)*

100 struck. James Henry, coin dealer, 48 Devonshire Street, Queen Square

921 LONDON, J. Henry, private tokens (6), all 1879 (Bell A1) [6]. *Extremely fine and better (£100-120))*

100 struck

922 LONDON, J. Henry, private tokens (5), all undated (Bell A2) [5]. *About extremely fine and better, all with original colour (£60-80)*

Miscellaneous

923 EIGHTEENTH CENTURY COPPER TOKENS (8); 19th century tokens, in silver (4), copper (12) [24]. *Varied state, one pierced (£30-40)*

924 TOKENS, TICKETS, CHECKS, etc (87), from Birkenhead, Bedford, Hay, Birmingham, Wells, Dublin, Sunderland, Lowestoft, Truro, Sydney, Santiago, West Palm Beach, etc, including card money [87]. *Many very fine (£80-120)*

925 HOP TOKENS (8), all issues of Sir Anchitel Ashburnham; imitation Spade Guineas (27), Half-Guineas (18), To Hanover counters (9), other jetons, counters, etc (20), Indian temple tokens (12) [94]. *Mostly fine to very fine; some identified in envelopes (£40-60)*

926 MODEL MONEY: Victoria, Model Crown, 1848, in white metal with brass centre, 7.42g; Model Penny, in copper with white metal centre, 3.78g (BMC 2092) [2]. *First very fine, second about extremely fine (£30-40)*

927 MODEL MONEY: Victoria (25), a good range; Edward VII (2) [27]. *Many very fine, some better (£40-60)*

TICKETS AND PASSES

928 CLUBS AND SOCIETIES: Archaeological Association, copper tickets (2), Canterbury, 1844, Manchester, 1850, both 35mm (D & W 102/11, 103/15; BHM 2106, 2404); **COLLIERIES:** Boonwood, 30mm (D & W 283/17); Greysouthen (2), *revs.* BIRBECK & FLETCHER, HARRIS & FAWCETT, 30 and 28mm (D & W 289/86, 289/88); Lowther (2), both 22mm (D & W 291/109); **DOCKS,** Liverpool, 38mm (D & W 333/22) [8]. *First two extremely fine, others in varied state (£50-70)*

929 CLUBS AND SOCIETIES: Royal Dublin Society, brass passes (5), Admit One (D & W 123/175; MG 1024) [5]. *About very fine and better (£60-80)*

930 CLUBS AND SOCIETIES: Royal Dublin Society, brass passes (5), Admit One (D & W 123/175; MG 1024) [5]. *About very fine and better (£60-80)*

931 CLUBS AND SOCIETIES: London Association, 1792, a uniface bronze ticket, back named (Ed. Rodwell), 32mm (D & W 149/369). *Die flaw on obverse, otherwise very fine, rare (£40-60)*

932 ENTERTAINMENT: London, Strand Music Hall, white metal Shilling check, 24mm (MG 606); Parthenon Rooms, copper Threepence check, 32mm (D & W 93/359; MG 638); Spiers & Pond, Criterion, brass Employees' pass, no.36, 38mm [3]. *Second fair, others fine (£30-40)*

933 ENTERTAINMENT: Wilson's Scottish Entertainment, a uniface oval brass pass, 40mm; Wilson's Scottish Entertainment, Reserved Seat, a uniface white metal pass, 40mm [2]. *Fine (£30-40)*

934 ENTERTAINMENT: Wilson's Scottish Entertainment, a uniface oval brass pass, 40mm; Wilson's Scottish Entertainment, Reserved Seat, a uniface white metal pass, 40mm [2]. *Fine (£30-40)*

935 ENTERTAINMENT: Wilson's Scottish Entertainment, Reserved Seat, uniface white metal passes (2), both 40mm [2]. *Fine, but minor traces of corrosion (£30-40)*

936 THEATRE: London, Drury Lane, medal for the Coronation Pageant, 1821, in white metal, by Bagnall & Johnston, 35mm (BHM 1175; D & W 23/255). *Dulled, otherwise very fine (£40-50)*

937 THEATRE: London, Prince of Wales, uniface octagonal brass ticket, GALLERY in centre, 30mm (D & W 34/363). *Good very fine (£40-50)*

WORLD COINS

Anglo-Gallic

938 RICHARD THE LIONHEART, Denier, Poitou, 1.09g (Elias 8); HENRY IV-VI, Hardi d'argent, leopard in first angle of *rev.*, pellets at base of lis, rosettes after FRACIE and AQI, 1.01g (E 233h) [2]. *Fine and better (£40-60)*

PROVENANCE:
Edward Judson Collection

Australia

939 VICTORIA, Sovereign, 1881M, St George type, with BP initials (S 3857). *Very fine (£50-60)*

940 VICTORIA, Sovereign, 1885M, shield type (S 3854). *Some surface marks, good very fine (£60-80)*

941 VICTORIA, Sovereign, 1885M, St George type, second head, no BP initials in exergue (S –). *Fine, apparently unrecorded (£80-100)*

942 VICTORIA, Sovereign, 1886S, shield type (S 3855). *Some surface marks, good very fine (£60-80)*

943 VICTORIA, Half-Sovereign, 1881S (S 3862E). *Obverse fair, reverse fine, very rare (£30-40)*

944 GEORGE V, Florins (2), 1914H, 1932 (KM. 27) [2]. *Both fine, the second rare (£60-80)*

945 ELIZABETH II, Proof set, 1998, 2 Dollars to 5 Cents; together with other modern proof coins, sets, etc., from Guernsey, Jersey, Falkland Is, Bahamas, Turks & Caicos Is, etc [Lot]. *All brilliant; in cases of issue (£40-50)*

Austria

946 HRE, Ferdinand II (1564-95), Thaler, Hall, 28.48g (M-T 267; Dav. 8094). *Good very fine (£70-90)*

947 HRE, Ferdinand II, Thaler, Hall, 27.77g (M-T 267-8; Dav. 8094). *Has been mounted, otherwise good fine (£40-50)*

Barbados

948 BRIDGETOWN, Thomas Lawlor & Co, copper tokens (2) (Prid. 29; KM. Tn 2) [2]. *One scratched on obverse, otherwise both fine (£30-40)*

Burma

949 TENASSERIM, Tin coinage, *c.*17-18th Century, 63mm., 35.46g (R&S 6.4). *Flan chipped, otherwise very fine for issue (£80-120)*

Canada

950 GEORGE V, 50 Cents, 1916 (KM. 25). *Extremely fine (£50-70)*

951 MISCELLANEOUS coins, in silver (34), base metal (74), a range of dates [108]. *Mostly fine to very fine, some better (£100-120)*

Ceylon

952 MISCELLANEOUS coins in silver (31), base metal (49) [80]. *Mostly fine, a few better (£80-100)*

China

953 SZECHUAN, a silver 10oz Sycee, *c.*1870, class XL, Yang-Ji stamped twice, *c.*360g (Cribb Gp C, 465). *Fine, rare (£90-120)*

954 EMPIRE, Anhwei, Dollar, yr 24 [1898] (KM. 45.5). *Fine (£40-50)*

Cuba

955 REPUBLIC, Proof 50 Pesos, 1994, Flamingos (KM. 506). *Brilliant (£50-60)*

KM. catalogue $250

Denmark

956 CHRISTIAN IX, 2 Kroner, 1892, Golden Wedding (KM. 800); together with other miscellaneous coins of Denmark, Norway and Sweden, in silver (35, including a number of 2 Kroner) and base metal (27) [63]. *First very fine and toned, others generally fine and better, a useful lot (£180-220)*

East Africa

957 GEORGE VI, Proof 10 Cents, 1942, edge plain, struck *en médaille*, 9.34g (KM. 26.2). *Brilliant (£70-90)*

Egypt

958 BURJI MAMLUKS, Al Zahir Barquq, gold Dinar, AH 797 [1394], Cairo, 9.37g. *About extremely fine (£90-120)*

959 ABDUL AZIZ, 5 Qirsh, AH 1277, yr 10 [1871], .833 fine issue, 6.89g (KM. 254). *Discolouration mark at right of obverse, otherwise about very fine, rare (£150-200)*

960 ABDUL AZIZ, 4 Paras (16), all AH 1277 yr 4 [1865] (KM. 240); **TUNISIA**, French Protectorate, 50 Centimes (2), AH 1335A/1916, AH 1335A/1917 (KM. 237) [18]. *Bronzes with minor spotting, otherwise brilliant with full original colour, Tunisia good extremely fine (£90-120)*

France

961 CAROLINGIANS, Charles the Simple (897-922), Denier, Quentovic, immobilised type, Carolingian monogram, CARLVS REX FR around, *rev.* cross with pellets in angles, QVVENTOVVIC, 1.73g. *Very fine (£40-60)*

962 CHARLES V (1364-80), Franc à pied, no mint letter, standing figure of King in portico, *rev.* cross in quadrilobe, 3.53g (Laf. 371; Ci. 457; F 284). *Clipped and has been made round, otherwise fine (£150-200)*

963 LOUIS XV, Ecu au bandeau, 1752E, Tours (Droulers 584; VG 322; Ci. 2122). *About very fine and toned, a very rare date (£80-100)*

964 MISCELLANEOUS hammered silver coins (31), mostly 13th-14th centuries [31]. *Fair to fine (£120-150)*

Germany

965 NORDHAUSEN, bracteate Hohlpfennig, 0.39g; **SWITZERLAND**, Basle, bracteate Rappen, 15th century, 0.31g (Wuthrich 68); together with a Portuguese dineiro, *c.*1300 [3]. *First two very fine, last fine (£20-30)*

966 NUREMBERG, Klippe 3 Ducats, 1649, in silver, legend above arms, *rev.* paschal lamb with banner, 9.33g (*cf.* KM. 161 [gold]; *cf.* F 1831). *Tooled in fields and traces of mounting at top and bottom, otherwise very fine, toned, rare (£150-250)*

967 MISCELLANEOUS BRACTEATES (15) [15]. *Fair to fine (£40-50)*

Greece

968 CHIOS, anonymous imitation of a Venetian Ducat of Andrea Dandolo, 3.49g. *Traces of mounting on edge, otherwise good fine (£80-100)*

PROVENANCE:
SNC November 1990 (7080)

969 GEORGE I, 5 Drachmai, 1875A (KM. 46); together with other miscellaneous coins of the world, in silver (57), base metal (63) [121]. *Fine to very fine, many, especially the base metal, better (£200-250)*

India

970 ASSAM, Gaurinatha Simha (1780-96), Mohur (KM. 231; F 506); MYSORE, Raja Krishna Wodeyar (1799-1868), gold Pagoda (F 690) [2]. *First good fine, second very fine (£80-100)*

971 DELHI, Ghiyas-ud-din Balban (1266-87), gold Tanka, 10.98g (F 211). *Extremely fine (£100-120)*

972 MUGHAL EMPIRE, Shah Jahan, round Mohur, AH 1045 [1636], 10.94g (F 414). *Very fine and well struck, with a hint of red tone (£80-100)*

973 VICTORIA, Proof Rupee, 1898B, edge grained, 11.66g (Prid. 185; KM. 492). *Almost as struck, toned (£30-40)*

974 GEORGE V, Rupee, 1922B (Prid. 228; KM. 524). *Extremely fine, reverse better (£50-60)*

975 GEORGE V, Half-Rupees (3), all 1936C; Quarter-Rupees (40), all 1936C (Prid. 335, 453; KM. 518, 522) [43]. *Brilliant mint state (£70-100)*

976 MISCELLANEOUS coins in silver (101), base metal (80) [181]. *Varied state (£200-250)*

977 MISCELLANEOUS coins in silver (101), base metal (64) [165]. *Varied state (£200-250)*

Italy

978 GENOA, *c*.1140-1340, autonomous Denaros (9) (Thomsen 1627) [9]. *Fine to very fine (£40-60)*

979 SICILY, Roger II (as King, 1130-54), Tari d'oro con croce latina, Messina, single pellet in centre, large characters both sides, 1.08g (Sp. 64); Frederick II (as Emperor, 1220-50), Tari d'oro con aquila, type without pellets enclosed in eagle's wing-tips, 0.80g (Sp. 96) [2]. *First about fine but chipped, second fine to very fine (£50-60)*

980 VENICE, Pietro Gradenigo (1289-1311), Grosso; Francesco Dandolo (1329-39), Grossi (3); Andrea Dandolo (1343-54), Grosso [5]. *Fine to very fine (£40-50)*

981 VICTOR EMANUEL II, 5 Lire, 1876R (KM. 8.4); **MEXICO**, Republic, 8 Reales (2), 1869AE, Oaxaca, 1879JD, Culiacan (KM. 377.3, 11); together with other miscellaneous coins of Italy, Brunei, Russia, Portugal, Straits Settlements, Mauritius, Uruguay, etc, in silver (47), base metal (72) [122]. *Second very fine, first and third extremely fine, others generally fine to very fine but many better, a useful lot (£300-400)*

Italy: Papal States

982 BENEDICT XIV, Zecchino, 1754, Rome, arms, *rev*. Church seated (Berman 2729; F 231). *Good fine (£60-80)*

Jamaica

983 GEORGE V, Proof Penny, 1950, edge plain, struck *en médaille*, 7.40g (Prid. 49a; KM. 35). *Brilliant, rare (£70-90)*

Kuwait

984 CENTRAL BANK, Proof 100 Dinars, 1981, 20th anniversary of Independence (F 3; KM. 19). *Brilliant; in official red case of issue, with certificate (£100-120)*

Low Countries

985 GORINCHEM, imitative issue of Edward IV of England, Ryal, Gp II, class 2, mm. crown on *rev*. only, reads IHS, lenticular eyes, ropes 3-1, 7.65g (SCBI Schneider, dies not represented; S 1952). *A trifle weak in centre of reverse, otherwise very fine (£500-600)*

PROVENANCE:
Allen Graves Collection

Mauritius

986 ELIZABETH II, Proof Rupee, 1971, security edge, struck *en médaille*, 12.06g (KM. 35.1). *Brilliant (£15-20)*

750 struck. No example was present in the Rey collection (Spink, 9 October 1996)

Mexico

987 CHARLES III, Half-Real, 1773FM, Mexico City; Republic, Quarter-Real, 1843LR, Mexico City (KM. 69.2, 368.6); **GUATEMALA**, Republic, Quarter-Real, 1896 (KM. 162); together with other miscellaneous coins and proclamation pieces of Mexico, Ecuador, Colombia, etc, in silver (83), nickel (9) [95]. *First two about extremely fine and toned, third brilliant mint state and toned, others in varied state but most of the proclamation pieces pierced (£120-150)*

988 REPUBLIC, 8 Reales, 1840OM, Zacatecas (KM. 377.13); together with other miscellaneous coins of the world, in silver (29), base metal (29) [59]. *First good very fine, others generally fine or better (£150-180)*

989 REPUBLIC, 8 Reales, 1876/5BH, Mexico City (KM. 377.10); **FRENCH INDO CHINA**, Piastre, 1904A (KM. 5a.1); together with other coins of French Indo China, Finland, France, China, Japan, Monaco, Straits Settlements, etc, in silver (28), base metal (25), almost all pre-1930 [55]. *First extremely fine, second nearly so, both toned, others generally fine and better (£200-250)*

990 REPUBLIC, 8 Reales, 1881SB, Guanajuato; United States, Peso, 1910, Caballito (KM. 377.8, 453); **BOLIVIA**, Republic, 4 Soles, 1855MJ, Lima, 2 Soles, 1830JL, Lima (KM. 95a, 123.2); together with other coins of Mexico, Bolivia, Argentina, Uruguay, Venezuela, Brazil, Chile, etc, in silver (27), base metal (34), mostly 19th and early 20th century issues [65]. *First four very fine to extremely fine, others generally fine but many better (£200-250)*

991 REPUBLIC, Peso, 1871M, Mexico City; United States, 2 Pesos, 1921 Centennial, Peso, 1910, Caballito; Revolutionary issues, Morelos, 50 Centavos, 1916, copper, MORELOS below eagle (KM. 408.5, 453, 462, 704); **PERU**, North State coinage, 8 Reales, 1838MB, Lima (KM. 155); together with other coins of Mexico, Bolivia, Panama, Colombia, Iran, etc, in silver (69), base metal (25) [99]. *First five very fine, others generally fine and better, a useful lot (£300-400)*

992 REPUBLIC, Oaxaca, restrike 60 Pesos, 1916, 41.57g (Vogt 755; *cf.* F 174). *Minor hairlines, practically as struck (£240-280)*

993 REVOLUTIONARY ISSUES, Guerrero, Camp Morado, 2 Pesos, 1915CM GRO (KM. 662); **BRAZIL**, Peter II, 1000 Reis, 1861, 200 Reis (2), both 1871 (KM. 465, 478); together with other coins of Mexico, Venezuela, Argentina, Chile, Bolivia, Danish W Indies, USA etc, in silver (54), base metal (39) [97]. *First fine, Brazilian extremely fine and better, others fine to very fine but many better, especially the base metal, a useful lot (£300-350)*

Netherlands

994 UTRECHT, Trade Ducat, 1801 (F 317); together with other miscellaneous coins of the world, in silver (30) and base metal (28, including a medal), many of England and India [59]. *Fine to very fine, some better (£70-90)*

995 WILLIAM I, 5-Gulden, 1826B (F 330; KM. 60); together with other European gold coins (4) [5]. *First very fine, others fair to fine, two damaged (£150-200)*

Norway

996 MISCELLANEOUS coins, all in base metal (99), all post-1867 [99]. *Fine and better (£120-150)*

997 MISCELLANEOUS coins, all in base metal (93), all post-1867 [93]. *Fine and better (£150-200)*

Peru

998 REPUBLIC, 8 Reales, 1835MT, Lima (KM. 142.3); together with other miscellaneous coins of Belgium, France, Bolivia, Mexico, Panama, Canada, Austria, etc, in silver (38, many Crown-sized), base metal (14) [53]. *First extremely fine, others generally fine to very fine but several better (£180-220)*

Philippines

999 US ADMINISTRATION, Pesos (2), 1907S, 1908S (KM. 172); together with other coins of the Philippines, British West Africa, etc., in silver (3), base metal (2) [7]. *Fine and better (£15-20)*

Poland

1000 SIGISMUND III (1587-1632), 3 Groschen (80) [80]. *One broken, otherwise generally fine (£110-130)*

Portugal

1001 JOHN IV, 1000 Reis, 1666, struck in silver, crowned arms, *rev.* cross of Jerusalem, 2.07g (*cf.* KM. 84). *Legends weakly struck but centres and date clear, about fine and extremely rare (£400-450)*

Normally issued as a gold coin; superior to the specimen illustrated by Gomes

Rhodesia

1002 REPUBLIC, Proof Cent, 1975, edge plain, struck *en médaille*, 4.09g (KM. 10). *Brilliant, extremely rare (£80-100)*

10 struck; KM $750

Russia

1003 MICHAEL FEODOROVICH, Dengæ (5); Ivan IV, Dengæ (4); together with miscellaneous Dengæ (7) [16]. *Fine or better; some identified in envelopes (£40-50)*

1004 ANNA, Rouble, 1734, pearls in hair and on bosom (Dav. 1673), Half-Rouble, 1738, first type (KM. 197, 199.1); Elizabeth, 5 Kopecks, 1761 (C 9.1); Catherine the Great, 10 Kopecks (2), 1771, 1794 (C 61); Alexander I, 5 Kopecks, 1804, Ekaterinburg (C 115.1) [6]. *First and last good fine, others fair to fine, second with metal flaw in obverse field (£70-90)*

1005 NICHOLAS II, 15-Roubles, 1897 (F 159; KM. 65.1). *Small edge bruise, otherwise extremely fine (£80-100)*

1006 NICHOLAS II, 10 Roubles, 1899 (F 161). *Brilliant, practically as struck (£60-70)*

Sarawak

1007 CHARLES BROOKE, Cent, 1870 (Prid. 32; KM. 6); **MAURITIUS**, Victoria, 2 Cents, 1882H (KM. 8); **BRITISH NORTH BORNEO**, Cent, 1891H (KM. 2); **NEW ZEALAND**, George V, Threepence, 1936 (KM. 1); **SOUTHERN RHODESIA**, George VI, Sixpence, 1937 (KM. 10); together with other miscellaneous British Colonial issues, in silver (13), base metal (75), from Barbados, Gibraltar, Sierra Leone, Newfoundland, etc [93]. *First three extremely fine with original colour, fourth and fifth practically mint state and nicely toned, others generally fine and better (£80-100)*

Seychelles

1008 GEORGE VI, Proof 2 Cents and Cent, both 1948 (KM. 5-6) [2]. *Brilliant, toned (£50-60)*

South Africa

1009 GEORGE V, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (KM. PS1) [10]. *Gold and Penny brilliant, silver lightly toned, but Halfpenny and Farthing corroded; in original red fitted Mappin & Webb case [this a little distressed and damp-stained at one corner] (£550-650)*

1010 TOKENS (18), from Jagersfontein, Klerksdorp, Natal, East London, etc; together with other miscellaneous tokens (7), some Australian [25]. *Many fine (£40-50)*

Southern Rhodesia

1011 ELIZABETH II, Proof Crown, 1953 (KM. 27). *About as struck; in case of issue (£30-40)*

Spain

1012 CHARLES III, 8 Escudos, 1774PJ, Madrid (CC 15690; CCT 4; F 282). *Good fine but pierced (£120-150)*

1013 MISCELLANEOUS coins, 1664-1868, in silver (39, including several cut 8 Reales), copper (9) [48]. *Many fine, some better (£150-200)*

Sumatra

1014 ATJIH, Zakiat al-din Inayat Shah (1678-88), gold Mas, 0.51g; Perkara Alam Sharif Lentui (1702-3), gold Mas, 0.60g; Ala al-din Ahmad Shah (1727-35), gold Mas, 0.60g (F 16); SAMUDRA, Mohammed Malik al Saleh (1290-1326), gold Mas, 0.62g; Ahmed II (1326-46), gold Mas, 0.61g [5]. *Generally very fine; all in envelopes described (£50-70)*

Sweden

1015 FREDERICK I, plate money of 2-Dalers, 1744, crowned FRS 1744 countermarked in centre, other identical marks at each of the four corners (KM. PM 71). *Some corrosion to the fabric, two of the four corner countermarks clear, rare (£200-250)*

PROVENANCE:
Sotheby Auction, 19 December 2000, lot 526.

Illustration reduced

Switzerland

1016 CONFEDERATION, 5 Francs (10), 1934B Fribourg Shooting Festival, 1936B Armament (8), 1952B (KM. 40, 41, S18); together with other coins of France, Sweden, Sicily, Finland, Portugal, etc, in silver (15), copper (4) [29]. *Generally very fine, several better (£150-200)*

Thailand

1017 RAMA IV, Bullet money (15), Baht (5), 2-Salu'ng (7), Fuang (3) (KM 124, 136, 137.1) [15]. *Fine or better (£60-80)*

United States of America

1018 NEW YORK, Talbot Allum & Lee, Cent, 1795. *Very fine (£80-100)*

1019 20-DOLLARS, 1851, Liberty head. *Minor scuffing, otherwise extremely fine or better, rare (£900-1,200)*

This coin would grade uncirculated by American standards. See Inside Front Cover

1020 20-DOLLARS, 1854, Liberty head, large date. *Some scuffing, very fine (£450-500)*

1021 GOLD DOLLARS (2), one dated 1853; **MEXICO,** Republic, Half-Escudo, 1846MF, Mexico City [3]. *All mounted (£40-50)*

1022 DOLLAR, 1795, flowing hair type, Liberty's hair ends in five prominent curls with a thin wisp of a faint additional curl below the third one from the top, *rev.* two leaves below each wing of the eagle (Bowers/Borckhardt 1; Bolender 1). *Trifling surface marks visible on close inspection, otherwise extremely fine or better with attractive surfaces, the eagle well struck, very rare and one of the finest known (£10,000-12,000)*

This classic example of Robert Scot's flowing hair dollar is comparable with the Earle/Clapp/Eliasberg/Flannagan specimen, graded as MS-63 by NGC and sold by Bowers and Merena on 30 November 2001 as lot 4208 for $43,800 (£31,285); the commoner 1795 'three leaves' dollar in Spink Auction 145, 12-14 July 2000, lot 1328, sold for £31,000 plus premium.

See Inside Front Cover

1023 PATTERN DOLLAR, 1836, in silver, by C. Gobrecht, seated figure of Liberty right, C.GOBRECHT.F. on base, *rev.* eagle flying left, constellation of 26 stars in field, edge plain, 26.92g/6h (Judd 60; Adams & Woodin 42). *Practically as struck with deep blue-gold tone, extremely rare (£8,000-10,000)*

Preparations to resume the coinage of silver dollars, which had ceased in 1803, were begun soon after the enactment of the Coinage Act of 28 June 1834, because it was anticipated that the fineness of standard silver would be changed along with the weight and composition of gold coins. Dies were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully, and the reverse design of an eagle in flight by Titian Peale (see Inside Back Cover). When preparing the reverse die, Gobrecht eliminated the arrows and branches from Peale's drawing, and instead of the 13 stars of equal size arranged in line round the coin's edge, he placed a constellation of 26 stars, equal to the number of states, dotted around the sky behind the eagle. The story goes that the Mint director, Dr Robert Maskell Patterson, was so impressed with the workmanship of the dies that he insisted that Gobrecht should have his name on the coin, although the prominent position his signature occupied above the date on the first of the new dollars led to criticism and a re-positioning to the base rock. This coin was struck on 31 December 1836.

See Inside Front Cover

1024 PROOF DOLLAR, 1863, Seated Liberty type, edge grained, 26.72g. *Trifling hairlines, otherwise brilliant and toned, very rare (£1,400-1,600)*

See Inside Front Cover

1025 PATTERN DOLLAR, 1871, in silver, by W. Barber after J.B. Longacre, seated figure of Liberty left, 13 stars around margin and 22 stars on flag, *rev.* eagle standing right, head turned to left, motto above, value below, edge plain, 26.15g/6h (Judd 1146 [R7, 4-12 struck]; Adams & Woodin 1122). *Brilliant mint state, light blue-grey tone, very rare (£3,500-4,500)*

James Barton Longacre (1794-1869) a portrait engraver from Philadelphia, joined the US Mint in 1845, where he worked continuously until his death on 1 January 1869. In the late 1860s he prepared a number of designs for pattern coins, including a spectacular dollar based on his 'Indian princess' classical head of 1854, employed on the gold 3 dollar pieces. Dies for these patterns were produced by the London-born engraver William Barber (1807-79), Longacre's assistant, who succeeded him in office.

See Inside Front Cover

1026 50-CENTS, 1809, normal edge. *Cleaned in the past, light grazing in field above eagle's head and detail of left wing weak, otherwise very fine (£120-140)*

1027 50-CENTS, 1818. *About extremely fine, nicely toned (£180-200)*

Slabbed in NGC holder, graded AU 53

1028 50-CENTS, 1825. *Practically as struck with attractive olive tone (£240-280)*

See Inside Front Cover

1029 50-CENTS, 1826. *Practically as struck, lightly toned, fields retaining some brilliance (£240-280)*

See Inside Front Cover

1030 50-CENTS, 1829. *Minor metal flaws in centre, otherwise extremely fine, attractively toned (£200-220)*

See Inside Front Cover

1031 50-CENTS, 1833. *Minor bagmarks and rubbing in obverse field, otherwise better than extremely fine and retaining mint bloom (£240-280)*

See Inside Front Cover

1032 HALF-DOLLAR, 1847. *Some light scuffing, extremely fine (£120-140)*

See Inside Front Cover

Miscellaneous

1033 AUSTRIA, FRANCE, PANAMA, MEXICO, SOUTH AFRICA, etc., coins in silver (24), all Crown-sized [24]. *Varied state (£80-100)*

1034 BELGIUM, TURKEY, CANADA, USA, NETHERLANDS, MEXICO, RUSSIA, etc, coins in silver (54), base metal (74); together with an Italian copper medal [129]. *Fine to very fine, many better (£150-200)*

1035 CHINA, a miscellaneous group of copies and fantasy pieces (34), mostly of late 19th and early 20th century Dollars or Taels, etc. [34]. *Varied state (£50-70)*

1036 EGYPT, SUDAN, RUSSIA, PARAGUAY, URUGUAY, ITALY, PORTUGAL, etc, coins in silver (2), copper (44, all large denominations) [46]. *Many fine, some better (£100-120)*

1037 GERMANY, BOLIVIA, MEXICO, BRAZIL, EGYPT, SPAIN, etc, coins in silver (74), base metal (72), including medieval issues [146]. *Many fine and better, a useful lot (£300-400)*

1038 GERMANY, MEXICO, RUSSIA, FRANCE, USA, etc, coins in silver (41), base metal (73) [114]. *Many fine, some better (£200-250)*

1039 German East Africa, Portugal, Danish W Indies, Denmark, Norway, etc, coins in silver (43), base metal (60) [103]. *Many fine, some better (£150-200)*

1040 Mexico, Spain, Philippines, Salvador, Chile, Brazil, Bolivia, Venezuela, Germany, etc, coins in silver (48, mostly Crown-sized), base metal (20) [68]. *Mostly fine to very fine, a few better (£200-250)*

1041 Mexico and Central America, coins in silver (73), base metal (55) [128]. *Varied state (£100-120)*

1042 Mexico and Central America, coins in silver (19), base metal (65) [84]. *Varied state (£60-80)*

1043 Portugal, Brazil, Goa, Angola, Mozambique, etc, coins in silver (11), base metal (14), including medieval issues [25]. *Many very fine (£90-120)*

1044 Portugal, Spain, Australia, New Zealand, India, Netherlands, etc, coins in silver (53), base metal (66) [119]. *Fine to very fine, some better (£120-150)*

1045 Spain and Arab-Hispanic, etc, coins in silver (10), base metal (36); together with religious talismans, etc (6) [52]. *Varied state; mostly uncleaned and with green excavation patina (£40-60)*

1046 Turkey, Morocco, Syria, etc, coins, all in silver (66), mostly late 19th and early 20th centuries [66]. *Generally fine, some better (£70-90)*

1047 Coins of the world, in silver (28), base metal (63); together with a small quantity of sets, etc [Lot]. *An interesting and varied lot, many fine and better (£90-120)*

Some with old 1930s-related tickets

1048 Coin jewellery: A necklace made up of nine various Chinese, Japanese and other Far Eastern silver coins [Lot]. *Fine (£25-35)*

1049 Coin jewellery: Portuguese India, Louis I, Half- and Quarter-Rupia, both 1881, set into open ropework mounts [2]. *Very fine (£20-30)*

End of Session 3

BRITISH HISTORICAL MEDALS

1050 James I, Coronation, 1603, a silver medal, unsigned [perhaps by C. Anthony], draped bust right, *rev*, crowned rampant lion, holding beacon and wheatsheaf, 29mm (MI 191/11; E 80). *Obverse very fine, reverse almost so, toned, rare (£220-250)*

1051 James I, Coronation, 1603, a silver medal, unsigned [perhaps by C. Anthony], similar, 29mm (MI 191/11; E 80). *Fair (£50-100)*

1052 Queen Anne, 1603, a silver medal, unsigned [perhaps by C. Anthony], bust three-quarters left, draped and jewelled, *rev*, armorial shield, ASTVTIA FALLAX TVTIOR INNOCENTIA, 29mm (MI 192/12; E 81). *Small obverse rim nick at 10 o'clock, otherwise almost very fine and toned, very rare (£300-350)*

Queen Anne of Denmark (1574-1619) married James VI of Scotland in 1590

1053 Queen Anne, 1603, a silver medal, unsigned [perhaps by C. Anthony], similar, 29mm (MI 192/12; E 81). *About very fine, very rare (£250-300)*

1054 Charles I, Coronation, 1626, a silver medal by N. Briot, crowned bust right, *rev*, arm issuing from clouds, holding an upright sword, 30mm (MI 243/10; E 106). *Discoloured, fine (£60-80)*

1055 Charles I, Scottish Coronation, 1633, a silver medal by N. Briot, crowned bust left, *rev*, thistle flower, 29mm (MI 265/60; E 123). *About fine, reverse better, toned (£50-60)*

1056 OLIVER CROMWELL, LORD PROTECTOR, 1653, a later cast silver medal by T. Simon, armoured and draped bust left, *rev.* lion displaying arms, 39mm (MI 409/45; E 188b). *Some rubbing to the highest points, otherwise very fine and attractively toned (£80-100)*

1057 JAMES II, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* crown held over wreath on cushion, 34mm (M.I. 605/5; E 273). *Minor scuffs in fields, otherwise almost extremely fine and nicely toned (£120-150)*

1058 QUEEN MARY, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* Queen seated right on a mound, 34mm (MI 606/7; E 274). *Fields partly discoloured, fine (£40-50)*

1059 LANDING OF WILLIAM AT TORBAY, 1688, a silver medal by G. Bower, armoured bust right, *rev.* equestrian figure of William leading his assembled army, fleet at anchor in background, edge lettered, 50mm (MI 639/64; E 297). *Pierced, minor surface and edge knocks, otherwise about very fine, toned (£90-120)*

1060 WILLIAM AND MARY, CORONATION, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling thunder at Phæton falling from his chariot, 35mm (MI 662/25; E 312). *About extremely fine, attractive olive toning (£150-200)*

1061 WILLIAM AND MARY, CORONATION, 1689, a silver medal, unsigned [by J. Roettier], similar, 35mm (MI 662/25; E 312). *Scratched in front of Mary's bust and rim flaw by* REGINA, *otherwise about very fine (£120-150)*

1062 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* King and Queen enthroned beneath a canopy of state, bishops supporting crown above their heads, 53mm (MI 668/38; E 310). *Very fine, toned (£60-80)*

1063 ANNE, ACCESSION, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev.* crowned heart on pedestal, 35mm (MI 227/1; E 388). *Almost extremely fine, attractively toned (£80-100)*

1064 ANNE, CORONATION, 1702, medals (2), in silver and silver-gilt, unsigned [by J. Croker], bust left, *rev.* Pallas hurling thunder at a two-headed monster, different *rev.* dies, both 35mm (MI 228/4; E 390) [2]. *Silver about very fine, silver-gilt better but with several reverse rim knocks (£80-100)*

1065 GEORGE I, CORONATION, 1714, silver medals (2), by J. Croker, laureate bust right, *rev.* King enthroned, being crowned by Britannia, both 34mm (MI 424/9; E 470) [2]. *One good fine and toned, other fine and with digs in obverse field (£50-60)*

1066 GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 479/4; E 510). *Good very fine, attractively toned (£50-70)*

1067 QUEEN CAROLINE, CORONATION, 1727, silver medals (2), by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, both 34mm (MI 480/8; E 512) [2]. *One grazed in obverse field, about very fine, other about fine (£50-60)*

1068 THE ROYAL SOCIETY, COPLEY MEDAL, 1737, in gold, by J.S. Tanner, Pallas seated left among symbols of learning, exergue named (Nev. Maskelyne A.R. MDCCLXXV), *rev.* arms and supporters, 43mm, 34.79g (MI 522/81; E 540; D & W 160/456); GEOLOGICAL SOCIETY OF LONDON, WOLLASTON MEDAL, 1828, in gold, by W. Wyon, bust of William Wollaston left, *rev.* legend in wreath, named (Nevil Story Maskelyne, MA, FRS, 1893), 45mm, 57.57g (BHM 1543; E 1203); **FRANCE**, INSTITUT NATIONAL DES SCIENCES ET DES ARTS, 1803, a silver award medal by R. Dumarest, helmeted bust of Minerva right, *rev.* wreath, named (Maskelyne, Associé Étranger), 49mm (Bramsen 279; BDM VII, 238) [3]. *All brilliant and virtually as struck, last attractively toned; a very rare group of Wiltshire interest (£1,000-1,500)*

Mervyn Herbert Nevil Story-Maskelyne (1823-1911), mineralogist, b. Wroughton, Wilts, whose mother, Margaret, was the great-granddaughter of Nevil Maskelyne, the astronomer royal; educated at Bruton grammar school and Wadham College, Oxford; graduated as BA, 1845; studied for the bar, but was persuaded to abandon the law for science in 1847; taught mineralogy and chemistry at Oxford, 1850-7; appointed keeper of minerals at the British Museum, 1857, maintaining and developing the collection and publishing two guides to it during a museum career which lasted until 1880; developed a keen interest in meteorites and the history of the diamond; elected FRS 1870 and served as that Society's vice-president, 1897-9; became an honorary fellow of Wadham College, 1873; succeeded to the Basset Down estates, Wroughton, 1879; served as Liberal MP for Cricklade, 1880-92; founder member of Wiltshire County Council, 1889, serving until 1904, and an active member of the Bath and West of England Agricultural Society; **received the Geological Society's Wollaston medal, 1893;** formed a valuable collection of antique engraved gems between 1860 and 1899, which was dispersed at Sotheby's in July 1921. Further biographical detail is sold with the lot.

See Inside Back Cover

1069 GEORGE II, 1750, a bronze medal by J.A. Dassier, laureate bust left, *rev.* seated Britannia regarding Mercury, who pours out an abundant cornucopia, 55mm (MI 658/363; E 630). *Die flaw in upper reverse and other rim bruises, otherwise fine to very fine (£50-70)*

1070 GEORGE III, CORONATION, 1761, a silver medal by L. Natter, laureate and armoured bust right, *rev.* King enthroned, being crowned by Britannia, 34mm (BHM 23; E 694). *About extremely fine, dark-toned (£150-180)*

1071 GEORGE III, CORONATION, 1761, a silver medal by L. Natter, similar, 34mm (BHM 23; E 694). *Pierced and plugged, about fine (£30-40)*

1072 QUEEN CHARLOTTE, CORONATION, 1761, a silver medal by L. Natter, draped bust right, *rev.* Fame crowning standing Queen, legend on band, 34mm (BHM 66; E 696). *Rubbed on high points, otherwise about very fine, peripheral toning, very rare (£100-150)*

1073 NAVAL ENGAGEMENT OFF HELVOETSLUYS, 1796, a bronze medal by J.G. Hancock, uniformed bust of Sir Henry Trollope left, *rev.* lion running amok in a dismasted ship, fleet in retreat in background, 49mm (BHM 414; E 874). *Very fine (£70-90)*

1074 BATTLE OF CAMPERDOWN, 1797, a bronze medal by J. G. Hancock, bust of Admiral Onslow almost facing, *rev.* fleet in formation, 48mm (BHM 427; MH 472; E 885; *cf.* DNW 52, 567). *Very fine (£70-90)*

1075 BATTLE OF CAPE ST VINCENT, 1797, a bronze medal by J.G. Hancock, uniformed bust of the Earl of St Vincent left, *rev.* Hispania on sea-shore reclining against a shield, naval engagement at right, 49mm (BHM 435; E 881). *Discolouration in obverse field, otherwise very fine (£70-90)*

1076 CUTLER'S PRIZE MEDAL, an engraved silver medal, unsigned, THE REWARD OF MERIT around, I CUTLER, MASTER, CAVENDISH COURT in centre, *rev.* CUTLER'S PRIZE MEDAL FOR IMPROVEMENT IN WRITING & ACCOUNTS around, AWARDED TO ANN GOFF MIDSUMMER AD 1798 in centre, 38mm. *Very fine, toned, rare; with small loop for suspension (£80-100)*

1077 DEATH OF WILLIAM PITT, 1806, a copper medal by T. Webb, bust left, *rev.* island rock buffeted by heavy waves, 53mm (BHM 610; E 975). *About very fine (£50-60)*

1078 BRITISH VICTORIES OF THE PENINSULA WAR, 1815, a bronze box medal, unsigned, published by E. Orme, bust left, *rev.* legend within wreath, 47mm (Eimer 82a; BHM 885; E 1075a). *Lacking contents, but has paper labels on the inside lids; good very fine, nicely patinated (£30-50)*

1079 GEORGE III AND THE ROYAL FAMILY, 1816, a bronze box medal by J. Porter for E. Orme, legend within Garter, *rev.* legend within Star of the Garter, 78mm (BHM 903; E 1089). *Lacking contents, otherwise very fine and rare (£90-120)*

1080 THE ELGIN MARBLES, *c.*1820, white metal medals by E. Thomason (36 [of the set of 48]), all 48mm (BHM 1061; E 1140) [36]. *Nine pieces good very fine, remainder about very fine and cleaned (£90-120)*

1081 ORANGE SOCIETY, *c.*1820, a plated base metal medal by I.C. Parkes, bust of William III left, THE GLORIOUS PIOUS, etc., *rev.* crossed flags, 39mm; together with a bronze medal of William III by Dassier, 40mm [2]. *About extremely fine; first with loop on edge for suspension (£30-40)*

1082 GEORGE IV, CORONATION, 1821, medals (3), in silver and bronze (2), all by B. Pistrucci, laureate bust right, *rev.* King being crowned by Victory, supporters at left, all 35mm (BHM 1070; E 1146a) [3]. *Generally very fine, but the silver and one bronze rather scuffed (£60-80)*

1083 WILLIAM IV AND QUEEN ADELAIDE, Coronation, 1831, medals (2), in silver and bronze, by W. Wyon, busts of each to right, both 33mm (BHM 1475; E 1251) [2]. *Silver good very fine and scarce, bronze extremely fine (£80-100)*

1084 DUKE OF WELLINGTON ELECTED CHANCELLOR OF THE UNIVERSITY OF OXFORD, 1834, a bronze medal by T. Webb [*obv.* after P. Rouw], bust left, *rev.* legend in 12 lines, 55mm (Eimer 113; BHM 1664; E 1273; Bramsen 1929). *Minor spotting both sides, otherwise almost extremely fine, patinated (£40-50)*

1085 ROBERT PEEL, RECTOR OF GLASGOW UNIVERSITY, 1837, a bronze medal by T. Ottley, bust three-quarters right, *rev.* arms and insignia within wreath, 46mm (Brodie 258; BHM 1749; E 1291). *Fine (£30-40)*

1086 CENTENARY OF THE BAPTIST MEETING HOUSE, BIRMINGHAM, 1837, a white metal medal by J. Davis, frontal elevation of the church, *rev.* legend in 20 lines, 51mm (BHM –; Taylor 61a). *Lightly scuffed on obverse, otherwise very fine, rare (£30-40)*

Demolished after 1879

1087 VICTORIA, CORONATION, 1838, a silver medal by B. Pistrucci, bust left, *rev.* Queen receiving crown from Britannia, Hibernia and Scotia, 36mm (BHM 1801; E 1315). *Minor grazes in obverse field by neck, otherwise extremely fine and nicely toned (£60-80)*

1088 VICTORIA, CORONATION, 1838, medals (2), in silver and bronze, by B. Pistrucci, similar, both 36mm (BHM 1801; E 1315) [2]. *Very fine and better, but silver brightly polished (£60-80)*

1089 THE ENGLISH NUMISMATIC MEDAL (2), *c.*1845, in bronze and white metal, by W.J. Taylor for W. Webster, table of monarchs from William I to Victoria with the coin denominations they issued on both sides, both 45mm (BHM –); together with a copper medalet of John Wilkes, 1772, by J. Kirk, 25mm [3]. *Extremely fine and better, white metal medal with full brilliance (£40-50)*

PROVENANCE:
P. Preston-Morley Collection:

Bronze *SCMB* February 1979 (U58).
White metal Glendining Auction, 27 September 1972, lot 334 (part); bt Spink September 1972.

Wilkes bt I. Fine November 1972

1090 SMITHFIELD CLUB, 1845, a silver award medal by W. Wyon, bust of Earl Spencer left, *rev.* bust of Duke of Richmond right, edge named (Mr George Sainsbury, Corsham, Wilts). 49mm (BHM 2218; E 1400). *About extremely fine; an interesting association piece (£100-120)*

Worthy of further research

1091 MERIONETHSHIRE AGRICULTURAL SOCIETY, *c.*1850, a bronze award medal by T. Ottley, farm animals in foreground, buildings behind, *rev.* wreath, named (Awarded to Mary C. Lloyd, First Prize, Best Show, 1891), 57mm; AGRICULTURAL AWARD, *c.*1890, by J.A. Restall, in silver, farm animals in country setting, *rev.* wreath, named (The Best Exhibit of Butter at Fletching Root Show, 1892, presented by J.A. Sanders to Sir S.M. Maryon Wilson, Bt). 39mm [2]. *First about extremely fine, second about very fine; former in original maroon fitted case (£60-80)*

Sir Spencer Maryon Maryon Wilson, Bt (1829-97), of Old Charlton, Kent and Great Canfield, Dunmow, Essex; served as a lieutenant in the Royal Navy

1092 OPENING OF THE CRYSTAL PALACE, 1854, a bronze medal by J. Pinches, female figure opening symbolic doors, *rev.* frontal elevation of the exhibition building, 64mm (Allen 1854/090; BHM 2549; E 1487a); HANDEL CENTENARY FESTIVAL, 1859, a bronze medal by W.J. Taylor, bust left, *rev.* legend within wreath, edge named (Superintendent Gernon), 51mm (Allen 1859/010; BHM 2656; E 1527) [2]. *First about very fine, second extremely fine and patinated; latter in original maroon case (£60-70)*

1093 NOTTINGHAM HIGH SCHOOL, *c*.1870, award medals (2), in silver and bronze, unsigned, bishop seated on throne, *rev*. arms in shields, both un-named, 44mm [2]. *As struck, the silver medal deeply toned; both in fitted cases of issue by Thomas & Sons, 1 Gt Pulteney St, London W (£40-50)*

1094 HAMILTON, St John's Grammar School, a silver engraved award medal, legend, Session 1882-83, *rev*. named (IV Class gained by Nathl. Cochrane), 38mm (Brodie 644). *Somewhat discoloured, otherwise very fine; with scroll mount, clip and ring for suspension (£30-40)*

1095 HAMILTON ACADEMY, a silver engraved award medal for General Scholarship, legend, Session 1882-83, *rev*. named (Presented by His Grace the Duke of Hamilton, gained by Susan F. Cappels), 47mm (Brodie 646). *About extremely fine; with scroll mount, clip and ring for suspension (£40-60)*

1096 VICTORIA'S GOLDEN JUBILEE, 1887, a silver medal by G.W. de Saulles and J. Pinches for the Imperial Institute, crowned bust left, *rev*. elevation of the Institute, 38mm (BHM 3226; E 1737; Taylor 221b). *Scuffed, very fine (£35-45)*

1097 SMART MEDAL, BRECHIN, 1889, engraved silver awards (2), BY JAMES SMART ESQ FOR HIGH PUBLIC SCHOOL BRECHIN, *revs*. named (Awarded to Netta S Macduff, Dux in Senior II, 1910; Awarded to Janet S. Macduff, Dux in Modern Lanaguages Department, 1915), both hallmarked WA Birmingham 1909, 1914, both 57mm (Brodie –); ANGUS CLUB, EDINBURGH, 1912-13, by Hamilton & Inches, RESPICIMUS on Garter, *rev*. named (Janet S. Macduff, Dux in English, Brechin High School), 57mm (*cf*. Brodie 311); THE LINTON MEDAL, BRECHIN, elevation of a church, *rev*. named (Gained by Janet S. Macduff, Brechin High School, Session 1914-1915), hallmarked WA Birmingham 1914, 59mm (Brodie –); BRECHIN HIGH SCHOOL, Mathematical and Science Dept, Session 1915, by Walker & Hall, rev. named (Mathematical Medal Winner, Janet S. Macduff), hallmarked Sheffield 1914, 57mm (Brodie 534) [5]. *Extremely fine and better; all except Linton Medal in original fitted cases (£250-300)*

1098 VISIT OF KAISER WILHELM II TO THE CITY OF LONDON, 1891, a large bronze medal by Elkington & Co, conjoined busts of the Kaiser and Princess Augusta Victoria right, *rev*. Londinia indicating shipping on the River Thames to Germania, 77mm (BHM 3412; E 1768; Welch 24). *Extremely fine, scarce (£80-100)*

450 struck. The reception at the Guildhall in honour of the visitors was held on 10 July 1891

1099 EDWARD VII AND QUEEN ALEXANDRA, CORONATION, 1902, a silver medal by G.W. de Saulles, 31mm (E 1871b); EDWARD VIII, ABDICATION, 1936, a silver medal by L.E. Pinches, 35mm (BHM 4277); PROPOSED CORONATION OF EDWARD VIII, 1937, a silver medal by Pinches, 29mm (BHM 4291); GEORGE VI AND QUEEN ELIZABETH, CORONATION, 1937, a bronze medal by P. Metcalfe, 31mm (E 2046b); ELIZABETH II, CORONATION, 1953, a silver medal by Pinches, 35mm (BHM 4440) [5]. *First about extremely fine, others extremely fine and better (£40-60)*

1100 LONDON ACADEMY OF MUSIC, a silver and enamel badge by J.A. Restall, sheet music and instruments, *rev*. named (Cecilia N. Dolamore, Pianoforte, July 1913), hallmarked Birmingham 1913, 33 x 27mm; ROYAL ACADEMY OF MUSIC, award medals by B. Wyon for Pinches (3), in silver, named (Cecilia N. Dolamore, Pianoforte, 1915), and in bronze (2), both named (Cecilia N. Dolamore, Pianoforte, 1914; Cecilia N. Dolamore, Singing, 1916), all 42mm, last with R.A.M. clasp (E 1165; D & W 146/352); together with other miscellaneous medals, clichés, communion tokens, etc (16) [20]. *First four extremely fine and in cases of issue, others in varied state, two in cases (£40-60)*

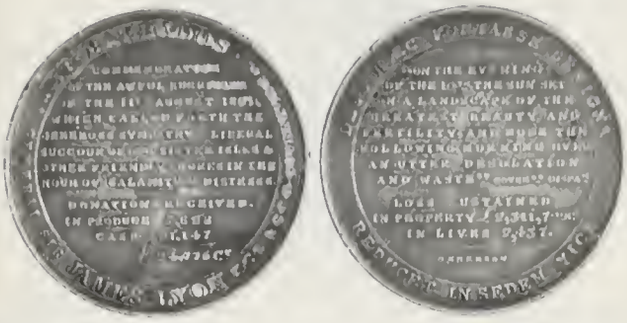
1101 BUFFALO: RAOB, Shakespearian Lodge 4082, gold and enamel Order of Merit, named (Bro. Wm. Morley, CP, May 8, 1929), hallmarked AS&CO Birmingham 1928, 9ct, 21.75g; gold and enamel Roll of Honour, named (Bro. William Morley, KOM, 9 July 1936), hallmarked CU Chester 1936, 9ct, 30.15g [2]. *Extremely fine; both in cases (£90-120)*

1102 SEALS: Plaster casts of religious seals (21), various subjects; FRANCE, MARRIAGE OF NAPOLEON AND MARIE-LOUISE, PARIS, 1810, a restrike silver medal by B. Andrieu and N.G.A. Brenet, 32mm (Bramsen 954) [22]. *Generally very fine, but one seal broken and repaired (£20-40)*

1103 MEDALS, BADGES, etc (23), several of Masonic interest [23]. *Many very fine (£50-60)*

WORLD HISTORICAL MEDALS

Barbados



1104 HURRICANE, 1831, a silver medal, unsigned [by B.T. Young], COMMEMORATIVE OF THE AWFUL HURRICANE OF 11TH AUGUST 1831, etc., LIEUT GENERAL SIR JAMES LYON KCH & GCH GOVERNOR &C around, *rev.* ON THE EVENING OF THE 10TH THE SUN SET, etc., Latin inscription around, 39mm (BDM VI, 707; *cf.* R J Ford Sale [SCA 79], 387). *Very fine and toned, very rare (£250-300)*

The hurricane which devastated Barbados during the night of 10/11 August 1831 claimed 2,437 lives and resulted in a loss of property valued at £2,311,729

France

1105 HENRI IV, a unifaee east bronze portrait medal after G. Dupré, bust three-quarters right in doublet, coat and ruff, no legend, 90mm (*cf.* Jones 21). *A late aftercast, about extremely fine, pleasing patina (£50-70)*

Illustration reduced

1106 FAMINE RELIEF, 1662, a gilt medal by J. Warin, bust of Louis XIV right, *rev.* robed figure of Piety giving bread to a kneeling woman and her two children, 51mm (Jones 230; Mazerolle 40). *About very fine; set into the centre of a silver bowl (£100-120)*

Commemorates Louis' action in distributing bread from the Tuileries during the famine of 1662

1107 THE DISMISSAL OF JACQUES NECKER, 1789, a bronze medal by B. Duvivier, bust left, *rev.* legend in wreath, 41mm (BDM I, 687). *Very fine, reverse better (£40-60)*

Jacques Necker (1732-1804), Geneva-born wealthy Protestant banker in Paris, who headed the French financial administration from 1776-81 and 1788-90. His abrupt, yet temporary dismissal from office on 11 July 1789 led to the storming of the Bastille three days later

1108 CHÂTEAU DES TUILERIES, 1792, a bronze medal, unsigned [by B. Duvivier], standing robed figure trampling on symbols of monarchy, EXEMPLE AUX PEUPLES, *rev.* two winged figures above legend in 5 lines, 55mm (Hennin 363; *cf.* Poindessault Auction, 15-16 Dec. 1993, 410). *Minor surface marks, otherwise very fine or better, rare (£80-100)*

1109 ARRIVAL OF LOUIS XVIII IN CALAIS, 1814, a bronze medal by B. Andrieu and N.G.A. Brenet, bust right, *rev.* female figure welcoming ship, 41mm (Bramsen 1406; Julius 2919); FIRST ARRIVAL OF LOUIS XVIII IN PARIS, 1814, a bronze medal by B. Andrieu and N.G.A. Brenet, bust right, *rev.* King and Duchess of Angouleme arriving in horse-drawn car, 41mm (Br. 1410; J 2931); CHARTE CONSTITUTIONNELLE, 1814, a bronze medal by B. Andrieu, bust right, *rev.* King seated, receiving charter from two députés, 41mm (Br. 1468; J 3023); CHARTE CONSTITUTIONELLE, 1814, a bronze medal by B. Andrieu and L. Jaley, bust right, *rev.* King receiving charter from robed female, 50mm (Br. –; BDM –) [4]. *Second extremely fine, others very fine or better, all patinated (£40-50)*

1110 EXHUMATION OF THE REMAINS OF LOUIS XVI AND MARIE ANTOINETTE, 1815, a bronze medal by B. Andrieu, bust right, *rev.* quadriga, 50mm (Br. –; BDM I, 54); EXHUMATION OF THE REMAINS OF LOUIS XVI AND MARIE ANTOINETTE, 1815, a bronze medal by B. Andrieu, bust right, *rev.* legend in 12 lines, 41mm; THE CONSTANCY OF THE KING DURING LES CENT JOURS, 1815, a bronze medal by B. Andrieu and R.V. Jeuffroy, bust right, *rev.* winged Genie standing, holding sceptre and anchor, 50mm (Br. 1683); SECOND ARRIVAL OF LOUIS XVIII IN PARIS, 1815, a bronze medal by B. Andrieu and R. Gayrard, bust right, *rev.* King in quadriga being welcomed by figure of Paris, 50mm (Br. 1684); MÉDAILLE DE LA DÉCORATION DU LIS, 1815, a bronze medal by B. Andrieu, bust right, *rev.* decoration, 40mm (Br. 1724) [5]. *First with stain in reverse field, otherwise all about extremely fine and better, a nicely patinated group (£70-100)*

1111 MARRIAGE OF CHARLES, DUKE OF BERRI, AND CAROLINE LOUISE, 1816, a bronze medal by B. Andrieu and N.G.A. Brenet, bust of Louis XVIII right, *rev.* winged figure with two wreaths, 40mm; HOMAGE TO LOUIS XVI, 1816, a bronze medal by R. Gayrard, bust of Louis XVIII left, *rev.* figures paying respect to tomb, 32mm (BDM II, 225); RESTORATION OF THE STATUE OF HENRI IV, 1816, a bronze medal by B. Andrieu, bust right, *rev.* four wreaths, 50mm; RESTORATION OF THE STATUE OF HENRI IV, 1817, a bronze medal by B. Andrieu, bust right, *rev.* statue, 50mm (Br. 1793; J 3603); THE MUNIFICENCE OF THE KING, 1817, a bronze medal by B. Andrieu and A. Desboeufs, bust right, *rev.* two standing figures with sculpture above doorway, 50mm [5]. *First scuffed, otherwise all very fine and better, patinated (£50-60)*

1112 RETREAT OF THE ALLIES, 1818, a bronze medal by B. Andrieu and R. Gayrard, bust of Louis XVIII right, *rev.* King bidding adieu to two followers, 50mm (BDM II, 225; Reichel 1617; Wurz. 5638); SOCIETY FOR THE AMELIORATION OF PRISONS, 1819, a bronze medal by J.J. Barre and R. Gayrard, bust of Louis XVIII left, *rev.* bust of the Duc d'Angouleme left, 41mm (BDM I, 130); BIRTH OF THE DUKE OF BORDEAUX, 1820, a bronze medal by B. Andrieu, bust of Louis XVIII right, *rev.* Gallia greeting Genie, who holds the infant duke, 50mm (BDM I, 55; J 3695; Wurz. 5639); TRIUMPHAL ENTRY OF THE DUKE D'ANGOULEME INTO PARIS, 1823, a bronze medal by B. Andrieu and R. Gayrard, bust of Louis XVIII right, *rev.* Duke on horseback being welcomed by citizens of Paris, 50mm (BDM II, 226; Wurz. 5643); FOUNDATION STONE OF THE BARRIÈRE DE SEVRES LAID, 1824, a bronze medal by R. Gayrard, bust of Louis XVIII right, *rev.* frontal elevation of building, 51mm [5]. *Very fine to extremely fine, all patinated (£50-70)*

1113 BANQUE DE FRANCE, a plated oval repoussé brokers' badge, bust of Napoleon on a money chest, No.17 in exergue, 80 x 62mm. *Minor surface scratches, otherwise about very fine, rare; with pin holes for attaching to wearer's coat (£50-70)*

1114 DEATH OF LOUIS XVIII, 1824, a bronze medal by R. Gayrard and S.J. Brun, bust left, *rev.* Queen mourning at tomb, 50mm; HALLE AU BLÉ D'ORLÉANS, 1824, a bronze medal by R. Gayrard and J.J. Barre, bust of Louis XVIII right, *rev.* frontal elevation of building, 41mm; CORONATION OF CHARLES X, 1825, a bronze medal by A.J. Depaulis and A.A. Caqué, bust left, *rev.* standing figures by monument, 51mm; together with other French bronze medals (3), by Michaut, Galle and Jeuffroy [6]. *First two extremely fine and patinated, others very fine or better (£60-80)*

1115 QUEEN MARIE-AMELIE, *c.*1830, a uniface bronze medal, unsigned, bust right in high relief, 61mm. *Extremely fine, rare; set on a velvet-covered board and mounted in a wooden frame, with hook for suspension on the back (£50-70)*

Marie-Amelie (1782-1866), daughter of Ferdinand IV, King of Naples and a direct descendant of Louis XIV, married Louis Philippe in 1809. Following the revolution in July 1830, her husband became King of France.

1116 BARON DE LONGUÈVE, 1831, a uniface cast bronze portrait medal by A.J. Depaulis, bust left, 160mm (BDM I, 557 [given as Baron Laugière]). *High relief, good very fine, rare; with small piercing and loop for suspension (£60-80)*

Illustration considerably reduced

1117 ÉCOLE NATIONALE DES BEAUX-ARTS, 1833, silver award medals (4), by J.-E. Gatteaux, seated and standing figures, *revs.* named (Architecture Mathématiques, Médaille, Mr Dubost, 1904-1905...Architecture Ornement Modèle, Troisième Médaille, Mr Dubost, 1904-1905...Architecture Construction, Troisième Médaille, Mr Dubost, 1905-1906...Architecture Ornement Modèle, Troisième Médaille, Mr Dubost, 1905-1906), all 41mm (BDM II, 207-8) [4]. *About very fine and better (£40-60)*

1118 MICHEL BREZIN, *c.*1840, a large uniface cast bronze portrait medal, unsigned, bust right in high relief, legend around, 120mm. *Small piercing plugged with concealed suspension loop, a well cast and lightly patinated medal with a strong portrait (£150-250)*

Michel Brezin (1755-1828), die-sinker and medallist at the Paris mint who also directed the Paris Arsenal under Napoleon Bonaparte, left instructions in his will to found a hospice to cater for the needs of those retired people who had worked for civic authorities in the city. His Hospice de la Reconnaissance, situated in St Cloud, was completed in 1836. From 1928 to 1936 the hospice was rebuilt and expanded, and re-dedicated as the Hôpital Raymond Poincaré on 14 December 1936. Forrer records a portrait medal of Brezin "...Hospital, Garches, St Cloud, 1834," by Emil Rogat (BDM V, 193), but it is not at all certain if this could be the same piece.

Illustration considerably reduced

1119 SIEGE OF MAZAGRAN, 1840, a bronze medal by J.P. Montagny, bust of Louis Philippe I left, *rev.* fort of Mazagran occupied by French troops, Arab fighters in foreground, 41mm. *Practically as struck, lightly patinated; in contemporary fitted wooden box (£30-40)*

1120 ALEXANDRE BIXIO, 1848, a bronze medal by E. Rogat, bust right, *rev.* legend, 51mm (BDM V, 193); BELGIUM, CENTENARY OF THE ACADEMY OF SCIENCE, LITERATURE AND ART, 1872, a bronze medal after B. Duvivier, robed bust of Maria Theresa left, *rev.* legend in 10 lines, 51mm; ENGLAND, DUKE OF DEVONSHIRE ELECTED CHANCELLOR OF CAMBRIDGE UNIVERSITY, 1862, a bronze medal by T. Ottley, bust left, *rev.* interior view of the Senate House, 45mm (BHM 2713; E 1559) [3]. *First very fine but scuffed in reverse field, others extremely fine and patinated (£30-40)*

Jacques-Alexandre Bixio (1808-65), journalist and founder of the *Journal d'agriculture pratique et de jardinage;* a political activist, he was prominent in both the 1830 and 1848 Revolutions

1121 ASSOCIATION DES MÉDECINS DE LA SEINE, DÉCRETÉE D'UTILITÉ PUBLIQUE, 1851, a bronze medal by J.B.E. Farochon, bust of Mathéo Orfila left, *rev.* legend, 51mm (Brettauer 827; BDM II, 74). *Extremely fine, nicely patinated; in original black fitted case (£35-45)*

Mathéo José Bonaventure Orfila (1787-1853), born in Minorca, was the founding president of the Association in 1833

1122 PIANO ET LECTURE MUSICALE, PARIS, COURS DE MME STEIGER, *c.*1860, bronze award medals (2), by Rubineau, named (2e Médaille, Alice Jacqmin; Piano, 3e Médaille, Alice Jacqmin), 43 and 42mm: together with bronze medals of Christoph Gluck and Josef Haydn from Durand's Series Numismatica, 1818, both 41mm (Niggl 698, 865), and Bessonneau, Angers, a white metal calendar medal, 1913, 41mm [5]. *All extremely fine; first two in red fitted cases of issue (£35-45)*

1123 LE TÉLÉGRAPHE ÉLECTRIQUE, 1866, a bronze medal by J.F.A. Bovy, bust of Napoleon III left, *rev.* winged female with symbols of electricity above telegraph wires and poles, 72mm (Divo 530; Moyaux 172; CGMP p.210; BDM I, 246). *Minor surface marks, otherwise good very fine, rare (£70-90)*

1124 BROCANTEUR, a uniface yellow brass peddler's badge, stamped No.24718, and named (Me. Rutman, née J. Gombert) (*cf.* DW 24, 69). *Good very fine, rare; pierced for suspension (£40-60)*

1125 LA LOI [Private Guard], an octagonal repoussé brass badge, named (L. Plat. Garde Particulier de Mr de Fontaine), 100 x 82mm (*cf.* BDW 13, 141). *Very fine, rare (£50-70)*

PROVENANCE:
BDW Auction 18, 15 December 1995, lot 414

1126 MARCHÉ AUX BESTIAUX [Cattle Market], uniface yellow brass traders' badges (2), named (1875, E. Briot; 2725, P. Puech), 74 x 67mm and 70 x 68mm [2]. *Very fine (£30-40)*

1127 MARKET BADGES (4), all oval and uniface, *viz.* Argenteuil [Seine-et-Oise], Albert Picard, Cultivateur à Herblay, brass, 112 x 64mm; Thevet St Julien [Indre], A. Baronnet, brass, 90 x 56mm; Illiers [Eure-et-Loire], Felix Barbier, Cultivateur à Sandarville, iron, 125 x 62mm; Association Lyonnaise des Proprietaires d'Appareils à Vapeur, no. 015846, brass, 80 x 51mm [4]. *Fine to very fine; all pierced for suspension (£30-50)*

1128 A GROUP OF RESTRIKES AND RESTITUTIONS: The Vow of Louis XIII, 1638, by T. Bernard, 70mm; City of Tournai to Louis XIV, 1667, unsigned, 89mm; Louis XIV's Device, 1674, by F. Warin, 82mm (*cf.* Jones 274); Louis XIV's Naval Reward, by J. Mauger, 72mm [4]. *All 1930s restrikes, extremely fine (£40-60)*

1129 A GROUP OF RESTRIKES AND RESTITUTIONS: Jean-Baptiste Colbert, 1674, by Roettier, 62mm; Death of Colbert, 1683, by T. Bernard, 84mm; Louis XVI and Marie Antoinette, by B. Duvivier, 74mm; Jacques Amyot, 1819, by A.J. Depaulis, 41mm [4]. *All 1930s restrikes, virtually as struck (£40-50)*

Germany

1130 MONUMENT TO PRINCE MAURICE ERECTED IN ST THOMAS' CHURCH, STRASBOURG, 1750, a white metal medal signed Muller, bust left, *rev.* monument, 55mm. *Good very fine (£40-50)*

India

1131 NAGPORE EXHIBITION, 1865, a bronze medal after W. Wyon, coronetted bust of Victoria left, *rev.* symbols of industry, 43mm (Pudd. 865.2). *Extremely fine, dark patina (£50-60)*

Italy

1132 JOHN VIII PALAEOLOGUS, *c.*1438, a bronze medal by Pisanello, bust right in tall hat, *rev.* Emperor riding right [towards Ferrara] and acknowledging a highway cross, mounted page behind, OPVS PISANI PICTORIS, 97mm, edge stamped 118 (*cf.* Kress 1); DOMENICO NOVELLO MALATESTA, Lord of Cesena, *c.*1445, a bronze medal by Pisanello, bust left, *rev.* the armoured Malatesta kneels before a wayside cross, his horse stands to the left, 78mm, edge stamped 117 (*cf.* Kress 15) [2]. *Good quality early 20th century copies by the Monnaie de Paris, very fine (£60-80)*

1133 BARTOLOMMEO PENDALIA, *c.*1462, a bronze medal by Sperandio of Mantua, bust left in flat cap and robe, *rev.* nude male figure seated on cuirass, holding globe and spear, foot on money bag, 84mm (Kress 112; Armand I, 71/32; Middeldorf [Morgenroth] 45). *Very fine; a later aftercast with a good portrait, pierced (£250-280)*

Bartolommeo Pendalia, merchant of Ferrara

1134 PELLEGRINO PRISCIANO, *c.*1473, a bronze medal by Sperandio of Mantua, bust left in flat cap and robe, *rev.* male figure holding staff and standing on eagle, 93mm (Kress [Appendix] 121; BDM V, 589). *A later aftercast, about very fine, pierced (£250-300)*

1135 ANTINOUS, a bronze medal by G. Cavino, bust right, *rev.* Tuscan Doric temple façade, shrine in centre, crocodile below, 38mm (*cf.* Clifford 144). *Fine and clear, rare (£100-120)*

1136 REPRODUCTION MEDALS: Milanese School, Stephano Taverna, aged 26, portrait medal, bust left in cap, *rev.* standing figure of a young man in armour, his hands resting on a cupid and a naked girl, 78mm (*cf.* Armand II, 56/13); **FRANCE**, VISIT OF LOUIS XII AND ANNE OF BRITANNY TO LYON, 1500, bronze medal, after Leclerc (and greatly reduced), busts right and left with background of lis and ermines, 71mm (*cf.* BMC 15); CATHERINE DE MEDICI, uniface bronze medal, *c.*1570, after Pillon, bust three-quarters left, 72mm (BMC 115) [3]. *All 1930s restrikes, extremely fine and virtually as struck, first with 'antique' green patination (£60-80)*

Italy: Papal States

1137 URBAN VI (1378-89), a lead bulla, 38mm. *Fine for this material (£50-60)*

Portugal

1138 PEDRO V, 1855, a bronze medal by L.J. Hart, bust left, *rev.* arms, 72mm (BDM –). *Trifling rim bruise, otherwise extremely fine, attractively patinated (£40-50)*

The medal commemorates an event in Lisbon on 16 September 1855

1139 EXPOSICAO INTERNACIONAL, OPORTO, 1865, a bronze medal by C. Wiener, seated and standing figures by quay-side, *rev.* legend within and around wreath, edge engraved (Gosselin, St Cloud, Cotons), 58mm (Leitao 220; BDM VI, 480; Wurz. 7629). *Obverse edge nick, very fine, patinated (£30-40)*

Russia

1140 HORSE RACING, *c.*1860, a bronze medal, signed H.A., jockey on horse standing left, *rev.* implements of industry, including an early railway locomotive, within wreath, 61mm. *About extremely fine, presumably rare (£60-80)*

1141 MEDALS, BADGES, etc (25), many with ribbons [25]. *Very fine and better (£25-35)*

Spain

1142 PROCLAMATION OF THE POLITICAL CONSTITUTION OF THE SPANISH MONARCHY, CADIZ, 1812, a bronze medal by F. Sagau, laureate bust of Ferdinand VII right, *rev.* standing figures representing the Old and New Worlds, holding an open book propped on two globes, 56mm (Vives 290; BDM V, 296; Wurz. 2082); EXPOSICION PUBLICA AL MERITO EN LAS ARTES, 1828/7, a bronze medal signed M.G.S., laureate bust of Ferdinand VII right, *rev.* legend in wreath, 39mm; EXPOSICION PUBLICA DEL ANO DE 1860, a bronze medal signed G.F., coronetted bust of Isabel II left, *rev.* implements of commerce and industry, steam locomotive at right, 41mm; DUQUE DE TETUAN'S VICTORY IN MOROCCO, 1860, a bronze medal, unsigned [perhaps by Pomar], arms on mantle, *rev.* legend, 48mm (Wurz. 8726) [4]. *Last about very fine, others about extremely fine and better but first with hairline scratches in obverse field; all patinated (£70-100)*

Leopoldo O'Donnell, Duque de Tetuan (1809-67), Spanish general who was governor of Cuba from 1844-8, then prime minister of Spain in 1856, 1858-63 and 1865-6; in 1859-60 he led a successful expedition against Morocco and was bestowed with the title Duque de Tetuan by Isabel II.

The second item is unusual in that it shows an overdate on a medal

Sweden

1143 QUEEN CHRISTINA, *c.*1660, a bronze medal after M. Soldani-Benzi, bust right, wearing loose shift fastened on shoulder, *rev.* Roma seated left on trophy of arms, holding Victory, 62mm (*cf.* Clifford 248). *Pierced, otherwise very fine, rare (£200-250)*

Queen Christina (1626-89) acceded to the throne at the age of 6 when her father, Gustav II Adolf, was killed in 1632. She abdicated in favour of her cousin, Charles X, in 1654, became a Roman Catholic and moved to Rome, where she spent the rest of her life as a patron of arts and learning

United States of America

1144 COLLEGE OF THE CITY OF NEW YORK, 1866, a plated bronze medal by W.H. Key, bust of Liberty left, *rev.* legend, 60mm (Julian 14; BDM VII, 500). *Scuffed and knocked, fine (£30-40)*

Commemorates the change of name of the New York Free Academy [founded 1847] to the College of the City of New York, 1 May 1866

Miscellaneous

1145 MISCELLANEOUS medals, medalets, jetons, etc., in silver (3), base metal (23) [26]. *Varied state (£40-60)*

WORLD ART MEDALS

Argentina

1146 EXPOSITION INTERNATIONALE AND CENTENARY OF INDEPENDENCE, BUENOS AIRES, 1910, a bronze plaque by F.-J.-A. Roques for the Comité Français, rearing horseman by a paddock containing bulls, *rev.* naked artisan proferring an olive branch to a robed female, 72 x 62mm (PBE 833; BDM –; *cf.* DNW 49, 839). *Very fine and very rare (£30-40)*

Austria

1147 PHOTOGRAPHISCHE GESELLSCHAFT, VIENNA, 1875, a bronze award medal by K. Schwenzer, three female figures, one holding a lens which directs light rays onto a plate, camera behind, *rev.* double-headed eagle above tablet, un-named, 53mm (Simmons FPL 13, 11; BDM V, 437). *Extremely fine, patinated (£25-35)*

Belgium

1148 SOCIÉTÉ ROYALE HIPPIQUE DE BELGIQUE, 1902, a silver award medal by Fisch & Cie, bust of Leopold II left, *rev.* legend in wreath, engraved (Concours Hippique International, 2e Prix), 51mm; HERBERT HOOVER, 1916, a plated bronze medal by G. Devreese, bust left, *rev.* legend in wreath, 55mm (*cf.* DNW 35, 495) [2]. *Very fine, but first with minor scuffs and knocks (£40-50)*

Herbert Hoover (1874-1964), 31st President of the United States, 1929-33. At the outbreak of War Hoover, then in London, volunteered to direct the return of thousands of Americans stranded in Europe. He then turned to the aid of war-torn Belgium, heading the Commission for Relief of Belgium from 1915-19, a position that brought him public attention as "the great humanitarian" – a well-earned reputation that he lost only after the 1929 Wall Street Crash. The Commission fed 10 million people during the War, operating its own fleet of 200 ships and transporting 5 million metric tonnes of food

1149 50TH ANNIVERSARY OF THE OPENING OF THE SCHELDE TO SHIPPING, ANTWERP, 1913, a silver plaque by A. Mauquoy for Antwerp Chamber of Commerce, river-god greeting robed female representing Antwerp, ship in background, *rev.* variety of marine craft above tablet, 76 x 55mm (Vandamme/Bernier 36; BDM VIII, 34). *About extremely fine, nicely toned (£40-60)*

1150 *L'ASSISTANCE DISCRÈTE*, 1915, a bronze plaque by G. Devreese, robed female with basket of flowers, *rev.* DONNE ET TAIS-TOI, etc, 61 x 46mm (Frankenhuis 67); CENTENARY OF THE JACOB HOLTZER METAL FOUNDRY, 1929, a bronze plaque by H.-E. Nocq, bust of the founder with metal stamping equipment, *rev.* workers pouring molten metal into vats, 73 x 53mm (*cf.* DNW 46, 818); QUEEN ASTRID, 1935, a bronze medal by P. de Soete for Fisch, bust right in high relief, *rev.* Brussels Expo stamp, 69mm (*cf.* DNW 48, 680) [3]. *First two very fine, last fine (£30-40)*

1151 EXPOSITION INTERNATIONALE DE LA TECHNIQUE DE L'EAU, LIÈGE, 1939, bronze medals (3), *viz.* by G. Guiraud, standing naked female figure, behind a merman playing a shell horn, *rev.* trident, wheel, etc. 68mm (*cf.* DW 26, 905); by L. Muller for the Section Française, standing robed female holding façade of building, water nymphs at sides, *rev.* legend above tablet, un-named, 68mm (*cf.* BDW 18, 639); and by M. Renard for the Section Française, semi-naked female standing with urn, arms of France, Belgium and Nassau at sides, *rev.* legend, 59mm (*cf.* CGMP p.339 for *obv*; *cf.* DNW 40, 802) [3]. *Almost extremely fine: last two in halves of original blue card boxes (£40-60)*

1152 BATTLE OF THE ARDENNES, BASTOGNE, 1944, a uniface cast bronze medal, unsigned [by R. Bastin], for the Fonderies et Ateliers Saint-Germain. Nazi officer proferring a message to an American soldier. NUTS on scroll above, symbolic view of a town below, 142mm. *Good very fine, rare (£40-60)*

General Anthony MacAuliffe, commanding 101 Airborne Divn, was defending Bastogne from a large German artillery force, which incorporated six heavy anti-aircraft battalions. On 22 December 1944 the German CO sent a message to MacAuliffe, inviting him to surrender. MacAuliffe's terse reply, 'Nuts', has entered American military legend. Sold with further information

France

1153 *PHOTOGRAPHIE*, *c.*1870, a bronze electrotype, unsigned, cupid focusing camera on seated female figure, exergue named (Emile Leÿsalle, Sculp), *rev.* engraved (Concours de l'Amateur Photographe, 1er prix décerné à M.L. Bertrand, Fevrier 1892), 60mm. *Very fine (£50-70)*

Pierre-Emile Leÿsalle (b.1847) was a Parisian sculptor active from the mid-1870s to the mid-1890s. It is uncertain whether this electrotype is by him, or whether the artist copied Leÿsalle's work

1154 SIEGE OF PARIS, 1871, a bronze medal by J.-C. Chaplain, standing figure of Paris, cannon at feet, indicating to a balloon in the sky, *rev.* EMPLOI DES AÉROSTATS POUR LA DÉFENSE DE PARIS within wreath, 76mm (PBE 45; Coll. R. Marx 181; BDM I, 402; *cf.* DNW 38, 703). *Two rim knocks, otherwise very fine (£40-60)*

1155 COMMUNICATIONS AÉRIENNES, PARIS, 1871, a silver award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, balloon in air behind, *rev.* pigeon coop, un-named, 62mm (PBE 345; CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 95; *cf.* DNW 49, 871). *Obverse extremely fine, reverse nearly so, nicely toned (£60-80)*

1156 MADAME DU MAY, 1879, a uniface cast bronze laudatory medal by A. Dubois, facing bust with elaborate hair-do and bonnet, 104mm (Mazerolle, Gaz. Num. 1906, –; BDM –). *Bold style, about extremely fine and very rare (£80-120)*

Illustration considerably reduced

1157 UNION CENTRALE DES BEAUX-ARTS APPLIQUÉS À L A INDUSTRIE, 1880, an oval bronze award badge, unsigned, artist's easel, wine flagon and other accoutrements, *rev.* named (1e Section Modèles des Artistes, 2e Classe, Ferville-Suan), 71 x 52mm (*cf.* BDW 18, 393). *About extremely fine, rare (£30-40)*

Charles-George Ferville-Suan, sculptor from Le Mans, exhibited portrait medals at the Paris Salons during the 1870s (*cf.* BDM II, 89)

158 CONGRÈS GASTRONOMIQUE DE LYON, 1885, a gilt-bronze medal, unsigned, seated figure of Lyon preparing to crown a supplicant, *rev.* arms of Lyon in wreath, 68mm. *Good very fine; loosely set into an ornate openwork gilt surround mount, with loop for suspension (£30-50)*

159 EXPOSITION CANINE DE PARIS, 1887, a silver award medal, unsigned [for A. Duseaux], on behalf of the Société Generale pour l'Amelioration des Races de Chiens en France, robed figure of Diana with hunting dog, *rev.* legend in wreath, named (1er Prix, Nick, Pointer, à la Société Havraise), 46mm. *Extremely fine, toned; in original red fitted case by Duseaux (£30-40)*

1160 *LA PHOTOGRAPHIE*, 1894, a gilt-bronze award medal by F.-C.-V. de Vernon for the Association Nationale des Photographes Amateurs, robed female standing by camera in outdoor setting, *rev.* tablet on wreath of oak and palm, un-named, 50mm (PBE 965; Simmons FPL 13, –); VILLE DU HAVRE, *c.*1880, a bronze award medal, signed Lecomte A. Noël, arms, *rev.* wreath, engraved (Photo Club Havrais, Concours d'Instantanés, 3e prix, Mr. E. Layer de Rouen, 1892), 56mm [2]. *Very fine and better, first with scratch on tablet; second in contemporary maroon fitted case (£40-50)*

1161 EXPOSITION DU TRAVAIL, 1895, a gilt-bronze award medal, unsigned, seated male artisan with tools, *rev.* wreath, named (Triboulet, Membre du Jury), 56mm; JEANNE D'ARC, 1896, a bronze medal by L.-O. Roty, Joan of Arc tied to the stake, flames licking around, *rev.* St Michael presenting standing figure of Joan with sword, 45mm (Roty Compagnonnage p.91; PBE 895; Coll. R. Marx 54; BDM V, 234, 236); **FINLAND**, JEAN SIBELIUS, 1974, a bronze medal by R. Pépin, bust left, sheet music in background, *rev.* an evocation of the islands and lakes of Finland, 82mm (Niggl 3700; CGMP p.1459; *cf.* DW 20, 557); **RUSSIA**, IGOR STRAWINSKY, 1960, a bronze medal by Renée Vautier, bust left, *rev.* bird posing against a background of sheet music, 68mm (Niggl 1992; CGMP p.1852) [4]. *Last extremely fine, others about very fine and better; first with clip and ring for suspension (£40-50)*

Jean Sibelius (1865-1957), Finnish composer; Igor Feodorowitsch Strawinsky (1882-1971), composer from St Petersburg

1162 *ORPHÉE*, 1899, a silver award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Maurice Bros, 1945), 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 46, 787). *Very fine, rare in silver (£80-100)*

1163 *ORPHÉE*, 1899, a bronze award medal by M.-A.-L. Coudray, similar, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 50, 1205). *Extremely fine, nicely patinated (£40-60)*

1164 *ORPHÉE*, 1899, a bronze award medal by M.-A.-L. Coudray, similar, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 50, 1205). *Extremely fine, patinated (£40-60)*

1165 *ORPHÉE*, 1899, a uniface bronze-fluor medal by M.-A.-L. Coudray, head of Orpheus with lyre, 113mm. *A 1978 issue of the Monnaie de Paris; about extremely fine (£30-40)*

1166 *Le Petit Méridional*, *c*.1900, a plated bronze award medal by Huguenin Frès, semi-naked female holding a wreath, *rev*. tablet on wreath of oak, un-named, 49mm; *Le Petit Journal*, 1910, a bronze award medal by A. Desaide, paper-boy with satchel, holding copies of the newspaper, *rev*. legend above wreath, named (D. Zibette), 59mm; *Le Petit Journal*, *c*.1920, a plated bronze award medal by E. Fraisse, robed figure of Victory, *rev*. oak-wreath and tablet, un-named, 50mm; *Le Petit Provençal*, *c*.1930, a plated octagonal Art Deco plaque, unsigned, male bust left, holding newspaper to his lips in the style of a megaphone, *rev*. legend, 42 x 40mm [4]. *First two very fine, third about very fine, last fine (£40-60)*

Le Petit Méridional was published in Marseille

1167 *Photographie*, *c*.1900, a gilt-bronze plaque by Martial, bust of Niepce in medallion left, CONCOURS DU PHOTO PÊLE-MÊLE below, *rev*. robed female with camera on tripod, named (G. Bellet), 60 x 52mm (Simmons FPL 13, –). *Extremely fine (£30-50)*

1168 Exposition Universelle Internationale, Paris, 1900, a silver medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, *rev*. MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf*. DNW 50, 1213). *About extremely fine, rare in silver (£60-80)*

1169 Photo-Club de Paris, 1900, a uniface plated bronze plaque by H.R.P. Roussel, standing robed figures representing Art and Science, naked female representing Light behind, LA LUMIÈRE UNIT L'ART ET LA SCIENCE, named (E. Layer), 87 x 57mm (BDM V, 253; *cf*. Simmons FPL 13, 1; *cf*. DNW 47, 884). *Small area of corrosion by S of PARIS, otherwise good very fine, rare as a named award (£140-180)*

1170 *Rédemption*, 1901, a bronze medal by G. Dupré, semi-naked man kneels at feet of the Virgin to kiss the feet of the baby Jesus, sheep in fields behind, *rev*. naked man at altar, 73mm (CGMP p.167; BDM I, 653; BM Acq. 1978-82, pl.41, 69; *cf*. DNW 47, 671). *Good very fine, nicely patinated (£30-40)*

1171 Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev*. exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; *cf*. Swan 284; *cf*. DNW 49, 910). *Very fine (£30-40)*

1172 Centenary of l'Internat en Médecine des Hôpitaux Civils de Paris, 1902, a plated bronze medal by L.-A. Bottée, figure of Paris comforting a doctor looking after a patient on a stretcher, Notre-Dame in background, *rev*. figure of Science above a doctor reading a book at a table on which a microscope, skull and other medical accoutrements lie, named (H. Chéron, 1894), 68mm (PBE 24; CGMP p.61; BM Acq. 1978-82, pl.36, 21; ANS Exh. Cat. 1910, p.16, 6; BDM I, 232; *cf*. DNW 49, 913). *About very fine (£50-60)*

Presumably the date 1894 represents the year the recipient became an intern

1173 Johannes Gutenberg, 1902, a bronze medal by L.-J. Deschamps, bust left, *rev*. printing press, LA LVMIÈRE FVT, 76mm (CGMP p.143; Classens 157; BDM VII, 217; *cf*. DNW 48, 699). *Edge knocks, very fine (£20-30)*

1174 Société Canine de Savoie Aix les Bains, *c.*1903, a plated bronze award plaque by P. Mahler, various breeds of dogs seated and standing round central tablet, *rev.* olive branch, un-named, 70 x 58mm (*cf.* BDM III, 529). *About very fine, rare (£50-70)*

Paul Mahler, Strasbourg sculptor who specialised in canine works

1175 Aero Club de France, 1903, a bronze award medal by E.-A. Marcus, winged figure points to dirigible, another figure seated contemplates the dawn of flying, *rev.* winged figure right, named (1ère Coupe Gordon-Bennett, Paris, 30 Septembre 1906, Emile Carton), 54mm (PBE 580; BDM III, 567; *cf.* Baudey/Brieher 1992, 117; *cf.* DNW 48, 945). *Very fine and a very early French aviation award (£60-80)*

A significant award from the first Gordon-Bennett air trials, 1906

1176 *Aérostation Ballon, c.*1905, a plated bronze award medal by Frainier, two balloonists aloft in a basket, one holding map, the other jettisoning ballast, Zeppelin dirigible and another balloon at right, *rev.* wreath, un-named, 33mm. *About very fine; with filigree chain and loop for suspension (£50-60)*

1177 Samuel Pozzi, 1905, a bronze medal by J.-C. Chaplain, bust left, *rev.* Traité de Gynécologie, robed female helping a naked women from a bed, watched by a robed skeleton, 68mm (PBE 90 and 99; BDM VII, 175; ANS Exh. Cat. 1910, p.52, 17; Brettauer –). *Almost extremely fine, rare and a most interesting subject (£60-80)*

Prof. Samuel Jean de Pozzi (1846-1918), from Bergerac, began to study medicine in Paris in 1869. He obtained his doctorate in 1873 and in 1883 was appointed surgeon at the Hôpital de Lourcine-Pascal, an appointment which saw him increasingly devote himself to gynaecology and become a pioneer in this field. However, his private life was riddled with scandal and the 'elegant, decadent and diabolically handsome' Pozzi was widely known to have had an affair with the married American lady Virginie Avegno Gautreau (1859-1915), the infamous *Madame X* of John Singer Sargent's 1884 painting which shocked Parisian society; his many other lovers at this time also included Sarah Bernhardt. Pozzi was murdered in his consulting room on 13 June 1918 by a deranged patient whom he had operated on two years previously, and on whom he had refused to operate again; his murderer afterwards committed suicide. Numismatically, Pozzi is best known as an avid collector of Greek coins and statuettes, which were dispersed at auction by Naville et Cie in 1920 in the most important sale of its kind. Further biographical detail is sold with the lot

1178 *Le Football, c.*1910, a bronze medal by J.-B.-E. Dropsy, goalkeeper drop-kicking a ball, *rev.* wreath, engraved (S.H. Genève, U.S.C. Paris, 1927), 50mm (Dropsy Exh. Cat. 1964, –; PBE 370); *La Luge, c.*1920, a plated bronze medal by Huguenin Frès, man preparing to board toboggan, *rev.* wreath, un-named, 40mm; *La Luge, c.*1920, a plated bronze medal by Huguenin Frés, man at speed on toboggan, *rev.* wreath and tablet, named (C.A.F. Peira-Cava, 1925, Sansonetti), 41mm; *Saut en Ski*, 1934, a plated bronze award plaque by E. Fraisse, long-jump skier in central medallion, naked men supporting baskets of flowers at sides, *rev.* oak-wreath, tablet in centre, un-named, 60 x 55mm (*cf.* CGMP p.189) [4]. *Last very fine, others fine and better (£60-80)*

C.A.F. = Club Alpine Français

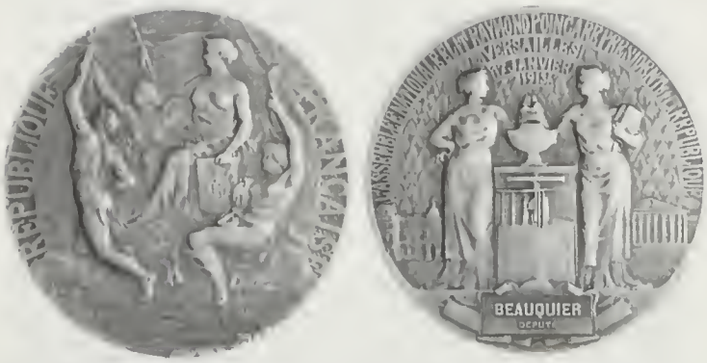
1179 Exposition Internationale du Nord de la France, Roubaix, 1911, a bronze award plaque by H. Lefebvre, standing figure of Pierre de Roubaix and others with charter, *rev.* seated robed female on eagle, tablet below, un-named, 54 x 38mm (*cf.* DW 24, 129); Exposition des Arts Decoratifs et Industriels Modernes, Paris, 1925, a plated bronze plaque by R. Martin, artisans in front of building, *rev.* legend in 9 lines, 74 x 50mm (BM Acq. 1978-82, pl.60, 95; *cf.* DNW 51, 1166) [2]. *Very fine, second toned (£40-60)*

1180 Émile Dupont, 1911, a bronze plaque by F.-C.-V. de Vernon, bust right, *rev.* legend above branch, 90 x 65mm (BM Acq. 1983-7, p.25, 157; *cf.* DNW 40, 768). *Very fine (£30-40)*

Émile Dupont, President of the Comité Français

1181 *Danseuse*, 1912, a bronze medal by H. Dropsy for Canale, young female dancer, rev. butterfly within wreath, engraved (Offert par "Academia"), 50mm (*cf.* Dropsy Exh. Cat. 1964, 27; *cf.* Baudey/Bricher 1992, 95; *cf.* DNW 35, 675); *Le Drame*, *c.*1920, a plated bronze plaque by R. Brangier for J. Fabert, seated and standing figures under trees by a temple, *rev.* SOUVENIR DE COMOEDIA, mask of Pan, 64 x 35mm; *La Victoire*, *c.*1925, a bronze medal by L.-C. Mascaux, standing robed female, *rev.* OFFERT PAR L'OUEST-ECLAIR, 50mm [3]. *About extremely fine, the second rare (£50-70)*

Comoedia, an optical-related journal



1182 L'Assemblée Nationale Élit Raymond Poincaré Président de la République, 1913, a bronze medal by R. Lamourdedieu, seated figure of La République with attendants, view of the city of Paris below, *rev.* two standing figures in front of the Palace at Versailles, named (Beauquier, Député), 73mm (PBE 493; BDM –). *Extremely fine and very rare (£60-80)*

Charles Beauquier (1833-1916), jurist, chartist, journalist, man of letters and député at Versailles for the département of Doubs from 1880 to 1914; b. Besançon, this fervent 'régionaliste' was one of the founders of the Société pour la Protection des Paysages et de l'Esthétique de la France [SPPF]. Further biographical details and a portrait photograph are sold with the lot.

Raymond Poincaré (1860-1934) elected as president of the Third Republic, 17 January 1913; he served until 1920

1183 Destruction of Reims, or *L'Aurore*, 1915, a bronze plaque by L.-J. Chavalliaud, German soldier fleeing scene of destruction, pursued by Goddess of War and Angel of Peace, *rev.* view of city square, cock trampling German eagle in foreground, 80 x 60mm (Frankenhuis 127; BM Acq. 1983-7, pl.35, 26; *cf.* BDW 9, 712). *About extremely fine, patinated (£30-40)*

1184 *Les Éprouvés de la Guerre*, 1917, a plated bronze plaque by R. Lamourdedieu, partly disrobed young female and her child seated in the middle of the ruins of her house, ICI LES BARBARES SONT PASSES, *rev.* robed female figure offering compassion to another female seated with her daughter, wounded man being helped along a path by an elderly lady in background, 70 x 56mm (CGMP p.220; BDM VII, 529; *cf.* DNW 37, 1258). *Very fine; a powerful rendition of the horrors of war on innocent civilians (£40-60)*

Obverse only illustrated

1185 Visit of General Pershing, 1918, a bronze medal by C.P. Pillet, Pétain, Foch, Pershing and Clemenceau standing in front of American soldiers, *reverse* Pershing's declaration in English, THERE IS AT THIS TIME NO OTHER QUESTION THAN THAT OF FIGHTING, cock below, 68mm (CGMP p.314; *cf.* BDW 37, 1262); Exposition Coloniale Internationale, Paris, 1931, a uniface bronze plaque by R. Delamarre, bust of Maréchal Lyautey left, minaret and mosque in front, 70 x 55mm (CGMP p.125; *cf.* DNW 35, 502) [2]. *About very fine and better (£30-40)*

The Pershing medal was first issued in 1922. General John Joseph 'Black Jack' Pershing (1860-1948) commanded the US forces in Europe in World War I. He emerged from the conflict as its most celebrated American hero

1186 *Veuves de Marins*, 1919, a bronze plaque by G.-H. Prud'homme, fisherman's wife staring out to the cruel sea, *rev.* three widows in robes and veils en route to a church mass, 76 x 69mm (PBE 788; CGMP p.325; Jones, Art of the Medal, p.127, 338; BDM VIII, 147; *cf.* BDW 37, 1266). *About extremely fine, scarce (£50-70)*

1187 *La Victoire*, 1919, a bronze medal by A. Rivaud, wreathed bust of La France right, *rev.* soldier's helmet, flag and olive branch, 65mm; *La Victoire*, 1920, a bronze medal by A. Rivaud, bust left in helmet, *rev.* wreath, sun in splendour in background, 66mm (BDM VIII, 161; *cf.* DNW 50, 1238) [2]. *Imposing designs, minor spotting on helmet of soldier on second medal, otherwise both extremely fine and rare (£50-60)*

1188 Auguste Rodin, *c.*1920, a uniface cast bronze medal by A. Lavrillier, bust half-right, 80mm. *Very fine and extremely rare (£80-100)*

Auguste Rodin (1840-1917), internationally renowned as one of the greatest and most prolific sculptors of the 19th century

189 *Le Prisonnier*, *c.*1920, a bronze medal by O. Yencesse for the Syndicat Général de Garantie des Chambres Syndicales du Batiment et des Travaux Publics, seated man being tended by a robed female, *rev.* tools of industry, tablet in centre named (M.S. Briglia), 77mm (BDM VIII, 304). *Minor rim nicks, otherwise very fine, patinated, rare (£40-60)*

Obverse only illustrated

1190 Président Millerand, 1920, a bronze medal by L.-A. Bottée, bust left, *rev.* winged female figure of Fame unveiling an urn, Chambre des Députés at right, 72mm (CGMP p.60). *Good very fine, rare; one of the last medals executed by this artist (£40-50)*

Alexandre Millerand (1859-1943), president of France from 25 October 1920 to 11 June 1924. This medal was not issued by the Monnaie until 1925

1191 François Levée, 1923, a bronze plaque by R. Baudichon, bust left, *rev.* frontal elevation of the Municipal offices above the ship of Paris, 68 x 53mm. *Good very fine, rare (£30-40)*

Commemorates the 25th anniversary of Levée's mandate from the Conseiller Municipal

1192 *Aïda*, *c.*1925, an Art Deco brass car badge or mascot by M. Guiraud-Rivière, speeding figure of Fame blowing trumpet, 240 x 140mm. *Impressive style, very fine and very rare (£400-450)*

Maurice Guiraud-Rivière, the well-known sculptor from Toulouse, active from the 1880s until the 1930s.

Illustration considerably reduced

1193 Arras, *Ville Martyre*, 1925, a bronze medal by L. Desvignes, standing robed female representing Arras, holding shield, buildings smouldering in background, *rev.* Town Hall in flames, 68mm (CGMP p.145; *cf.* BDW 18, 501). *About extremely fine (£25-35)*

1194 Renaissance de la Marine, 1927, a bronze medal by R. Bénard, two warships steaming left, *rev.* the cruiser *Lamotte-Picquet*, the torpedo boat *Chacal* and the submarine *Sirène*, 59mm (CGMP p.39). *Very fine; in non-original red fitted case (£30-40)*

Struck by the Monnaie in 1928

1195 50th Birthday of Paul Lemay, 1927, a bronze plaque by H. Lefebvre for Arthus-Bertrand, bust three-quarters left, *rev.* view of the Mines d'Aniche, coal trucks in foreground, 81 x 60mm (Museler 18/122A; Hamlet 649; *cf.* DNW 51, 1168). *Extremely fine, light patina, rare; in original red fitted case of issue (£70-90)*

Paul Lemay, directeur-général of the Mines d'Aniche complex, near Douai

1196 SOCIÉTÉ DES AMIS DES GOBELINS, 1928, an octagonal bronze plaque by H.-L. Gréber, male figures inspecting a tapestry, *rev.* frontal elevation of building, named (Georges Fauvet), 70 x 43mm (*cf.* DNW 30, 772). *Very fine, rare (£40-50)*

1197 FIRST FRENCH AERIAL CROSSING OF THE NORTH ATLANTIC FROM WEST TO EAST, 1929, a bronze medal by Anie Mouroux, conjoined busts of Assollant, Lefèvre and Lotti to right, *rev.* aircraft in clouds above a map of the globe showing the route from the USA to Spain, 68mm (CGMP p.283; *cf.* DNW 47, 1085). *Good very fine (£50-70)*

Jean Assollant, the pilot, together with Rene Lefèvre, his navigator, and Armand Lotti, sponsor of the trip, left Old Orchard, Maine, on 13 June 1929, landing at Comillas in Northern Spain after a journey of 5,500km in 29 hours 20 minutes

1198 FUNÉRAILLES DU MARÉCHAL FOCH, 1929, a bronze medal by G.-H. Prud'homme, bust left, *rev.* coffin on gun-carriage attended by four veterans of the Great War, 68mm (CGMP p.324). *Good very fine, rare (£30-40)*

1199 FÉDÉRATION FRANÇAISE DE RUGBY, *c.*1930, a cast bronze award medal by M. Fiot after A. Cain, cast by Susse Frès, standing cockerel, *rev.* tablet, named (Médaille de Bronze, 1934, Gilbert Conill, R.C. Compiègne), 84mm (*cf.* BDW 13, 302). *Very fine and very rare (£60-80)*

1200 *L'ARTIST, c.*1930, a bronze plaque by J. Fonfreido for Arthus-Bertrand, man walking left, holding a sculpture in his right hand and a sketching book in his left, *rev.* CONCOURS CONTÉ POUR LE MEILLEUR DESSIN, named (E. Corlin, 1934), 80 x 60mm. *Minor edge nicks, very fine, rare (£50-70)*

1201 SYNDICAT GENERAL DE LA CONSTRUCTION ELECTRIQUE, *c.*1930, a bronze medal by R. Pelletier, semi-naked figure representing Electricity seated on globe, *rev.* workers with turbines, named (Mme Suzanne Maillard), 68mm (*cf.* BDW 14, 730). *Good very fine; in maroon fitted card case of issue (£30-40)*

1202 PIGEON CLUB FRANÇAIS, *c.*1930, a uniface bronze plaque, unsigned, pigeon standing right, 70 x 49mm (*cf.* DNW 47, 933); *LE PIGEON, c.*1935, a bronze medal by J. Briquemont, pigeon standing right, *rev.* St Raphael Quinquina legend, 50mm [2]. *About extremely fine (£30-40)*

First struck at the Monnaie

1203 ÉMILE MASSARD, 1930, a bronze medal by E.-A. Monier, bust left, *rev.* standing figure with baton, automobiles behind, 43mm. *Very fine and very rare (£40-60)*

Commemorates the 25th anniversary of Massard's mandate from the Conseiller Municipal. Massard had been closely involved with the reorganisation of the slaughterhouse complex at La Villette in the 1920s

1204 *RÉPUBLIQUE*, 1930, a bronze plaque by P.-A. Morlon, wreathed head of Marianne left, *rev.* tablet, OFFERT PAR LE MINISTRE DE LA MARINE MARCHANDE, 64 x 55mm (CGMP p.267). *Very fine, rare; in maroon fitted case of issue (£30-40)*

1205 J. CHOMPRET, 1931, a gilt-bronze plaque by E.J. Bachelet, bust right, *rev.* frontal elevation of a building, SAINT LOUIS above, 79 x 56mm (Brettauer –). *Minor edge nicks, otherwise good very fine, rare (£40-50)*

Dr Chompret (†1956), stomatologist, had a lifelong interest in porcelain and was a former president of the Society of Friends of the Musée National de Céramique. Important Iznik pottery from his collection was auctioned by Pescheteau-Badin Godeau & Leroy in Paris, 28 February 2000

1206 LA CITÉ UNIVERSITAIRE, 1932, a bronze plaque by G.-H. Prud'homme, triptych, seated robed female representing University flanked by male and female students, *rev.* bowl and vases of flowers, 103 x 65mm (CGMP p.332). *Minor rim nicks on base of obverse, otherwise good very fine, scarce (£50-70)*

PROVENANCE:
DW Auction 24, 26 June 1996, lot 204

1207 *RECONNAISSANCE*, 1933, a silver award plaque by R. Bénard, female descending steps, holding flowers, *rev.* fountain and gardens, central plaque named (Au Capitaine de la Brosse, la 25e D.A.P. Reconnaissante, 1944-1945), 90 x 59mm (CGMP p.41; BM Acq. 1983-7, pl.50, 29; *cf.* DNW 46, 821). *Corners knocked, otherwise very fine and toned, very rare in silver (£60-80)*

1208 *FAUNE A L'ANTILOPE*, 1936, a large uniface bronze medal by M. Thénot, young faun holding head of antilope which he encircles in a wreath of leaves, 113mm (CGMP p.372; *cf.* DNW 51, 1178). *Very fine (£70-90)*

1209 FÊTE FÉDÉRALE NATIONALE ET INTERNATIONALE DE GYMNASTIQUE FEMININE, EVIAN, 1936, a plated octagonal plaque, unsigned, robed figure running by a lake, *rev.* legend, 50mm; *LE SKI*, *c.*1930, a uniface plated bronze plaque, unsigned, male downhill ski racer negotiating a turn, back named (1933, Descente du Mont Mounier, Pierre Salmon), 68 x 50mm [2]. *Fine to very fine (£30-40)*

Second only illustrated

1210 EXPOSITION INTERNATIONAL DES ARTS ET TECHNIQUES, PARIS, 1937, a bronze award medal by P.-M. Dammann, Paris with four allegorical figures, *rev.* ship of Paris, named (Marcel Ferrus, Trésorier de la Classe 23), 77mm (CGMP p.115; *cf.* DNW 48, 778). *About extremely fine; in official buff 'Jury' case [this broken] (£50-60)*

1211 *LES DEUX PIGEONS*, 1937, a uniface bronze medal by J. Vernon, two pigeons beak-to-beak, other pigeons flying over a maritime landscape, 59mm (CGMP p.391; *cf.* BDW 13, 369). *Extremely fine (£30-40)*

1212 *LIGNES FORTIFIÉES*, 1939, a bronze medal by R. Delamarre, three symbolic armoured soldiers with spears and shields protecting standing figure of France, *rev.* armed and fortified landscape, names of fortified areas above, 58mm (CGMP p.125). *Very fine, rare (£40-50)*

Issued by the Monnaie in 1940

1213 ÉDOUARD DALADIER, 1939, a bronze medal by G.-H. Prud'homme, bust left, *rev.* head of La République above legend, 68mm (CGMP p.322; *cf.* DNW 39, 533). *Extremely fine, patinated (£25-35)*

Édouard Daladier (1884-1970), leader of the Radical party; French premier from January to October 1933, briefly in January 1934 and from April 1938 to March 1940. Daladier, under pressure from Britain, signed the Munich Pact on 30 Sept. 1938

1214 TERCENTENARY OF THE REUNIFICATION OF ALSACE TO FRANCE, 1939, a bronze medal by P. Turin, contemporaneous figures in Alsace costume in greeting, *rev.* buildings in the centre of an Alsace village, 68mm (CGMP p.377). *Extremely fine, nicely patinated (£40-60)*

Struck at the Monnaie in 1942

1215 ÉCOLE D'APPRENTISSAGE CAUDRON-RENAULT, 1942, a bronze award plaque by M. Delannoy for Arthus-Bertrand, half-length figure of a man, fighter aircraft behind, PROMOTION ARRACHART 1939 1942 below, *rev.* artisan in workshop, named (Cossart), 60 x 45mm. *Very fine and very rare; in original maroon fitted case (£50-70)*

An award sponsored by the Aviation Militaire Française. Following a Government directive to restructure the French aviation industry in 1933, the engineering and aviation pioneers Louis Renault (1877-1944) and René Caudron (1884-1959) pooled their resources, employing 2,000 people at their aviation plants at Billancourt and Issy. It is suggested that the type of aircraft depicted on the plaque is the *Rafale*

1216 GOVERNOR-GENERAL ÉBOUÉ, 1944, a bronze medal by M. Delannoy, bust left, *rev.* head of an African female above a map of Tchad, message from de Gaulle in three lines below, 68mm (CGMP p.131; *cf.* DNW 35, 605); EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a plated electrotype of the *rev.* of the medal by E.-P. Blin for Teterger, two elephants vis-à-vis, elevation of the Expo pavilion above, 68mm (BM Acq. 1983-7, pl.50, 44; *cf.* DNW 50, 1313) [2]. *About very fine and better (£40-60)*

Felix Éboué, French Colonial administrator and supporter of Charles de Gaulle; secretary-general of Martinique, 1932; became the first black governor of Guadeloupe, 1936; governor of Tchad, 1938; appointed governor-general of French Equatorial Africa, 1940

1217 *AUX ARMES*, 1944, a bronze medal by P.-A. Morlon, female figure in armour personifying France left, in Gallic helmet, *rev.* AUX COMBATTANTS DE 1944 LA PATRIE RECONNAISSANTE, 63mm (CGMP p.269, variety); LIBÉRATION D'ALSACE, 1945, a bronze medal by G. Guiraud, female bust right in Alsace costume, holding a sword, *rev.* tanks proceeding towards a map of the Rhine, 68mm (CGMP p.879) [2]. *Extremely fine, both scarce (£40-50)*

1218 *DÉFENSE PASSIVE*, 1945, a bronze award medal by R. Cochet, Angel protecting women and children from symbolic bombs being dropped by air, *rev.* warden clasping the hand of a victim reaching from the rubble of a destroyed building, named (G. Scholle), 59mm (*cf.* DNW 46, 828); *ST HUBERT*, *c.*1920, a plated bronze plaque by A.P. Schwab, kneeling figure of St Hubert with his dog, stag's head at upper left, *rev.* coastal scene above arms, SOCIÉTÉ CANINE BRETONNE around, 48 x 41mm (*cf.* DNW 48, 718); together with other miscellaneous base metal medals (3), by Rivet, Contaux, etc [5]. *First good very fine, others generally about very fine or better; second in original maroon fitted case by Le Medaillier, Paris (£40-60)*

1219 CONFÉRENCE DE PARIS, 1946, a bronze medal by R. Cochet, standing robed female turning her back on the horrors of war and regarding a naked baby in a Moses basket, *rev.* ship of Paris, 68mm (CGMP p.410; *cf.* DNW 38, 855); DEATH OF ADRIEN TIXIER, 1946, a bronze medal by G.-H. Prud'homme, three-quarter bust left, *rev.* cross of Lorraine, legend below, 68mm (CGMP p.1513) [2]. *About extremely fine and better, both scarce (£40-50)*

Adrien Tixier (1893-1946), politician and Ministre de l'Interieur; the medal of him by Prud'homme was the last work executed by the artist. Further biographical detail of Tixier is sold with the lot

1220 VILLE DE NICE, 1946, a bronze medal by P.-C. Lenoir and H. Dubois, seated female in a Niçoise hat holding a basket of flowers under a palm-tree, *rev.* COMITÉ DES FÊTES NICE within wreath, 68mm (CGMP p.1203 for *obv.*; *cf.* DNW 51, 1156). *Very fine (£40-50)*

1221 AUGUSTE RODIN, 1949, a bronze medal after R. Grégoire, bust left, *rev.* J'AI FAIT DE MON MIEUX JE N'AI JAMAIS MENTI, etc, 68mm, edge dated 1965 (CGMP p.860). *Excellent portrait, good very fine (£30-40)*

1222 150TH ANNIVERSARY OF THE BANQUE DE FRANCE, 1950, a bronze medal after R. Dumarest, standing figure of France greeting Moneta, who pours coins from a cornucopia, *rev.* seated figures, named (Yvonne Meyer), 68mm (*cf.* BDW 18, 659). *Extremely fine; in red fitted case of issue (£25-35)*

1223 PIERRE BOURDAN, 1950, a bronze medal by G.-C. Revol, bust left, *rev.* LES FRANÇAIS PARLENT AUX FRANÇAIS, map of the English Channel, 68mm (CGMP p.1579); RADIO-LONDRES, 1951, a bronze medal by G.-C. Revol, busts of Marin, Oberlé, Schumann, Bourdan and Duchesne left, *rev.* same as previous, 68mm (CGMP p.1579) [2]. *First very fine, second extremely fine, both rare (£40-60)*

Pierre Bourdan (1909-48), journalist, who, based in London from 1940 to 1944, addressed the French people nightly via the BBC, along with his compatriots Jean Marin, Jean Oberlé, Maurice Schumann and Duchesne. Further biographical details are sold with the lot

1224 TOURNÉE DE LA COMEDIE FRANÇAISE EN AMERIQUE LATINE, 1952, a bronze medal by R. Delamarre, head of Molière left, carriage at right, *rev.* five figures in costume, map of South America in background, 68mm (CGMP p.580). *Good very fine (£30-40)*

1225 ELECTRIFICATION OF THE VALENCIENNES-THIONVILLE RAILWAY, 1955, a bronze medal by P. Belmondo for the SNCF, electric locomotive speeding to right, *rev.* two artisans shaking hands, 68mm (*cf.* BDW 3, 213). *Extremely fine (£30-40)*

1226 *L'ÉLÉPHANT*, 1971, a plated bronze medal by J. Mauviel for the CFM, male African elephant feeding on fauna, *rev.* a troupe of elephants at a lake, 76mm, edge stamped 54/100 (CGMP p.1290). *Almost extremely fine (£30-40)*

Only 100 struck

1227 *L'HIPPOPOTAME*, 1973, a plated bronze medal by P. Léeuyer for the CFM, hippopotamus with jaws wide open, *rev.* rear view of a female hippopotamus and her offspring, 68mm, edge stamped 18/100 (CGMP p.1193). *Extremely fine (£30-40)*

Only 100 struck

1228 LA MECQUE, 1984, a light bronze medal by Thérèse Dufresne, minaret seen through a portico, birds flying around, *rev.* centre of Mecca with crowd of pilgrims around the sacred stone, 81mm (CGMP p.262). *Extremely fine, a powerful modern image (£40-50)*

Illustration considerably reduced

Germany

1229 FIRST VISIT OF WILLIAM I TO STRASBOURG, 1877, a bronze medal by K. Schwenzer, King seated between arches of portico, holding orb and sceptre, *rev.* standing robed figure representing Strasbourg, with arms, 60mm (BDM V, 437); CENTENARY OF THE MONUMENT TO THEODOR KOERNER, BRESLAU, 1913, a bronze medal by A. Kraumann, kneeling figure in military attire, *rev.* crossed swords and lyre, 72mm [2]. *Very fine and better, second rare (£30-40)*

Theodor Koerner (1791-1813), poet, killed during the Wars of Liberation against Napoleon

1230 EXPOSITION INTERNATIONALE D'HYGIENE, DRESDEN, 1911, a bronze award plaque by P. Roger-Bloche, male bather welcoming an infant into the water from its mothers' arms, buildings and factories behind, *rev.* elevation of the Expo's French pavilion, tablet at right, un-named, 55 x 47mm (PBE –; BDM –; *cf.* DNW 49, 984). *Very fine, very rare (£40-50)*

1231 GENERALFELDMARSCHALL WALTER MODEL, 1945, a silver medal by P.P. Steiner, bust left in cap, *rev.* Prussian eagle, 50mm; together with a Prussian silver medal of William I and Queen Augusta, *rev.* legend, 1906, 51mm [2]. *First brilliant, second good fine (£25-35)*

Walter Model (1891-1945), career soldier and army officer from 1909; commanded the 3rd Panzer Division and later the 41st Panzerkorps, 1941-3

Great Britain

1232 WILLIAM ETTY, 1872, a bronze medal by G.G. Adams for the Art Union of London, bust left, *rev.* detail from Etty's painting *Venus and Cupid descending*, 57mm (Beaulah 20; BHM 2938; E 1621). *Obverse good very fine, reverse extremely fine (£50-60)*

1233 50TH ANNIVERSARY OF THE RAILWAY THROUGH CREWE, 1887, a bronze medal by J. Moore, diademed and veiled head of Victoria left, *rev.* steam engine, legend around, 40mm (BHM 3340). *Slight rim bruise, otherwise good very fine (£40-50)*

1234 REDEDICATION OF THE FRENCH HOSPITAL AND DISPENSARY, LONDON, 1890, a bronze award medal by E. Lanteri, seated nurse between standing female and elderly man, *rev.* light from radiant star shines on ornate tablet, roses around, named (C. Phalempin, Commissaire Fondateur), 76mm (BM Aeq. 1978-82, p.74, 33; BDM III, 302; BHM –; *cf.* DNW 39, 588). *Good very fine and patinated, rare; in original green fitted case of issue (£50-70)*

Although bearing the date 1890 the medal, which was struck in France, is dated to 1898 by Forrer and subsequent authors

1235 INTERNATIONAL HORTICULTURAL EXHIBITION, LONDON, 1892, a silver award medal by J. Pinches, symbolic figures supporting shield, *rev.* wreath, named on mantle (W. Salmon, Cut Flowers), 41mm; GARDENING AND FORESTRY EXHIBITION, LONDON, 1893, a silver award medal by C. Cook & Co, nymphs tending garden ornaments, *rev.* named (W. Salmon, Vegetables), 41mm [2]. *Very fine and better (£60-70)*

See the next lot for medals to the same recipient

1236 AGRICULTURAL & HORTICULTURAL ASSOCIATION LTD, LONDON, silver award medals (3), unsigned, ONE ALL, *rev.* wreath of flowers, named (Walter Salmon, for collection of Cut Flowers, Crystal Palace, Augt. 18th & 19th, 1893...Augt 18th 1894...Augt 24th 1895), all 42mm; TOY DOG SHOW, CRYSTAL PALACE, 1900, an openwork silver award badge, named (Mrs M Benson, Little Geisha), hallmarked Chester 1899, 40 x 31mm [4]. *Last about very fine, others very fine and better (£100-120)*

1237 MERCHANT SEAMEN'S ORPHAN ASYLUM, SNARESBROOK, 1896, a silver award medal by Vaughton, bust of Robert Halpin in naval uniform, almost facing, *rev.* view of the asylum, edge named (Girls' School, Linda Shaddick, 1896), hallmarked Birmingham 1896, 51mm. *Almost very fine, rare (£70-90)*

1238 AUTOMOBILE CLUB SHOW, RICHMOND, 1899, a bronze award medal, unsigned, early carriage left, *rev.* wreath, named (Marshall & Co), 36mm (*cf.* DNW 41, 334). *Extremely fine, rare; in original red fitted case (£80-100)*

1239 INTERNATIONAL EXHIBITION, GLASGOW, 1901, a bronze Art Nouveau plaque by F.-C.-V. de Vernon for the Comité Français, standing figures, exhibition hall in background, *rev.* view of Glasgow, arms and laurel branch in foreground, legend below, edge stamped 151, 68 x 53mm (PBE 974; Coll. R. Marx 303; ANS Exh. Cat. 1910, p.348, 17; *cf.* Comité Français 1885-1935 p.83 and pl.23; BDM VI, 243; *cf.* DNW 30, 725). *Minor knocks on corners, otherwise very fine and patinated, rare (£40-60)*

Very few Art Nouveau medals or plaques have a direct Scottish association

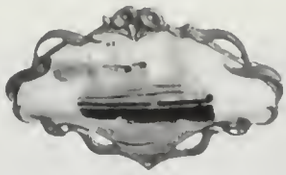
1240 NORTHERN PUG CLUB, an oval silver award medal by J. Restall, head of dog, *rev.* wreath, un-named, hallmarked Birmingham 1910, 34 x 25mm; PUG DOG CLUB, silver award medals (2), by J. Restall, similar, named (Maraquita, 1st Novice, Darlington, 1902; Wyndholme Belle, 1st, Bred by ex Pug Club, 1904), hallmarked Birmingham 1902 and 1903, both 26mm [3]. *Very fine; all with clips and rings for suspension (£120-140)*

Other medals awarded to these dogs were sold in DNW 49, lots 996-7, and DNW 51, lot 1193

1241 HACKNEY HORSE SOCIETY, *c.*1905, a gold medal by Mappin & Webb, horse trotting left, *rev.* knight on horseback right, un-named, 45mm, 67.96g (Brodie 352). *Some light grazes in obverse field, otherwise good very fine, very rare in gold; with clip and ring for suspension (£300-350)*

1242 SIR JOHN MACALISTER, *c.*1910, a cast bronze medal, signed E.H., bust right, *rev.* robed figure of MacAlister presenting standing naked student with an open book, 77mm. *About very fine, rare (£30-40)*

Sir John Young Walker MacAlister, Kt, OBE, FSA, FRGS (1856-1925); b. Tarbert, Scotland; educ. Edinburgh University; studied medicine but ill-health compelled him to give it up; entered the library service in Liverpool, and later Leeds; freelance journalist for the *Leeds Mercury* and *Yorkshire Post;* secretary of the Library Association, 1887-98, and president, 1914-19. MacAlister, whose only recreation was listed in *Who Was Who* as 'sleeping', was also a correspondent of the noted token author G.C. Williamson. Another specimen of the medal is in the British Museum, presented by MacAlister's son in 1949



1243 RMS *TEUTONIC*, *c.*1910, an enamelled picture brooch, unsigned, vessel steaming right, detail picked out in black, red, blue, yellow and white enamel, 35mm. *Extremely fine and rare, the colours fresh and attractive; with pin back for wear (£90-120)*

RMS *Teutonic*, launched in January 1889, was the first ship built with a subsidy from the Admiralty so that, in time of war or national emergency, she could be converted quickly for naval operations. She took part in the naval review at Spithead in 1897 and was commandeered as Boer War troop transport in 1900. From 1907 *Teutonic* plied the Southampton-New York run. The vessel saw service as an armed merchant cruiser during World War I and was laid up in 1921

1244 WHITE STAR LINE, *c.*1910, openwork white glass enamelled plates (3), for RMS *Mauretania*, SS *Teutonic* and SS *Oceanic*, each *c.*180-185mm [3]. *Some fading to enamel, otherwise fine (£100-120)*

PROVENANCE:
James Blewitt, Boxted Hall, Colchester

1245 GOLDEN JUBILEE OF THE CROSSLEY & PORTER ORPHANAGE & SCHOOL, 1914, a bronze medal by Vaughton, legend, *rev.* frontal elevation of the orphanage, 38mm. *Good very fine; with clip, ring and ribbon for suspension (£25-35)*

1246 ERU [English Rugby Union] County Championship 1920-21, Gloucestershire, a gold medal by Vaughton, arms, *rev.* four rugby players, named (H. Feltham), 22mm, 9ct, hallmarked Birmingham 1920, 9.46g; RU County Championship 1921-1922, a gold medal by Vaughton, arms, *rev.* standing Victory, rugby ball at feet, won by Gloucestershire around, 22mm, 9ct, hallmarked Birmingham 1921, 10.39g [2]. *Very fine to extremely fine; both with clips and rings for suspension, an attractive pair (£100-120)*

First only illustrated

1247 Slough and District MC and LCC, a gold and enamel medal, stamped BM Co, arms picked out in blue, red and white, *rev.* named (E.A. Cullum, Reliability, 1922), 29mm, 9ct, 10.36g; Motor Cycling Club, gold medals (2) by Johnson Walker & Tolhurst, different types, both named (London Lands End, Mch 30th and 31st 1923, Solo, E.A. Cullum; London Edinburgh, May 18th & 19th 1923, Solo, E.A. Cullum), both 29mm, 9ct, 12.92, 12.21g; Motor Cycling Club, gold medal by Mappin & Webb, named (London-Exeter-London, Motor Cycle, Dec. 27-28 1926, E.A. Cullum), 29mm, 9ct, 12.92g [4]. *All extremely fine; last three with clips and rings for suspension (£200-250)*

Slough and District Motor Cycle and Light Car Club

1248 Centenary of the Stockton & Darlington Railway, 1925, a bronze medal by G. Bayes for Pinches, conjoined busts of Edward Pease and George Stephenson left, *rev.* Vulcan holding a model of the original engine, Locomotion No.1, with a 'Pacific' class locomotive in the background, 44mm (Irvine/Atterbury p.139; BHM 4205; E 2001; Moyaux Suppl. 44A; *cf.* DNW 34, 543). *Extremely fine, the small size scarce; in original buff card case [this rather scuffed] (£40-50)*

1249 **A good group of gold cycling awards to J.C. Wyatt:**
Belle Vue Cycling Club, uniface gold and enamel badges (4), arms, backs named (100 Miles Tandem, 4h. 30m. 10s, 1925; 1st, Path Championship, 1927; 1st, Path Championship, 1932; 100 Miles, 4h. 54m. 17s., 1936), all 35 x 27mm and 9ct, Birmingham hallmarks, total wt. 43.13g; N.C.U. Championships, London Centre, gold medals (2), by W.J. Carroll, City arms, *rev.* wreath, named (5 Miles Surrey Grass Championship, 1st, 1929; 2 Miles Pursuit, 1932), both 28mm, first 15ct, 15.77g, second 9ct, 15.47g; National Cyclists' Union, gold medals (2), by W.J. Carroll, conjoined shields, *rev.* wreath, named (National Club Team, Pursuit Championship, 1931; Team Championship, 1936, 1st, Belle Vue C.C.), both 32mm, first 18ct, 23.81g, second 9ct, 23.41g [8]. *Very fine and better; all with clips and rings for suspension (£350-400)*

Belle Vue Cycling Club, Manchester. Worthy of further research

1250 London Shipping Athletics Association, silver-gilt award medals (5), by and after Fattorini, Viking longboat with City arms on sail, *revs.* named (1926 880 Yds 1st K.P. Barrett...1926 1 Mile 1st K.P. Barrett...1927 440 Yds 1st K.P. Barrett...1927 880 Yds 1st K.P. Barrett...Cross Country K.P. Barrett 1st, 10.12.1927), all with Birmingham hallmarks and 33mm [5]. *About extremely fine and better (£15-25)*

1251 Glasgow & District Intermediate F.A., a gold award medal, unsigned, facing bust of a bishop holding a mitre, *rev.* named (Challenge Trophy, Runners Up, won by Strathclyde FC 1927-28, J. Cleary), hallmarked JW Birmingham 1928, 28mm, 9ct, attached to a 12ct rolled gold Albert chain, total wt 26.82g. *Very fine (£80-100)*

1252 Northumberland Rifle Association, a bronze award medal, unsigned, arms, *rev.* named (The 50th Division Memorial Cup, L/Sgt J.G. Ray, Tyne Electrical Engineers, RE, 1930), 64mm; Tyne Electrical Engineers, RE, bronze award medals (7), unsigned, crest, *revs.* named (L/Cpl J.C. Ray, 1926...1926...1927...Cpl J.C. Ray, 1927...L/Sgt J.C. Ray, MC, 1928...1930...1931) [8]. *Fine and better (£30-40)*

The recipient won his Military Cross in the First World War as a lieutenant in the Northumberland Fusiliers

1253 Isle of Man, Bicentenary of the Revestment Act, 1965, a gold medal, unsigned, arms, *rev.* crowned monogram of the Duke of Atholl, hallmarked C&H Sheffield 1965, 25mm, 22ct, 14.65g. *Brilliant; in original red box of issue (£70-90)*

1254 Engagement of the Prince and Princess of Wales, 1981, a gold medal, unsigned, busts of each to left, 38mm, 9ct, 25.09g. *Brilliant (£100-120)*

Only 10 struck

Greece

1255 Olympic Games, Athens, 1906, a bronze award plaque by P. Vannier, standing figure with stadium in background, *rev.* winged figure of Fame over tablet, named (A4 C3 à Gabriel Boulanger, son devotie Directeur de P.M.A.), 71 x 50mm (BDM –; Spink 5 –; *cf.* Baudey/Bricher 1992, 69; *cf.* DNW 51, 1241). *Rim knock on upper left corner of reverse, otherwise very fine and patinated, unusual as a named plaque (£90-120)*

Guadeloupe

1256 CENTENARY OF THE BANQUE DE LA GUADELOUPE, 1953, a bronze medal, unsigned, male bust left in head-dress of Indian feathers, *rev.* map of Basse Terre and Grand Terre, galleon at lower right, 59mm. *Very fine, rare (£30-40)*

Israel

1257 STATE MEDALS: ASHKELON, 1965, by A. Berlyne; ACRE, 1965, by M. Gumpel and A. Berlyne; TIBERIAS, 1965, by M. Gumpel and A. Berlyne; BEIT SHE'AN, 1965, by M. Gumpel and A. Berlyne; AVDAT, 1965, by M. Gumpel and A. Berlyne; CAESAREA, 1965, by M. Gumpel and A. Berlyne; JAFFA, 1965, by J. David and A. Berlyne; JERUSALEM, 1966, by J. David and A. Berlyne, all .935 silver, 45mm and numbered on edges (Katz pp.119-25, 127) [8]. *About extremely fine and better (£40-50)*

Eight of the nine medals naming historic cities in Palestine which had issued coins; only the Lod issue is missing

Jamaica

1258 FEDERATION OF WOMEN, *c.*1920, a bronze lapel badge, map of the island, 31mm. *About very fine, rare (£30-40)*

Netherlands

1259 **A group of philatelic medals awarded to Jean Gravelat:**
INTERNATIONALE TENTOONSTELLING EEUWFEEST POSTZEGEL, UTRECHT, 1952, a silver medal, unsigned, head of Mercury, *rev.* figure with post-horn, 40mm;
PORTUGAL, EXPOSIÇAO FILATELICA INTERNATIONAL, LISBON, 1953, a silver medal by M. Norte, head of Isabel II left, *rev.* tablet, 38mm;
NORWAY, INTERNASJONAL FRIMERKEUTSTILLING, OSLO, 1955, a silver medal by H. Rui, lion with axe and post-horn, *rev.* NORWEX, 40mm;
SWEDEN, FRIMÄRKET, STOCKHOLM, 1955, a silver medal by C. Milles, symbolic male messengers with letters, *rev.* legend, 57mm;
FINLAND, EXPOSITION PHILATELIQUE INTERNATIONALE, HELSINKI, 1956, a silver medal, unsigned, crown above boat, *rev.* post-horn and arms, 40mm;
GERMANY, BEPHILA, BERLIN, 1957, a uniface silver medal, signed Schwarz, aeroplane above buildings, 50mm;
LUXEMBOURG, MELUSINA LUXEMBOURG, 1963, a silver-gilt medal by Fisch, mermaid, *rev.* wreath [7]. *Generally extremely fine; first and third in original cases (£70-100)*

Poland

1260 IGNAZ PADEREWSKI, 1924, a uniface trial for the *rev.* of a plaque by Eliza Beetz-Charpentier, Polish eagle, 65 x 52mm (Niggl 1544). *Very fine, rare (£30-40)*

Ignaz Josef Paderewski (1860-1941), orchestral composer

Portugal

1261 INAUGURATION OF DOS TRABALHOS PARA OS MELHORAMENTOS, LISBON, 1887, a bronze medal, unsigned, for the Associacao Commercial de Lisboa, caduceus and cornucopiæ, *rev.* legend, 42mm; SECCAO AGRICOLA DA EXPOSICAO INDUSTRIAL PORTUGUEZA, LISBON, 1888, a bronze medal, unsigned, bust of Luis I left, *rev.* legend in wreath, 50mm; VISIT OF CARLOS I AND QUEEN AMELIA TO THE EXPOSICAO NA ILHA DE S. MIGUEL, 1901, a gilt-bronze medal, unsigned, conjoined busts left, *rev.* eagle with stars, 50mm; *AO MERITO*, 1905, a bronze award medal by E.E. Lindauer and A. Rivet for the Congresso e Exposicao de Leitaria, Olivicultura e Industria do Azeite, Lisbon, winged female figure standing in front of an agricultural landscape, *rev.* male artisan with agricultural implements, un-named, 58mm [4]. *Second very fine, others about extremely fine and better, all scarce (£40-60)*

1262 CENTENARY OF THE CALOUSTE GULBENKIAN FOUNDATION, 1969, a cast bronze medal by J.M. Aurelio for Lisbon Museum, legend both sides, 74mm (*cf.* BDW 18, 663). *Very fine (£35-45)*

Romania

1263 25TH ANNIVERSARY OF THE INSTITUTELOR UNITE, IASI, 1891, a bronze medal by N. Sternberg, legend both sides, 55mm (Wurz. 3943); SILVER JUBILEE OF THE PRINCIPALITY AND KINGDOM, 1891, a bronze medal by A. Scharff, uniformed bust of Carol I left, *rev.* robed female figure holding palm branch and shield, lion by her side, 64mm (BDM V, 367; Wurz. 4355; *cf.* DNW 45, 678); INAUGURATION OF THE PALACE OF JUSTICE, BUCHAREST, 1895, a bronze medal by G. Stelmans, bust of Carol I left, *rev.* seated figure of Justice, 62mm (*cf.* DNW 48, 917); LUTHEODOR STEFANESCU, 30 YEARS AS PROFESSOR, 1901, a bronze medal by Carniol Fiul, bust left, *rev.* open book, 65mm (BDM –; Wurz. –; *cf.* DNW 17, 686); together with other Romanian base metal medals (4), 1881-1904 [8]. *Fine to very fine (£40-60)*

1264 CORONATION OF FERDINAND, 1922, bronze medals (2), by C. Kristescu for Arthus-Bertrand, conjoined busts of Ferdinand and Maria left, *rev.* robed female leading equestrian figures, 45mm (BM Acq. 1983-7, pl.129, 1; *cf.* DNW 49, 1021); 75TH ANNIVERSARY OF THE SCHOOL OF AGRICULTURE, 1928, a light bronze medal by S. Johnson, bust of Michael I facing, wearing shirt and tie, *rev.* frontal elevation of building, 60mm (*cf.* DNW 45, 691); 50TH ANNIVERSARY OF *UNIVERSUL*, 1933, a bronze medal, unsigned, conjoined busts of Luigi Cazzavillan and Stelian Popescu left, newspaper below, *rev.* building, globe and torch, 50mm (*cf.* DNW 42, 1586); MONETARIA NATIONALA, 1935, a bronze medal by E.W. Becker, bust of Carol II right, *rev.* workers striking coins, 50mm [5]. *About very fine and better, the second with an interesting portrait of the boy king Michael (£40-60)*

Universul, the Romanian newspaper founded by Luigi Cazzavillan in 1884

1265 CENTENARY OF THE BIRTH OF DR CAROL DAVILA, 1928, a bronze medal by A. Lavrillier, uniformed bust left, *rev.* Hygeia comforting naked male, view of Bucharest behind, 80mm (*cf.* DNW 49, 1032); EXPOZITA TARG A INDUSTRIEI ROMANESTI, BUCHAREST, 1934, a light bronze medal by E.W. Becker, bust of Carol II right, *rev.* artisan with cog-wheel and hammer, 51mm; PRIETENIA ROMAN-SOVIETICA, ARLUS, 1946, a plated iron medal by C. Medrea for the Banca Nationala, naked male artisans with flags, *rev.* legend, 50mm; together with other Romanian medals (6), by Becker, Demian, Carniol, Kristescu, etc. [9]. *First two very fine, others fine and better (£40-60)*

Dr Carol Davila (1828-84) was sent by the French government to improve sanitation in Bucharest from 1870 to 1877

Russia

1266 EXPOSITION FRANÇAISE, MOSCOW, 1891, a bronze award medal by L.-O. Roty, seated female figure representing Moscow welcoming La France, *rev.* two shields and wreath, named [detrited], 64mm (Roty Compagnonnage p.90; Coll. R. Marx 35; PBE 851; BDM V, 234; ANS Exh. Cat. 1910, p.269, 29; *cf.* DNW 50, 1266). *Name of recipient erased, otherwise very fine, patinated (£20-30)*

Spain

1267 EXPOSICION NACIONAL DE 1873, a bronze award medal by G. Sellan y Gonzalez, standing female figure with implements of agriculture and industry, *rev.* legend, un-named, 48mm (BDM VIII, 204); PRIMERA EXPOSICION UNIVERSAL DE ESPANA Y SUS COLONIAS, BARCELONA, 1888, a bronze medal by C. Piquer [after F. Barba], busts of Alfonso XIII and Maria Cristina of Austria vis-à-vis, *rev.* view of the Palacio de la Industria, 44mm (BDM VIII, 136; Wurz. p.31); ALFONSO XIII ATTAINS HIS 16TH BIRTHDAY, 1902, a bronze medal by B. Maura y Montaner, bust left, *rev.* Victory preparing to crown Alfonso, Maria Cristina at right, 60mm (BDM –); EXPOSICION ETNOGRAFICA, SAN SEBASTIAN, 1904, a bronze medal signed MN-ML, arms and supporters, *rev.* artisan seated in country setting, 37mm [4]. *About extremely fine and better, all scarce (£50-70)*

1268 INAUGURATION OF THE RAILWAY FROM MADRID TO CIUDAD REAL, 1879, a bronze medal by J. Esteban Lozano, two figures perched on the front buffers of a steam locomotive, *rev.* double-headed eagle and arms, 60mm (Moyaux 265; BDM III, 485). *Obverse a trifle spotty, otherwise about extremely fine, rare (£40-60)*

1269 EXPOSITION HISPANO-FRANÇAISE, ZARAGOSSA, 1908, a bronze Art Nouveau plaque by P.-V. Dautel for the Comité Français, armies above a cityscape, *rev.* naked boy with flower, bridge in background, 70 x 45mm (PBE 335; *cf.* DW 24, 114). *Good very fine, scarce (£30-40)*

1270 DEATH OF JOSE ECHEGARAY, 1916, a bronze medal by L.C. Valera, bust left, *rev.* robed figure with shield and spear standing on catafalque, young female and cupid below, 60mm. *Extremely fine, light patina (£30-40)*

Don Jose Echegaray (1852-1916), one of the most popular Spanish dramatists of the 19th century, shared the 1904 Nobel Prize for Literature with Frédéric Mistral. Echegaray was also a mathematician, civil engineer, economist and politician

Sweden

1271 ADAM LEWENHAUPT AWARDED THE TIMMERMANS ORDER, 1931, a silver medal by E. Lindgren, bust left, *rev.* legend in 8 lines, 53mm. *Very fine, toned, rare (£40-50)*

Adam Ludwig Carl Lewenhaupt (1861-1944)

United States of America

1272 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a plated bronze award plaque by L.-O. Roty for the Comité Français, robed figure of France with winged figure of Genius on quay-side, *rev.* wreath and tablet, named (François Masurel, Frères), 53 x 50mm (Roty Compagnonnage p.90; PBE 856; Coll. R. Marx 42; Baxter 88; BM Acq. 1978-82, pl.48, 168; ANS Exh. Cat. 1910, 28; BDM V, 235); together with unrelated modern award medals after Brenet (2, one for Philately) [3]. *Very fine (£35-45)*

1273 *L'AMÉRIQUE SE JOINT AUX ALLIÉS*, 1917, a bronze medal by R. Grégoire, bust of President Wilson three-quarters left, eagle below, *rev.* robed figure of America, bringing arms, being greeted by figures of Britain and France, Reims Cathedral at upper left, 68mm (CGMP p.195; Frankenhuis 3). *Very fine (£40-50)*

1274 WELLS FARGO & CO, Faithful Service medals (2), *c.*1935, different types, both 45mm; EAST LIVERPOOL [Ohio], an oval porcelain Pilgrim's badge, with Pittsburg clasp, 87 x 61mm; together with other American badges (3) [6]. *Very fine and better (£25-35)*

1275 W.R. GRACE & CO, NEW YORK, 1937, award medals (3) by Medallic Art Co, in gold, silver and bronze, sailing clipper, *rev.* map of North and South America with symbols of transport around, named (gold: Thomas H. Ryder, 1956, in recognition of 40 Years of Loyal Service; silver: Thomas H. Ryder, 1946...30 Years; bronze: Thomas H. Ryder, 1937...21 Years), gold 50mm, 50.38g, others 88mm [3]. *All extremely fine; in fitted cases of issue (£320-350)*

W R Grace & Co, speciality packaging, construction supplies and chemical company. Founded by William Russell Grace in Peru in 1854 and relocated to New York in 1865, the company and its associates filed for Chapter 11 in April 2001 after a number of asbestos-related claims against it. Gold medal only illustrated

1276 GENERAL GEORGE MARSHALL – VE DAY, 1970, a bronze medal by E.R. Grove and R. Beck for Presidential Art Medals, bust left, *rev.* the meeting on the Elbe, 45mm; DWIGHT D. EISENHOWER SILVER DOLLAR MEDAL, 1971, in bronze, by J. Juszko for the Medallic Art Co, bust three-quarters left, *rev.* obverses of all the silver dollar types in medallions, 64mm; APOLLO XVII, 1972, a bronze medal by R. Menconi for Medallic Art Co, astronauts above a globe, *rev.* symbolic figures of humanity, 64mm; together with **GREAT BRITAIN,** STAMPEX TROPHY, award medals after W. Wyon, in plated bronze (2) and bronze, all named (M.R. Hewlett 1980...Hors Concours 1981...1983) [6]. *About extremely fine and better; first three in cases with certificates (£25-35)*

END OF SESSION 4

THE PRESTON-MORLEY LIBRARY OF TOKEN BOOKS (Part 1)

1277 BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, profusely illustrated throughout. *A fine copy; with handwritten correction sheet and a typescript book review by Preston-Morley tipped-in (£15-25)*

1278 BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, 168pp, illustrated throughout. *Publishers' red cloth, with d.j.; a virtually new copy of the best general read on the subject (£15-25)*

1279 BLUNDELL, J.H., *Bedfordshire Seventeenth Century Tokens*, Ventnor, 1928, xii + 67pp, 3 plates. *Original maroon decorated cloth, titles in gilt; a few minor pencil annotations by Preston-Morley and foreword becoming detached, otherwise a very fine copy of this standard reference; with a press notice of another title by Blundell tipped-in (£60-80)*

PROVENANCE:
With bookplate of Frank J. Katen, Washington DC.

Edition of 105 copies

1280 BOYNE, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, engraved plates and illustrations in text. *Decorated maroon boards; internally fine with some pages uncut, but spine shabby and becoming detached (£25-35)*

1281 [BRITISH MUSEUM], *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates. *Publishers' blue cloth, a clean copy (£25-35)*

Montague Guest (1839-1909) spent over 40 years amassing his eclectic collection, which was presented to the British Museum in 1907 on condition that a catalogue of it was published. A favourite of Edward VII, Guest was a prominent mover in Dorset society, representing Wareham as Liberal-Unionist MP, and from 1877 to 1902 he was provincial grand master of Dorset Freemasons. He died at Sandringham and is buried at Canford

1282 BRITISH NUMISMATIC JOURNAL, vol.xliii [1973], London, 1973. *Publishers' green cloth; includes the article 'A Revised Survey of the Seventeenth-Century Tokens of Buckinghamshire' by George Berry and Peter Morley, this and the two accompanying plates extra-annotated with minor corrigenda, further biographical detail of the issuers and a check-list of the Preston-Morley collection; signed by the vendor, October 1976, on inside front cover (£30-40)*

1283 CHARLTON, Prof. J.M.T. [ed.] *North Staffordshire Journal of Field Studies*, vol.1, Keele, 1961, 141pp + 10 plates; TODD, N.B., *Staffordshire Tavern Checks: a county listing and a Wolverhampton catalogue*, Newtonville, USA, 1984, v + 82pp, illustrations in text [2]. *Publishers' green card bindings, very fine copies; first with original receipt tipped-in (£20-30)*

The first title incorporates the article 'Staffordshire Tokens and their place in the coinage of England' by E.A. Watkin [25pp, 2 plates]

1284 CONDER, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*, London, 1798, address, preface [by J. Wright], 330pp + errata page, 3 engraved plates. *Original brown half-leather and marbled boards, some interior damp-staining and old pen checkmarks, otherwise fine; with stamp of Theodore J. Preston, Dep. Insp. General, Royal Navy on first free endpaper and title page (£40-60)*

PROVENANCE:
Ex libris Theodore J. Preston;
also with stamp of William C. Sanders, New Haven, Connecticut.

Theodore Julian Preston, LRCP, MRCS, Deputy Inspector-General, Hospitals, Royal Navy, was a surgeon who distinguished himself at the bombardment of Alexandria on 11 July 1882 and during the Egyptian War; he was also awarded the Sir Gilbert Blanc gold medal. He retired on 2 September 1902

1285 CRESSWELL, O.D., *Comprehensive Directory of World Communion Tokens*, Ottawa, 1985, x + 258pp. *Publishers' binding, virtually as new, scarce; with d.j. (£60-80)*

1286 DALTON, R., *The Silver Token Coinage 1811-12* [London, 1922], viii + 63pp, illustrations in text. *The 1968 Seaby reprint; a nice clean copy with d.j. and Seaby valuation sheet tipped-in, now scarce (£25-35)*

PROVENANCE:
Ex libris Raymond Lax, 1970

1287 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text. *The 1967 Seaby reprint; many annotations in text, particularly to the Bucks section, otherwise a clean copy, with d.j. (£70-100)*

1288 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 567pp, illustrations in text; reprinted with a prefatory update of xxix pp by A Davisson, Cold Spring, USA, 1990. *Publishers' red cloth; as new; with revision card tipped-in (£60-80)*

1289 DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates. *Binding somewhat weak and minor checkmarks to the Bucks section, otherwise a clean copy, with d.j; a typescript book review by Preston-Morley and the author's reply tipped-in (£40-60)*

1290 DOTY, R., *The Soho Mint & the Industrialization of Money*, Washington and London, 1998, viii + 351pp, profusely illustrated throughout. *Publishers' red cloth, with d.j.; as new, a superb reference (£40-60)*

British Numismatic Society Special Publication no.2

1291 GOLDING, C., *The Coinage of Suffolk...regal coins, leaden pieces and tokens...*, [London, 1868], xi + 100pp, 6 engraved plates. *The 1983 Nadin-Davis reprint; publishers' white card, a very fine copy and still useful for detail on the issuers (£15-20)*

1292 HAWKINS, R.N.P., *A Dictionary of Makers of British metallic tickets, checks, medalets, tallies and counters*, 1788-1910, London, 1989, xiii + 1004pp, 32 plates. *Publishers' red cloth; an extremely fine copy (£30-40)*

1293 LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp + 3 plates of tokens, plus engravings of Freeth, Loder, Miller, Lackington, Spence, etc. *Publishers' blue cloth; internally clean (£30-40)*

PROVENANCE:
Ex libris Arthur W. Nott

1294 MACALISTER, R.A.S., *A Catalogue of the Irish Traders' Tokens in the Collection of the Royal Irish Academy*, Dublin, 1931, pp.19-185. *Publishers' blue paper covers, very fine, scarce (£100-120)*

A similar copy in a London auction in 2001 sold for £190

1295 MANTON, J.O., and HOLLIS, E., *Buckinghamshire Trade Tokens issued in the Seventeenth Century*, Buckingham, 1933, foreword + 118pp, 13 engraved plates. *Publishers' green cloth, lettering in gilt on spine; neatly but heavily annotated throughout with extra notes by Preston-Morley, which became the basis for his and Berry's revised work [see lot 1282]; pages 39-42 loose, otherwise a fine copy, no.54 of 75 overprints authorised for the Buckinghamshire Archaeological Society, very rare and still the only extensively illustrated work for the county (£90-120)*

PROVENANCE:
Ex libris E.B. Basden, 1970.

Edition of 75 copies

1296 MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrated throughout. *Publishers' blue cloth, with d.j.; virtually as new, signed by the author on the title page (£50-70)*

Incorporates much detail on the 19th century silver token series unobtainable elsewhere, plus Dalton's original work and a valuable addenda

1297 MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, xvi plates. *Contemporary blue cloth, some light foxing; signature of Francis E. Baker, 1935, on second free endpaper; with letters from Milne [1936], Councillor A.R. Hobbs [Mayor of Henley, 1953], P. Spufford [1955], A.C. Griffin [1958] and C.H.V. Sutherland [1969] tipped or pasted-in (£30-50)*

PROVENANCE:
Ex libris F.E. Baker, 1935;
J. Maitland, BDW Auction 8, 16 November 1994, lot 798

1298 PYE, C., *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796*, London, nd [1796], frontispiece + 36 engraved plates. *Later red half-leather, ribbed spine, t.e.g.; a very attractive copy (£80-100)*

PROVENANCE:
Ex libris Col. R.J. Carthew, 1901

1299 RAINS, D.R., *Catalogue of Co-op Checks & Tokens*, Beeston, 1997. *Publishers' binding; the standard reference (£10-15)*

1300 RATCLIFF, O., *Buckinghamshire XVIIth Century Trade Tokens Collected by Oliver Ratcliff*, Olney, nd [c.1900], 4 plates of engravings + 13 rectos, original blue cover with gilt title, with many extra notes, annotations and pencil rubbings of unpublished tokens by Ratcliff and Edwin Hollis; bound with WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century in the county of Buckinghamshire*, London, nd [1889], 14pp, original blue paper covers; bound with CROUCH, W., *Bucks XVII Century Trade Tokens*, Aylesbury, 1912, 9pp + 2 engraved plates, original cream paper covers [3]. *Contemporary decorated maroon boards, spines and extremities worn, but an extremely rare set and the only copy of Ratcliff's publication seen by the cataloguer in commerce in over 30 years; with a newspaper cutting from the Bucks Herald, dated 29 June 1912, detailing the acquisition of the Ratcliff collection, on first free endpaper (£80-100)*

PROVENANCE:
Ex libris Buckinghamshire Archaeological Society duplicates [de-accessed April 1962];
E.B. Basden;
J.L. Short;
bt Short 1992

Only 16 copies of the Ratcliff volume printed for private circulation.

Oliver Ratcliff, the numismatist from Olney who owned the Cowper Press, put together the finest collection of Buckinghamshire 17th century tokens ever formed. He was particularly active in the late 1890s and the following decade, securing at auction the important Buckinghamshire groupings of R.T. Andrews, Lt-Col B. Lowsley and the Royal United Services Institution through commissions left with Spink. Before leaving the county to retire to Southend, Essex, he sold his collection of 191 tokens to the Buckinghamshire Archaeological Society in April 1912. Today it forms the basis of the collection at the County Museum, Aylesbury

1301 SALTER, Revd. H.E., *Surveys and Tokens*, Oxford, 1923, vi + 498pp, 10 plates of tokens. *Publishers' blue cloth; an extremely fine copy (£30-40)*

Incorporates the important article 'Oxford Tradesmen's Tokens' by E.T. Leeds

1302 SAMUEL, R.T., *British Tokens: Articles and Notes from the Bazaar, Exchange and Mart and Journal of the Household*, 1880-1889 [London, 1880-9]; with a Concordance to Dalton and Hamer by H. Welch, Cold Spring, USA, 1994. *Publishers' red cloth, as new; copy no.45, signed by Harold Welch, with letter from Douglas Saville tipped-in (£70-90)*

Edition of 100 copies, of which 90 were hard-bound

1303 SNELLING, T., *The Coins of Great Britain, France and Ireland, &c*, Parts I to VII, London, 1762-74, complete, including 70 plates of engravings. *Marbled boards, spine and corners rebound in brown cloth; a very fine copy of this early reference which is the first to include 17th century tokens (£120-150)*

PROVENANCE:
Ex libris J.O. Manton, 1882

1304 [SPINGARN, J.], *The Spingarn Collection of Conder Tokens*, 2001, np [Georgetown, USA], ii + 40pp, colour and black and white plates, listing 522 tokens for sale. *Ring-bound, a useful reference (£15-25)*

1305 THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, The Norweb Collection, Tokens of the British Isles, 1575-1750*, Part I, Bedfordshire to Devon, London, 1984, xl + 35 plates; Part II, Dorset to Gloucestershire, London, 1988, lxxxi + 171pp, 41 plates; Part III, Hampshire to Lincolnshire, London, 1992, liii + 216pp, 51 plates; Part IV, Norfolk to Somerset, London, 1993, lvii + 218pp, 50 plates; Part V, Staffordshire to Westmorland, London, 1996, lxii + 220pp, 51 plates [5]. *Publishers' blue cloth, all very fine copies, last three virtually as new; addenda/corrigenda sheets for Parts 1 and 2 tipped-in, together with a relating ALS from Thompson dated April 1988 (£100-120)*

Preston-Morley mounted the plates for Parts I and II of this standard reference, publication of which is ongoing

1306 WATERS, A.W., *The Token Coinage of South London issued in the 18th and 19th Centuries*, Leamington Spa, 1904, xiv + 33pp + frontispiece, 2 woodblocks and 2 plates of tokens. *Original dark maroon cloth, a trifle rubbed at top of spine, t.e.g.; a very fine copy (£70-90)*

Edition of 100 copies

1307 WATERS, A.W., *Notes Gleaned from Contemporary Literature &c respecting the Issuers of the Eighteenth Century Tokens struck for the County of Middlesex*, Leamington Spa, 1906, 98pp + 6 plates, including portraits of Orchard and Young and a caricature of Swainson. *Original dark maroon cloth, t.e.g.; some minor pencil checkmarks, otherwise a very fine copy (£60-80)*

1308 WATERS, A.W., *Notes on Eighteenth Century Tokens*, London, 1954, x + 53pp. *Contemporary red cloth, lettering in gilt on spine, interleaved; a very fine copy of this useful reference (£30-40)*

1309 WATERS, A.W., *Notes on Eighteenth Century Tokens*, London, 1954, x + 53pp. *Publishers' buff card covers; a very fine copy (£20-30)*

1310 WATERS, A.W., *Notes on The Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp. *Publishers' cream card covers; a very fine copy of this useful reference (£25-35)*

1311 WELLS, W.C., *Seventeenth-Century Tokens of Northamptonshire*, np, nd [London], pp.305-55, 269-330 and 303-60, plus 4 plates; together with Addenda and A Washington Token, pp.319-29, incorporating illustrations and engravings in text, and SYMONDS, H., *Seventeenth Century Tokens of Northamptonshire: A note on Lamport or Langport*, np, nd, 4pp; bound with WELLS, W.C., *The Hartwell Token*, Manchester, 1936, 8pp. *Contemporary blue cloth; minor annotations by Wells and Preston-Morley in text, otherwise a fine and complete set (£60-80)*

PROVENANCE:
Ex libris Ralph Nott; the Hartwell offprint inscribed to Nott by Wells

1312 YORKSHIRE TOKENS & HISTORICAL NOTES: A Catalogue of Tokens of the Seventeenth Century relating to Yorkshire 1648 to 1672, by James Wardell, Portland Crescent, Leeds, copied from the Reliquie Antiquæ Eboracenses; being a manuscript in a maroon decorated notebook which continues with a list of historical events, etc., many connected with Yorkshire, down to 1884. *An interesting volume, which includes a few crude drawings of 17th century tokens (£10-15)*

NUMISMATIC BOOKS FROM OTHER PROPERTIES

Books

1313 ANDERSON, J., *Selectus Diplomatum & Numismatum Scotiæ Thesaurus*, Edinburgh, 1739; Edinburgh Mint, 1709, final accounts; together with three modern priced catalogues [5]. *First two are photocopies (£10-15)*

1314 [ANON], *The Metallic History of the Three Last Reigns*, np. nd [1716], 40 + 22pp, 32 engraved plates from Tindal's continuation of Rapin's *History of England*. *Later dark green cloth, internally fine (£60-80)*

1315 DOLLEY, R.H.M. [ed.], *Anglo Saxon Coins: studies presented to F.M. Stenton*, London, 1961, frontispiece, xv + 296pp, 16 plates. *A near mint copy of this importam work, with d.j. (£30-40)*

1316 FOLKES, M., *Tables of English Silver and Gold Coins*, London, 1761-3, 161 + 12pp, bound with *Explanation of the Plates:* with a *Supplement and Postscript*, 216pp + 48 engraved plates. *Later half tan and cloth, spine somewhat scuffed, but internally very fine and complete; a nice copy of this early reference (£90-120)*

PROVENANCE:
Ex libris Dr E. Burstal

1317 GODARD, A., *Médailles et Plaquettes Modernes*, Paris, nd [*c*.1905], nos.1-36 [Roty], 44-53 [Chaplain, Daniel-Dupuis and Lechevrel], 55-65 [Bottée], 70-9 [Patey], 82-104 [Vernon], 110-12 [Dupré], 115-18 [Richer]. *In original green leather holder; two plates are photocopies, others fine originals (£90-120)*

Amédée Godard, publisher of medals, Paris

1318 GRIERSON, P., *Sylloge of Coins of the British Isles: Fitzwilliam Museum, Cambridge, Pt I, Ancient British and Anglo-Saxon Coins*, London, 1958, xxii + 70pp, 32 plates. *Publishers' blue cloth, a very fine copy, scarce (£50-60)*

1319 HAWKINS, E., FRANKS, A.W., AND GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, Plates I-XX, XXI-XXXX, XLI-LX, LXI-LXXX, LXXXI-XC, XCI-C, CXXI-CXXXX, London, 1904-10 [7]. *Original grey cloth-backed boards; cover to Plates XCI-C a trifle damp stained on upper back, otherwise a very fine original group, the internal plates of medals all fresh and as new (£120-150)*

Comprises plates 1-100 and 121-140 of 183 plates originally issued between 1904 and 1911

1320 PECK, C.W., *Pharmacopoeia of St Thomas's Hospital*, London, 1935, 188pp. *Original blue cloth with titles in gilt, spine partly torn; an interleaved copy of this scarce tract, signed Joan F.N. Blake on first free endpaper (£20-30)*

C Wilson Peck was pharmaceutist to the hospital and lecturer on pharmacy to St Thomas's Medical School; as a 15-year old boy the cataloguer well remembers visiting Peck at his Wimbledon home and listening to him describe his pharmaceutical career

1321 REMICK, J.H., *The Coinage and Banknotes of Ireland 1928-68*, 2nd edn., San Antonio, 1968, 63pp; YOUNG, D., *Coin Catalogue of Ireland 1928-1967*, 2nd edn., Dublin, 1968, 44pp; SEABY, P., *Coins and Tokens of Ireland*, London, 1970, 168pp, illustrations in text; SIMON, J., *Simon's Essay on Irish Coins...with Mr Snelling's Supplement*, [Dublin, 1810], x + 180pp, 8 engraved plates, plus Supplement, the 1975 Andrew reprint [4]. *Publishers' bindings; all very fine copies of these useful references (£40-60)*

The Remick catalogue is particularly useful in that it incorporates W.B. Yeats' fully illustrated article on the proposed designs for the 1928 Irish coinage

1322 RICHARDSON, A.B., *Catalogue of the Scottish Coins in the National Museum of Antiquities, Edinburgh*, Edinburgh, 1901, viii + 397pp, xii plates; copy no.90 of 250. *Publishers' green half-morocco, spine lettered in gilt, t.e.g.; a nice clean copy of this useful reference (£90-120)*

PROVENANCE:
Ex libris Gordon Rowe.

Edition of 250 copies

1323 SEABY, H.A., *Notes on English Silver Coins, 1066-1648*, London, 1948, 87pp, engraved illustrations in text; SEABY, H.A., *Roman Silver Coins, vol. I, Republic to Augustus*, 1st edn., London, 1952, iv + 137pp, engraved illustrations in text; SEABY, H.A., *Roman Coins and their Values*, 1st edn., London, 1954, 133pp and engraved illustrations in text, 5 plates; PARSONS, H.A., *The Colonial Coinages of British Africa*, London, 1950, 94pp, illustrations in text; CHARLTON, J.E., *1959 Standard Catalogue of Canadian & Newfoundland Coins, Tokens and Fractional Currency*, 7th edn., Toronto, nd [1958]; plus the 12th edn. of the same catalogue [6]. *Publishers' bindings; the 1954 Seaby virtually mint, others all fine copies, first three with d.js (£25-35)*

1324 SEABY, W.A., *Catalogue of Ulster Tokens, Tickets, Vouchers, Checks, Passes, etc*, Belfast, 1971, 11pp, 6 plates. *Grey card binding; internally fine, a very useful reference (£10-20)*

1325 WELTER, G., *Die Münzen der Welfen seit Heinrich dem Löwen*, Heft I and II, Brunswick, 1971-3, 543 + 49pp, 269 plates; PETROV, V.I., *Catalogue des Monnaies Russes*, Graz, 1964, 86pp, 47 engraved plates; HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 2 vols, xxxiii + 724 + 866pp, some engraved illustrations in text [5]. *Welter in publishers' brown cloth with d.j., Petrov a photocopy, Hawkins the 1978 Spink reprint in blue cloth (£40-60)*

PROVENANCE:
Hawkins ex libris Malcolm Keeling Jenyon, Manchester

Periodicals

1326 BRITISH NUMISMATIC JOURNAL, vols. 30 Pt II, 31-3, 35 [1961-4, 1966], together with the green cloth binder for vol. 30 [6]. *Publishers' bindings; all very fine copies (£25-35)*

1327 BRITISH NUMISMATIC JOURNAL, vols. 51-69 [1981-1999] inclusive [19]. *Publishers' green cloth; all very fine copies (£70-100)*

1328 THE MEDAL [Journal of the British Art Medal Society, London], Nos.14, 16-28 inclusive, 30-34 inclusive [Spring 1989-Spring 1999] [19]. *Clean copies (£40-60)*

1329 NUMISMATIC SOCIETY OF IRELAND, Occasional Papers, Nos. 1 and 2, 5-9, 10-14, 17 and 18, 19-23, various years up to 1978; NUMISMATIC SOCIETY OF IRELAND, Bulletins, Nos.10, 13-16 inclusive [1964-9]; IRISH NUMISMATICS, various issues, 1968-79 (7) [10]. *The two former publications both useful, now scarce (£25-35)*

Includes articles by Emil Szaeur, Michael Dolley, Gordon Rowe, Arthur Went, Bill Seaby and Gerard Brady

1330 JOURNAL OF THE ROYAL SOCIETY OF ANTIQUARIES OF IRELAND, vol.lxxix, Dublin, 1949 [the Centenary volume], 240pp, illustrations throughout. *Original beige paper covers; internally fine, but some rubbing to cover (£30-40)*

Includes the important article by William O'Sullivan, 'The Earliest Irish Coinage', occupying 45pp and 4 plates

Auction Catalogues

1331 GLENDINING & CO [London], Catalogue of the Important Collection of British Coins formed by the late H.A. Parsons, 11-13 May 1954, 1060 lots, 23 plates. *The printed priced catalogue with buyers' names, bound in contemporary blue cloth, gilt lettering on spine; a nice copy (£25-35)*

Includes Parsons' important collection of British Colonial coins

1332 SPINK COIN AUCTIONS, Nos.1-40, 42-3, 45-8, 50-1, 53-8, 60-98, 7.x.1993, 13.x.1993, 24.xi.1993, 102, 104 [2], 106-113, 21.v.1996 [Clifford], 114, 3.x.1996 [Mauritius/Rey], 115, 117-41, 13.iv.2000 [Dreesman I], 143 [2: Gustav and Clive of India], 144-5, 147, 149-57 [October 1978-November 2001]; together with other miscellaneous Spink and Christie's catalogues (9) [Lot]. *An excellent and complete run of coin auction catalogues, including many important collections; all with prices realised tipped- or bound-in (£80-120)*

The Spink Coin Auction catalogues followed a conventionally numbered sequence from 1 to 98; the last three catalogues issued in 1993 carried no Spink numerical imprint, but the sequence resumed in 1994 with some later omissions and aberrations.

This lot is not suitable for shipping and the buyer is responsible for its removal

Coin Cabinets

1333 A WOODEN COIN BOX, 21.5 x 17 x 6cm, fitted with five trays single-pierced for various sizes of coins, hinged lid, lock and key, felt base; together with a glazed wooden display case, 24 x 35.5 x 4.5cm, fitted for 24 Crown-sized coins, hinged lid [2]. *Both well made and in excellent condition (£30-40)*

END OF SALE

Forthcoming Auctions of Coins and Medals for 2002

Thursday, 28 March

Orders, Decorations, Medals and Militaria
Includes Medals from the Collections of John Tamplin and Gordon Everson
The Collection of Peninsula and Waterloo Medals formed the the late John Seabrook
The Preston-Morley Buckinghamshire Collection Part 2: Military and RAF Medals

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Auction 54 – Wednesday, 19 June

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and other Art Medals, Numismatic Books and Banknotes
Includes a Good Collection of European Art Medals
The Preston-Morley Buckinghamshire Collection Part 3: Medals and Badges
The Preston-Morley Library of Token Books (Part 2)
Important World Paper Money
We are accepting material for this auction until Monday, 29 April

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Thursday, 27 June

Orders, Decorations, Medals and Militaria
Includes the Collection of Medals to Naval Artificers formed by the late J.H. Deacon
We are accepting material for this auction until Monday, 20 May

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Friday, 20 September

Orders, Decorations, Medals and Militaria
To coincide with the OMRS Convention
We are accepting material for this auction until Monday, 12 August

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Auction 55 – Tuesday, 8 October

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and other Art Medals, Numismatic Books and Banknotes
Includes the Important Collection of Scottish Coins and Tokens formed by Norman Brodie
We are accepting material for this auction until Tuesday, 27 August

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Auction 56 – Wednesday, 11 December

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and other Art Medals, Numismatic Books and Banknotes
We are accepting material for this auction until Monday, 28 October

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More details of all forthcoming DNW auctions will be found by visiting our website: www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb or Peter Preston-Morley
on (+44) 020 7499 5022

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6 pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 17.625 percent on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Access and Visa) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625 percent on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5 percent.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

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London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

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Notes

Notes

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656

The original designs by Thomas Sully and Titian Peale, which were the basis for Christian Gobrecht's USA Dollar, 1836 (see lot 1023)

1068

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